

ヤングアニマル

特別付録  
[ベルセルク]  
特製両面クリア  
ファイル

# ZERO

2019  
10/1  
増刊号

原作&  
プロデュース  
**三浦建太郎**  
完全新作『ドウルア・ンキ』

巻頭カラー！

ベルセルクの



**久世岳**  
[ニラメッコ]



「濯面系ノイズ」の  
**福山**  
**リョウコ**  
[聴けない夜は亡い]

# 新増刊

戦う 青年 コミック 誌、誕生！



# NEW SERIALIZATION

Two  
chapter  
special!!

A NEW TITLE FROM KENTARO MIURA

SCRIPT & PRODUCTION

OF "BERSERK"!

In the ancient world,  
the gods gave their  
wisdom to the child  
Usumgallu. Here, a new  
myth begins!!

**DURANKI**  
**ウスムガール**

Produced by  
**STUDIO GAGA KENTARO MIURA**

Chapter 1: Usumgallu of Mount Nisir

黒崎能光・宮地秋夫・平井信周・長島有秀



**HUMANITY,  
WROUGHT  
OF CLAY  
BY DIVINE  
HANDS.**

**IMPARTING  
AN OLD  
MYTH**

**FROM  
ANCIENT  
TIMES**











I WOULD  
EXPECT  
NO LESS  
OF MY  
CHILD.

THEIR BEAUTY  
WILL TWIST THE  
FATES OF MANY.

HEHE...  
A FEARSOME  
CHILD.

ホキヤ

\*HGYAA

ホキヤ

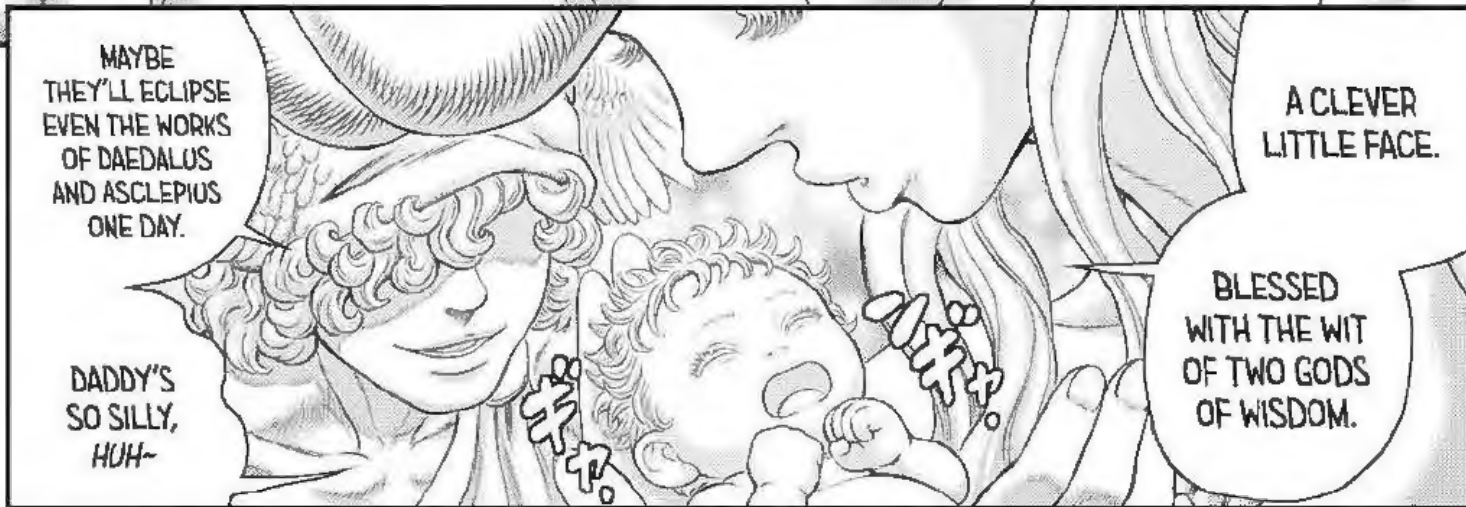
\*HGYAA

Now

Now

HOW  
LOVELY  
YOU ARE!

HARD  
TO BELIEVE  
YOU WERE ONLY  
JUST BORN!



MAYBE  
THEY'LL ECLIPSE  
EVEN THE WORKS  
OF DAEDALUS  
AND ASCLEPIUS  
ONE DAY.

DADDY'S  
SO SILLY,  
HUH~

ホキヤ

\*GYAA

ホキヤ

\*NGYAA

A CLEVER  
LITTLE FACE.

BLESSED  
WITH THE WIT  
OF TWO GODS  
OF WISDOM.



I KNOW, I KNOW.  
BUT THE FAMILY  
RESEMBLANCE  
NATURALLY MAKES  
THEM QUITE  
DARLING.

TO  
RECREATE  
THE MYTH  
AND ESCAPE  
PRYING  
EYES...

THE LAST  
GOD-SEED.

CREATED IN  
THIS SPRING AT  
CARIA, USING  
WHAT LITTLE  
SACRED WATERS  
OF ABZU THAT  
REMAIN IN  
THE WORLD.

BUT  
THIS IS NOT  
YOUR TRUE  
CHILD...NOT  
HERMAPHRO-  
DITUS.

I BELIEVE  
YOU UNDER-  
STAND.



I AM  
SORRY.

ホキヤ

\*NGHEGH...

AS YOUR  
CREATOR...



THIS CHILD  
STANDS ALONE  
IN THE CHASM  
BETWEEN  
HEAVEN AND  
EARTH.

THIS CHILD IS  
NOT DIVINE

NOR  
HUMAN.

NOT  
MAN,  
NOR  
WOMAN.

AND  
YET,

EVEN  
SO...

!

ゴゴゴ

\*RMMBL RMMBL

THIS WILL KEEP  
THE CHILD SAFE  
AND HIDDEN.

SOMETHING  
LONG VANISHED  
FROM THE  
HUMAN REALM.

IMPOSSIBLE!  
TWO GODS  
DISAGREEING  
WITH THE MYTH  
STRUCTURE?  
THEY CAN'T HAVE  
FOUND US.

BUT...YOU  
CAN NEVER  
BE TOO  
CAREFUL.

HAVE  
THEY  
FOUND  
US?

カ  
カ  
カ  
カ  
カ

\*KRAKA

HERE...

THAT'S  
...!





USUMGALLU.

I BESTOW  
THIS NAME  
UPON YOU.

USUM,  
MEANING  
THE  
ONLY.

GALLU,  
MEANING  
THE  
GREAT.

TOGETHER,  
USUMGALLU  
MEANS

"DRAGON."

THIS IS  
YOUR TRIBUTE  
FROM ME,  
THE SERPENT  
GOD.





YOU  
CAN'T LET  
THEM FIND  
YOU, YOU  
HEAR?!

HEY, HEY.  
WHO'RE  
YOU  
TALKING  
TO?

I'M THE PATRON  
OF THIEVES,  
FASTEST OF THE  
GODS, NAUGHT BUT  
A SHOOTING STAR  
TO THEIR EYES.

THAT  
JUST MAKES  
ME MORE  
WORRIED!

HOLD  
THEIR HEAD  
STEADY, OKAY!  
AND MAKE SURE  
IT'S NOT TOO  
COLD UP THERE,  
OR TOO HOT,  
OR...!

WHO'RE  
YOU,  
THEIR  
MOM?



SOARING  
THROUGH  
THE SKY.

BLESSINGS  
UPON THE  
DRAGON



\*VOOM



THE ARK  
AT THE  
SUMMIT.

I WILL  
DELIVER THIS  
CHILD TO THAT  
SACRED  
PLACE.



WE CAN'T  
HAVE YOU  
FAINTING,  
SO DREAM  
FOR NOW.

\*FLUTTER









NO ONE CAN  
TRESPASS ON  
MOUNT NISIR'S  
PEAK WITHOUT  
THE ASSENT OF  
THE GODS...

BUT  
WHERE DID  
THIS BABY  
COME FROM,  
AND WHOSE  
IS IT?

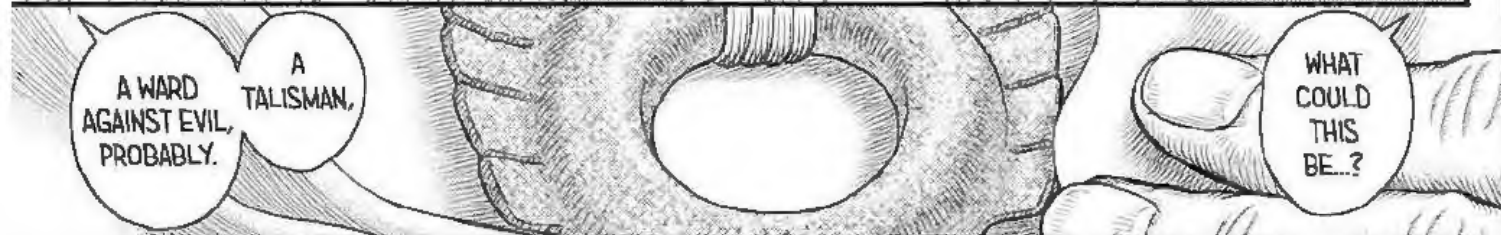
HOW  
ADORABLE!  
LIKE A LITTLE  
NYMPH!



PLEASE  
CALM DOWN.

THE GOATS?  
WOULD COW'S  
MILK FEED  
THEM?

WHAT  
SHALL WE  
DO, DEAR?  
I'M NOT  
EXACTLY  
BURSTING  
WITH MILK.



A WARD  
AGAINST EVIL,  
PROBABLY.

A  
TALISMAN.

WHAT  
COULD  
THIS  
BE...?



USUMGALLU.  
THE CHILD'S  
NAME?

THIS IS  
THE OLD  
LANGUAGE  
OF THE  
EAST...



MAYBE THIS  
IS A NYMPH  
AFTER ALL...

INCREDIBLE...  
HUMANS  
AREN'T...

?



DEAR...!

LOOK!





THIS IS  
AN ACT  
OF THE  
GODS.

JUST  
LIKE BACK  
THEN.







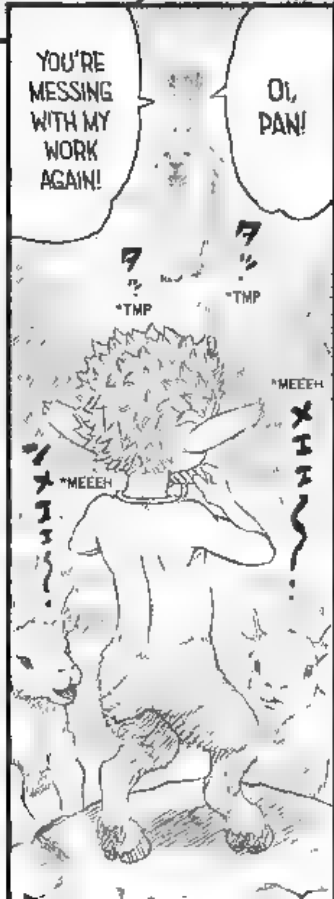






I WANT TO HELP TOO.

LEND ME YOUR STRENGTH, FWAWA.



YOU'RE MESSING WITH MY WORK AGAIN!

OI, PAN!



\*WOOLA...ALOO

\*MEEH

\*MEEH

\*BOING

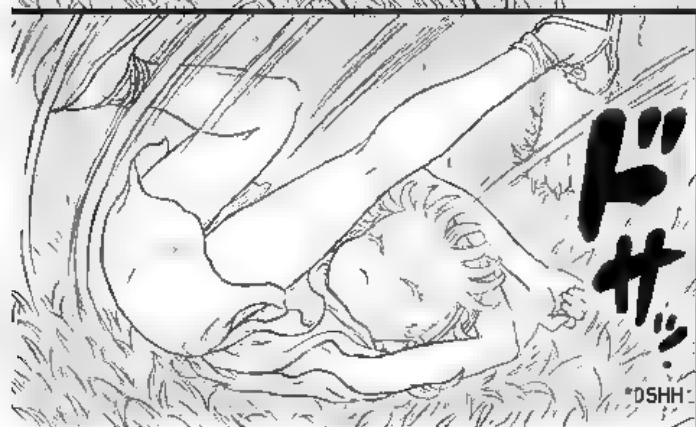
\*BOING

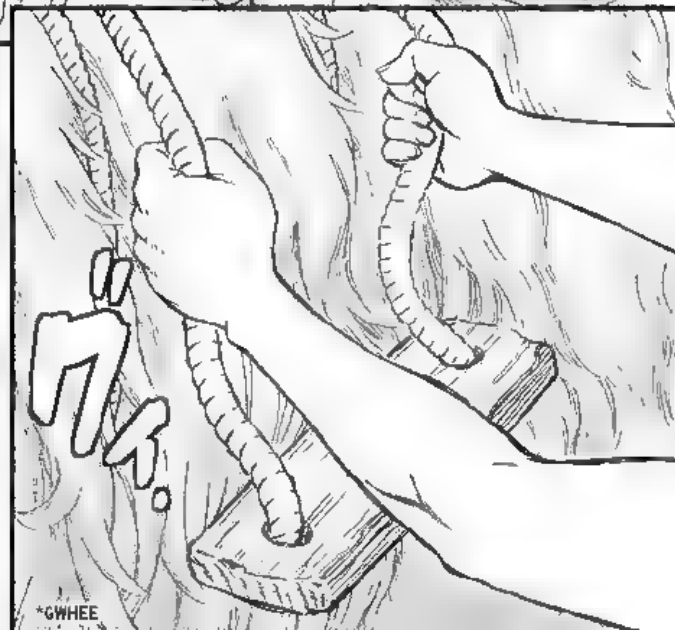
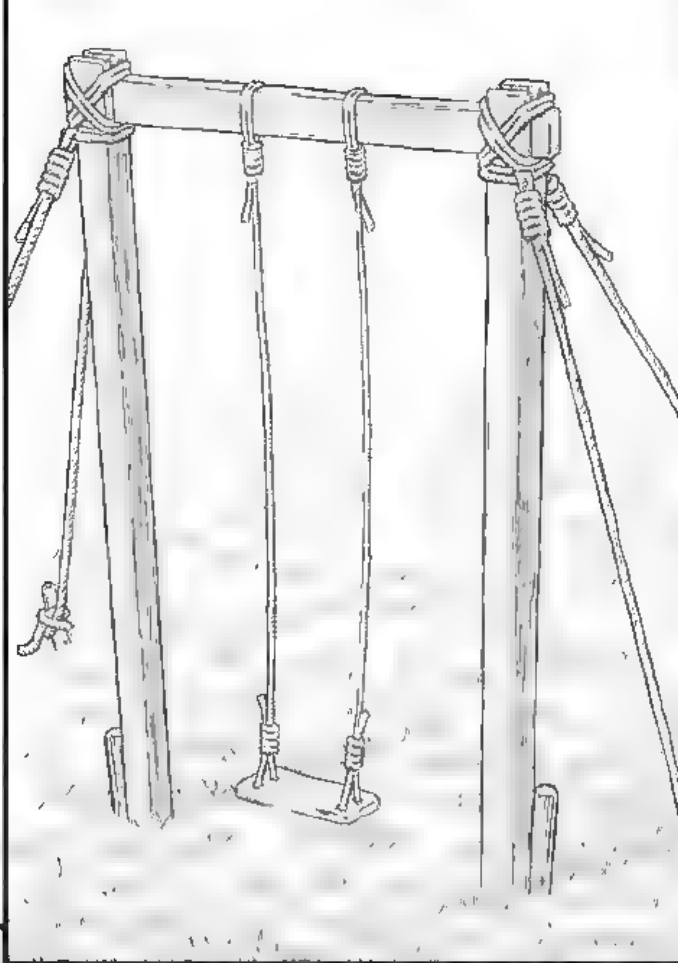
\*BOING



Oh!









FULL  
FWAWA  
AHEAD!

YOU'RE NOT  
GETTING  
AWAY THIS  
TIME!

\*ZSHH

バ  
ウ

\*BWOOD

WHAT  
THE?! THAT'S  
CHEATING!

\*ZSHZSHZSH

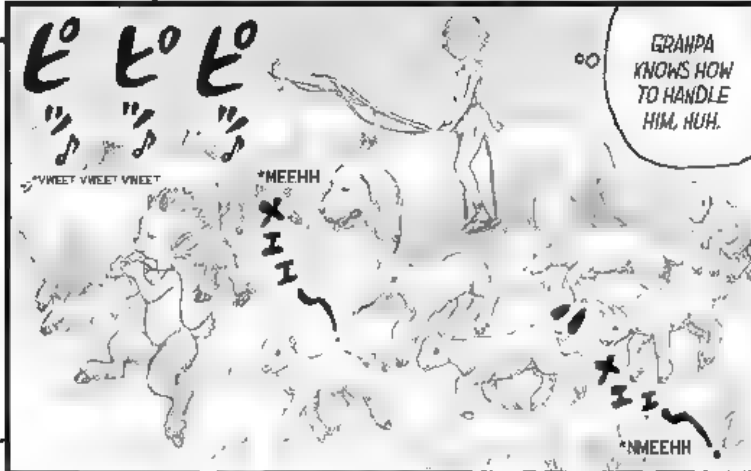
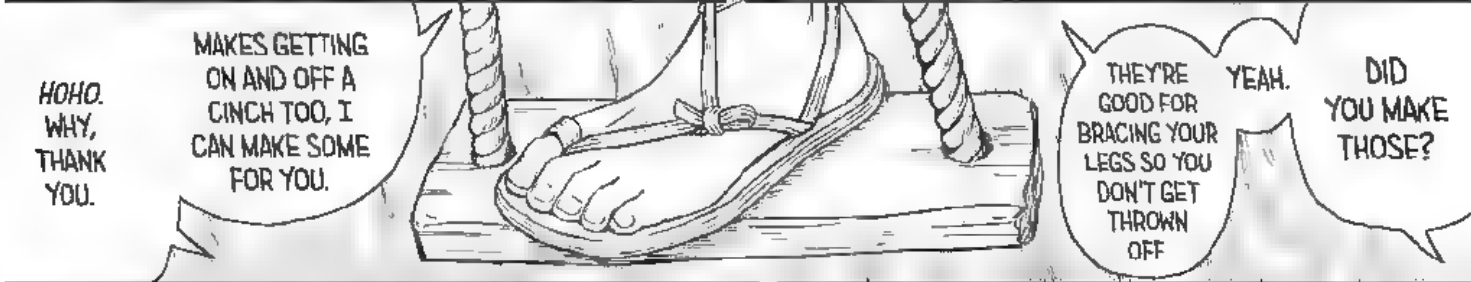
\*VWOO

\*WOOOSH

\*VSHH

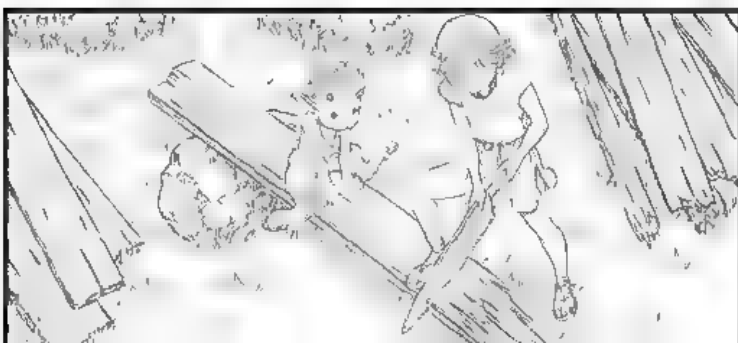
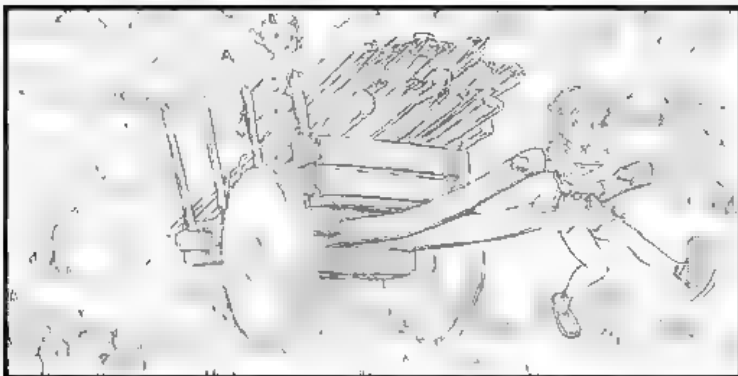
ゴッCHA!

MN  
GHL  
AA!

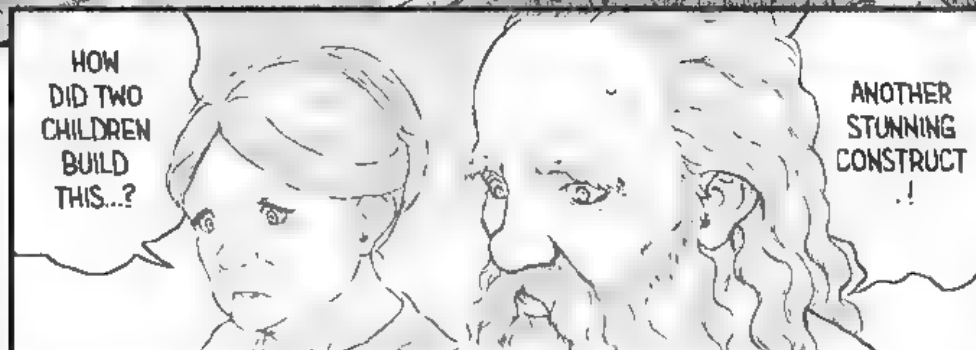
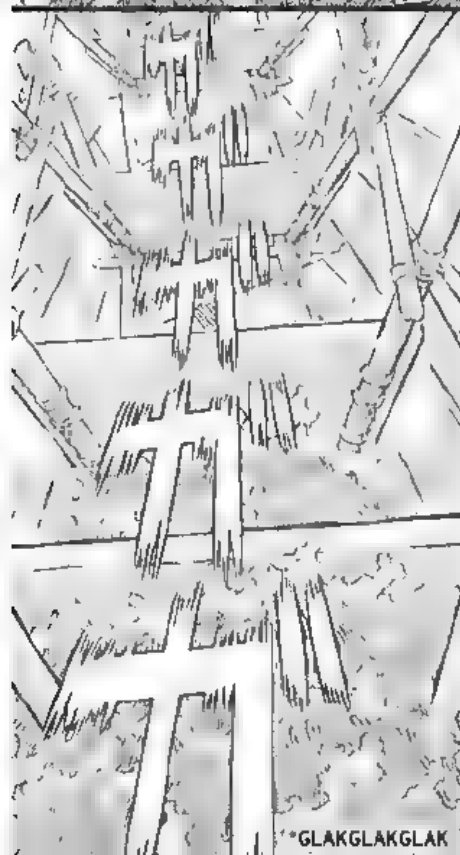
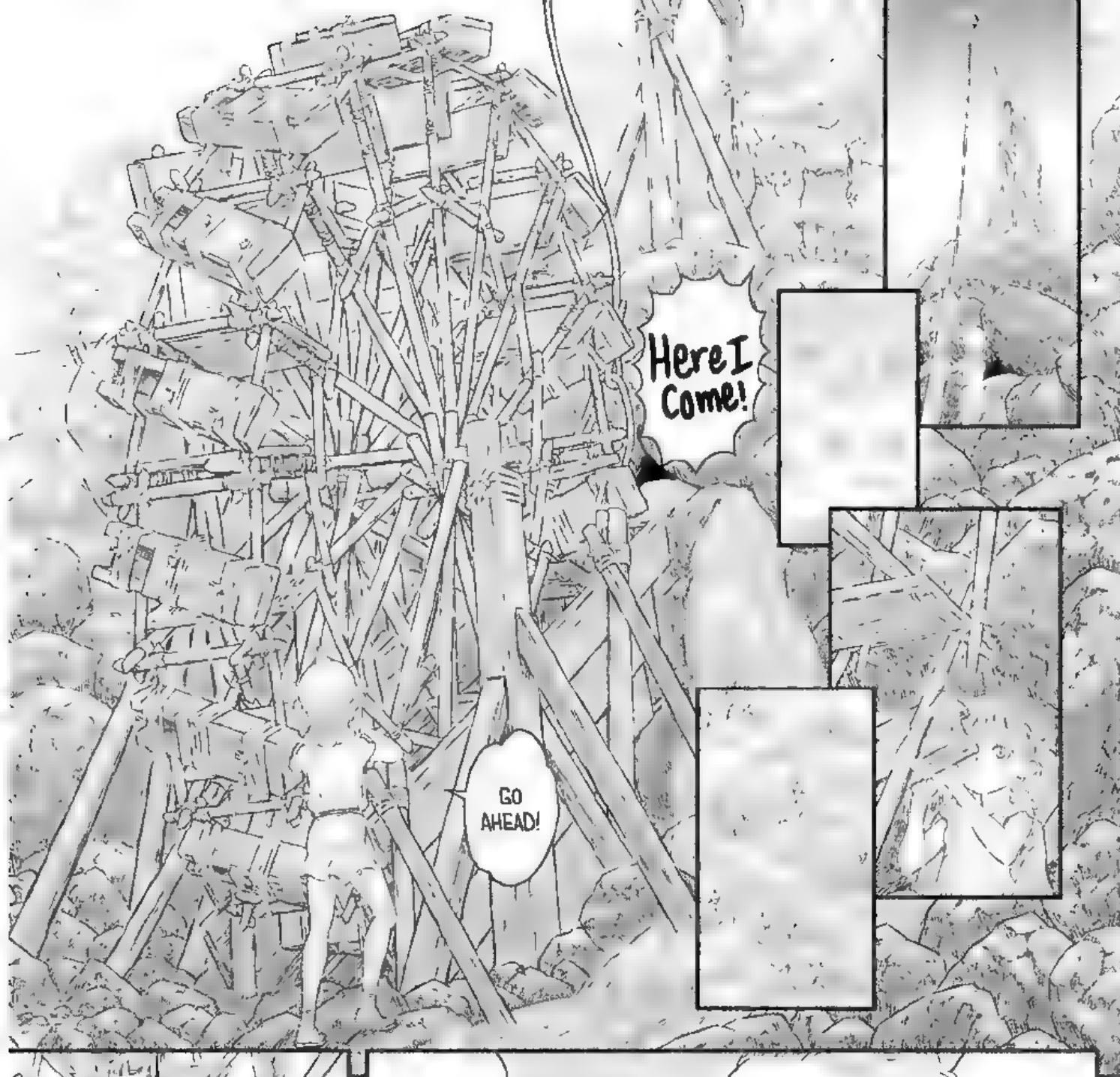












HOW  
DID TWO  
CHILDREN  
BUILD  
THIS...?

ANOTHER  
STUNNING  
CONSTRUCT  
!!



カ  
\*CTNK

NOT THAT  
I KNOW  
HOW THIS  
IS GONNA  
TURN OUT,  
THOUGH!



JUST YOU  
WAIT!

ガ  
\*RSTL

ガ  
\*BCING

\*GLAKGLAKGLAK

\*ZSHHHH

\*ZSHHHH



\*ZSHHHH



INCRED-  
IBLE

Ooh

THE  
WATER  
GOES  
UP?

\*SPL000SH



WE  
DID  
IT!

RAISED THE  
STREAM.

YOU  
REALLY...

CLAP

\*SPLSHHH



IF WE PULL  
THE AQUEDUCT TO  
THE SHEEP'S PEN,  
THAT'LL MAKE THINGS  
EVEN EASIER.

NOW YOU  
DON'T HAVE TO GO  
TO FETCH WATER  
ANYMORE.

THIS  
CALLS FOR  
A FEAST.

WE MUST  
THANK YOU  
TWO.

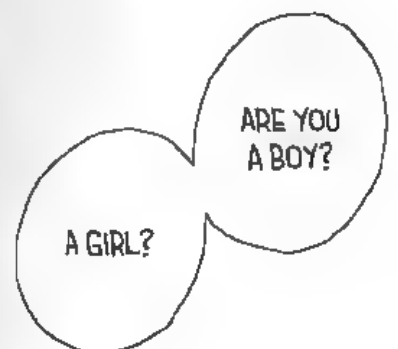
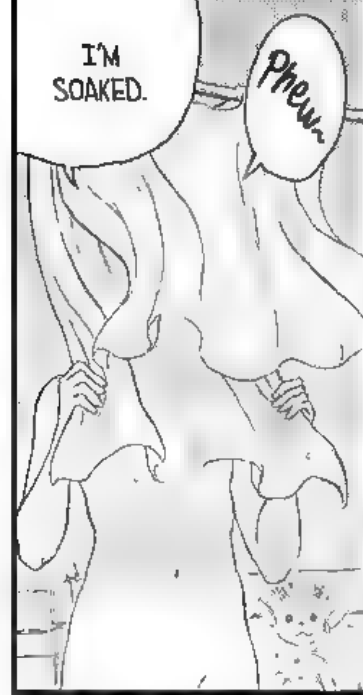
IT  
DEFINITELY  
WOULD!

Yay, a  
feast!

...

THIS CHILD  
IS INDEED  
GIFTED, BY  
THE GODS.

THEY ARE SO  
RESOURCEFUL...







...

That makes sense.



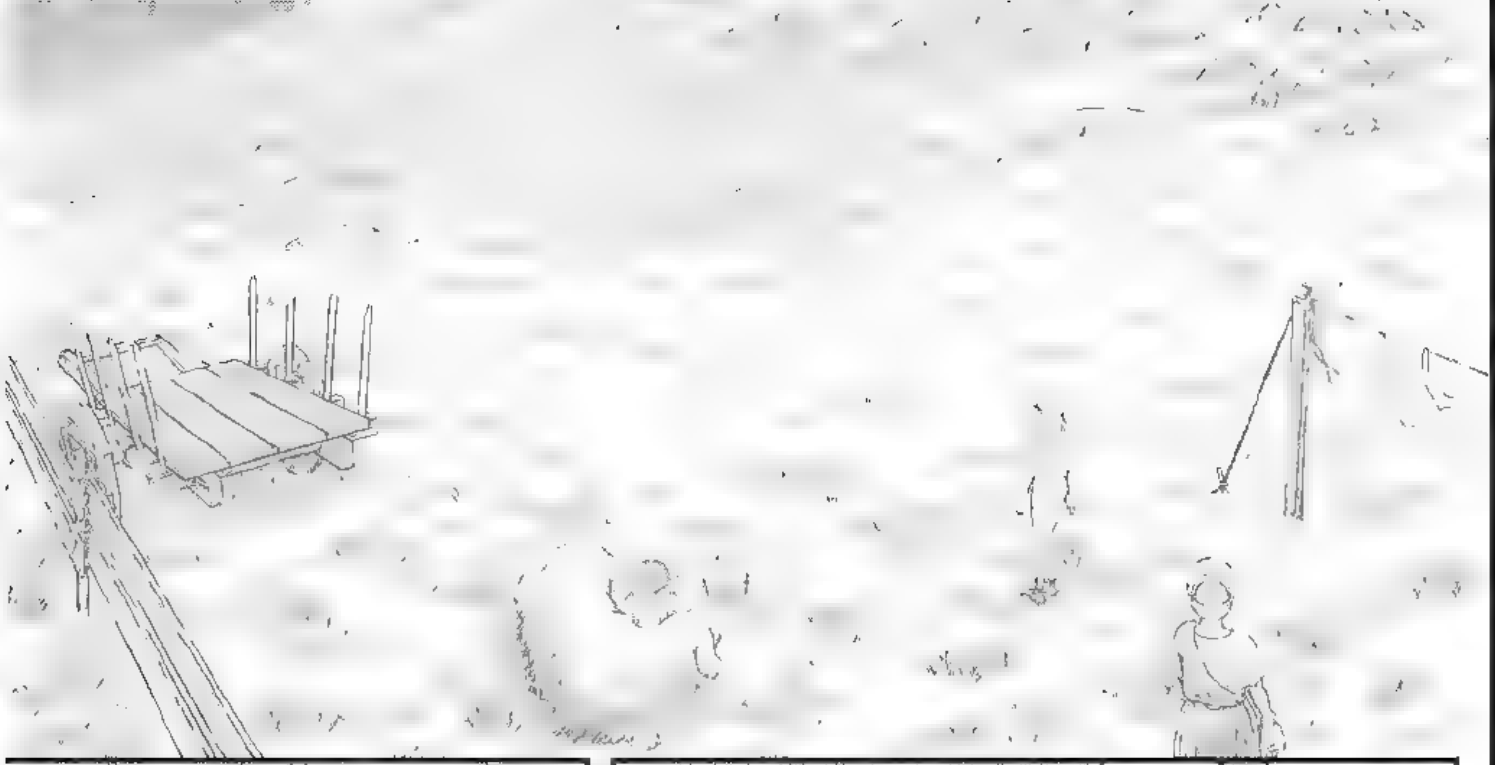
AND I MIGHT BE ONE OF THEM.

JUST BECAUSE YOU HAVEN'T MET THEM DOESN'T MEAN THEY AREN'T AROUND, SOMEWHERE.

I see~



Nymphs! Oh.



\*MEEH Join in! \*WOOF

WHAT'S GOING ON?

THE NYMPHS HAVE COME

I SEE SUMMER'S COME. HUH.




I'M NOT WEARING ANY EITHER, DON'T WORRY ABOUT IT!

W-WAIT, PAN! MY, MY CLOTHES-!

LET'S DANCE, USUM!

That looks fun!

\*DASH



THOUGH ALL WE  
CAN SEE ARE THE  
KIDS DANCING WITH  
BUTTERFLIES.



PUZZLING.

UN-  
FATHOM-  
ABLE.

OR...  
SPIRIT?

HUMAN?

MAN?

WOMAN?

WHAT A  
MYSTERIOUS  
CHILD.

STRANGE.

BLESSINGS  
UPON YOU.

O FLEETING  
CREATURES.

BLESSINGS  
UPON YOU.

NOW IS  
THE SEASON  
WHEN ALL  
LIFE SHINES.

LET US  
DANCE.

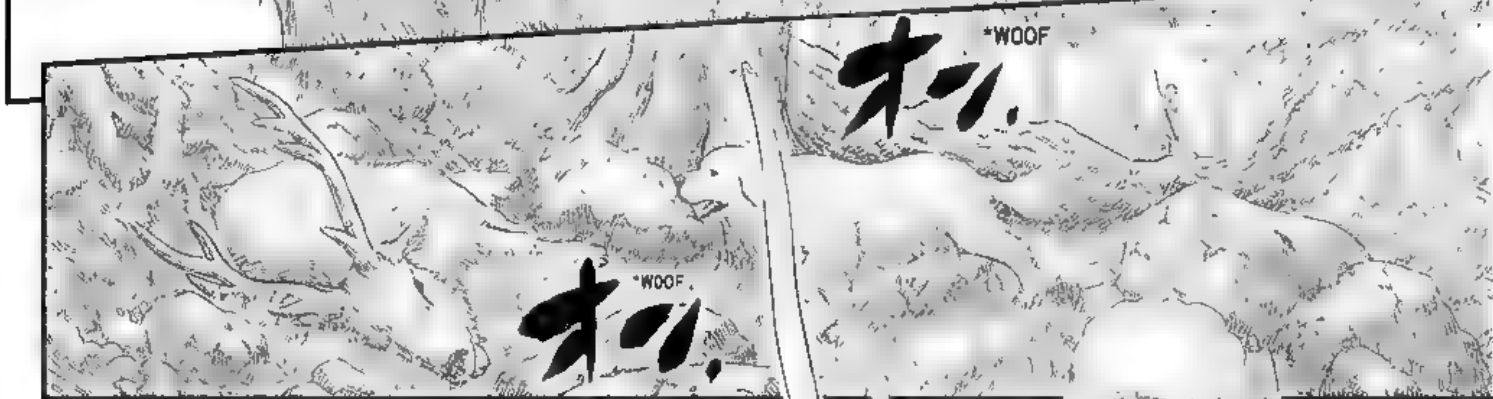
COME  
DANCE

BUT ONE  
DAY A GREAT  
FLOWER IN FULL  
BLOOM.

ONLY A  
BUD, NOW.

BUT  
BEAUTIFUL.





THIS SHOULD  
MAKE WINTER  
CONSIDERABLY  
EASIER.



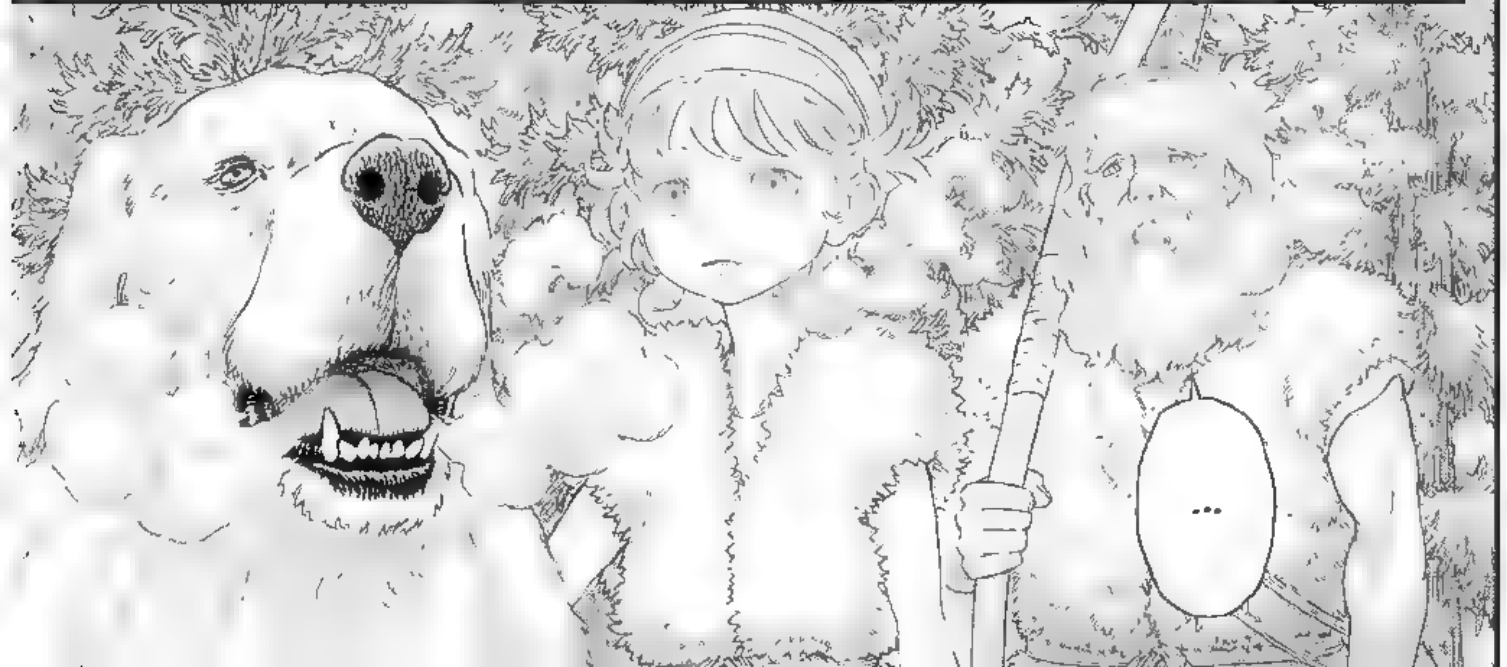
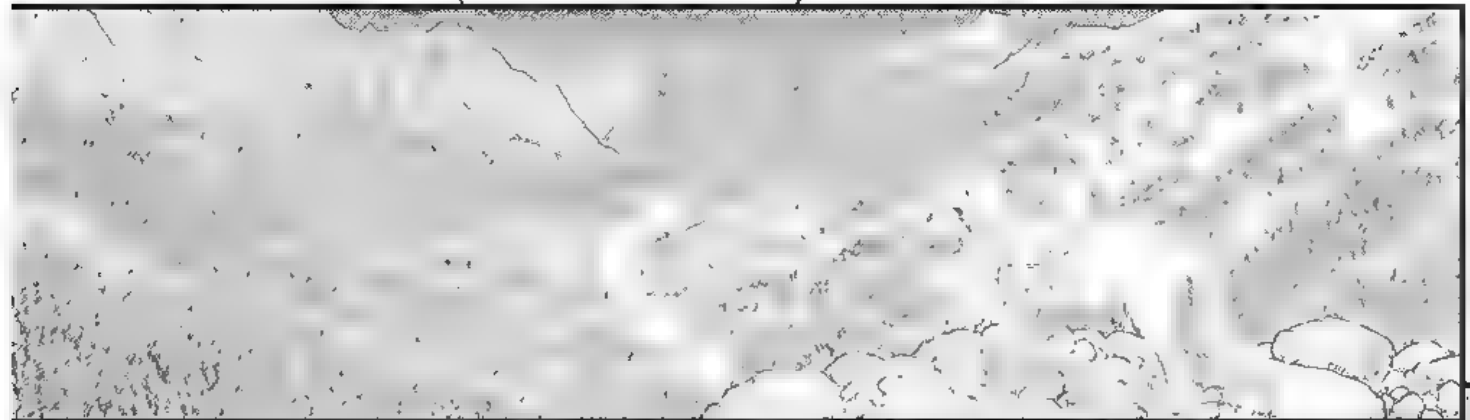
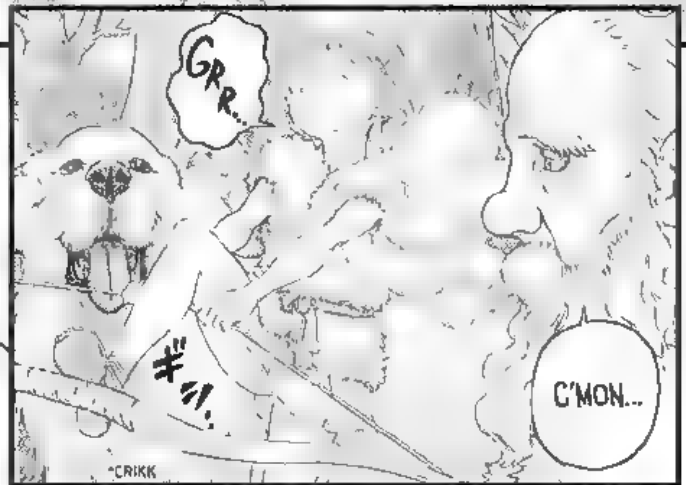
WANT TO  
GIVE IT A  
SHOT?

MAY I?!

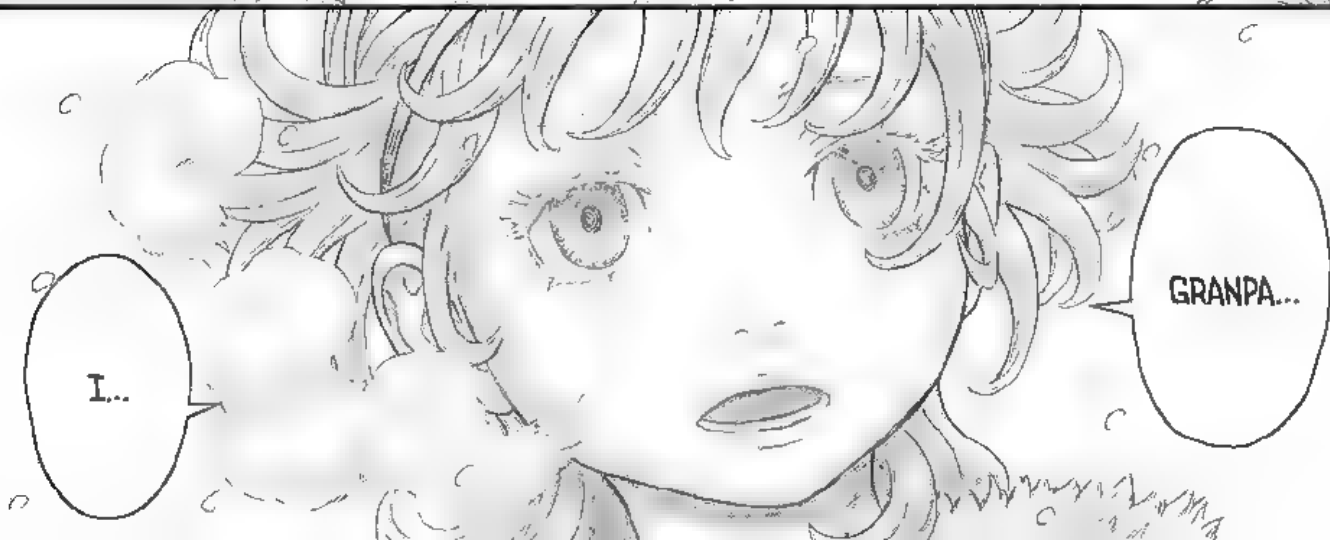
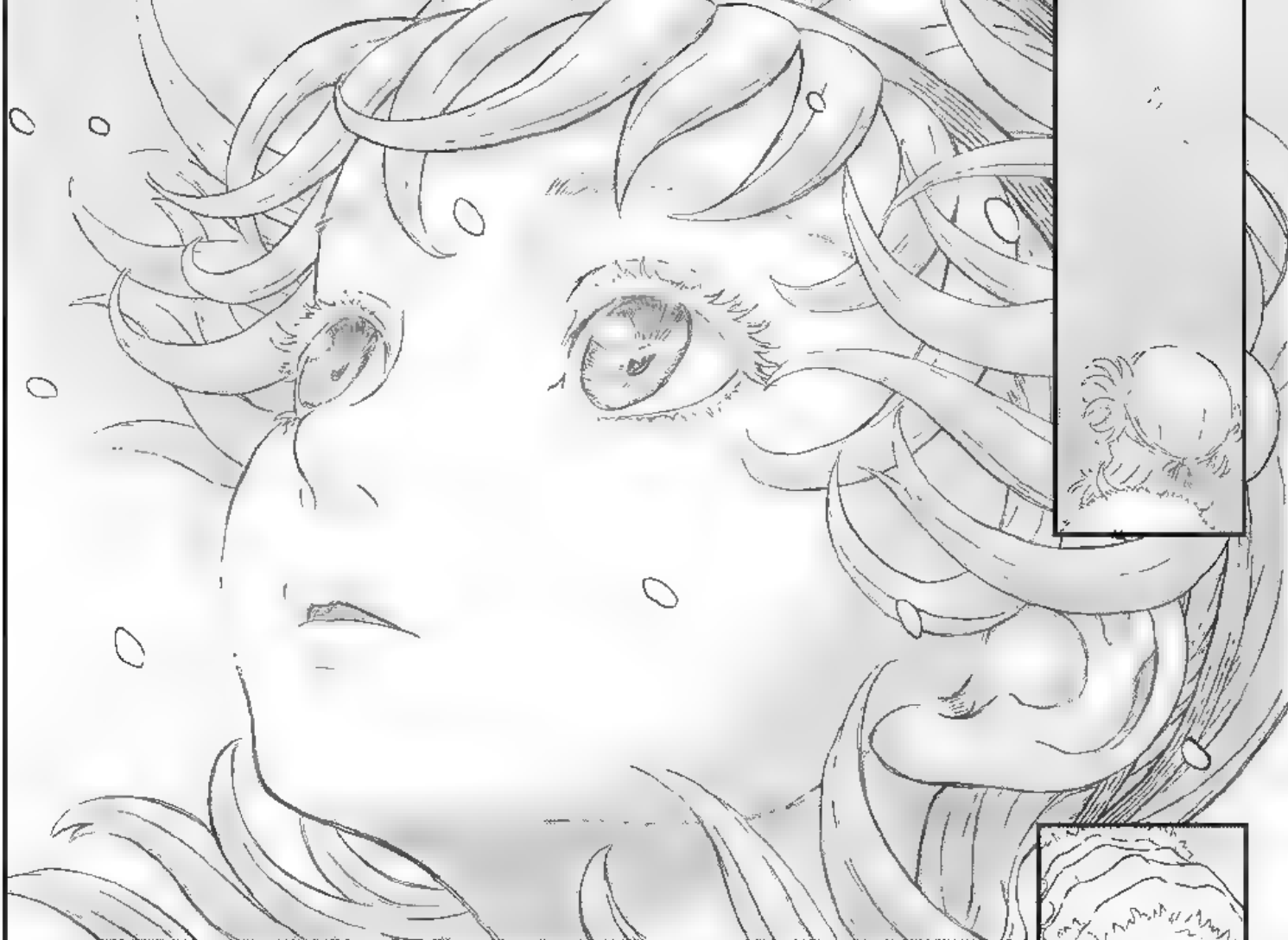


hoah

GREAT,  
GRANPA!







\*VWEEET



NOTHING  
TO BE DONE  
ABOUT  
THE SNOW  
PILING UP.

LET'S GO  
HOME FOR  
TODAY.

YEAH...

Reflecting  
on the  
flight  
of birds...  
Chapter 2  
comes  
next!!

CONTINUES  
THIS ISSUE



\*SQUEEAL

\*WOOF

\*WOOF

# ドラゴンキ

Produced by  
スタジオ我画 三浦建太郎

\*THD

\*THD

\*THD

\*THWANG

\*THD

\*VREEN!

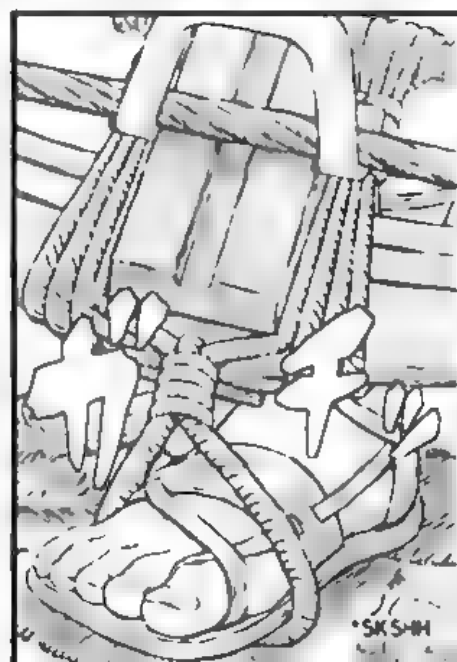
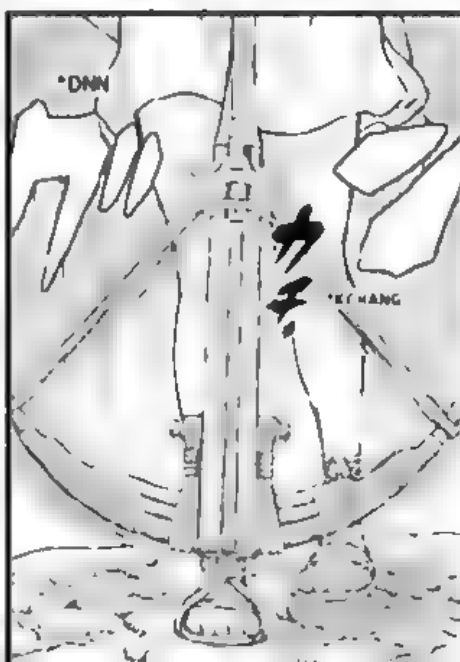
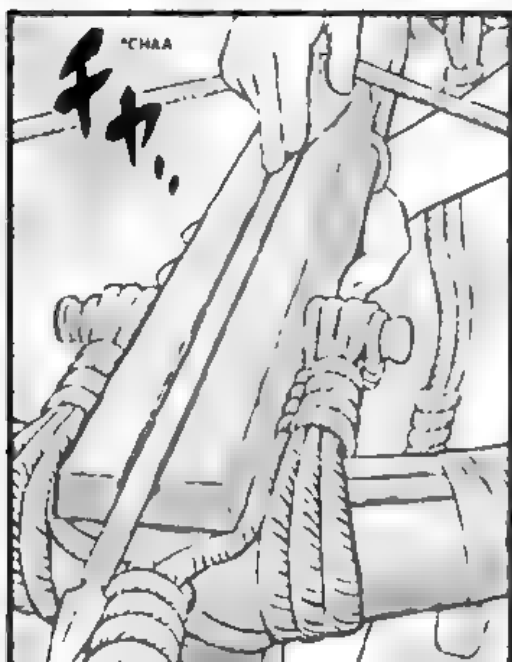
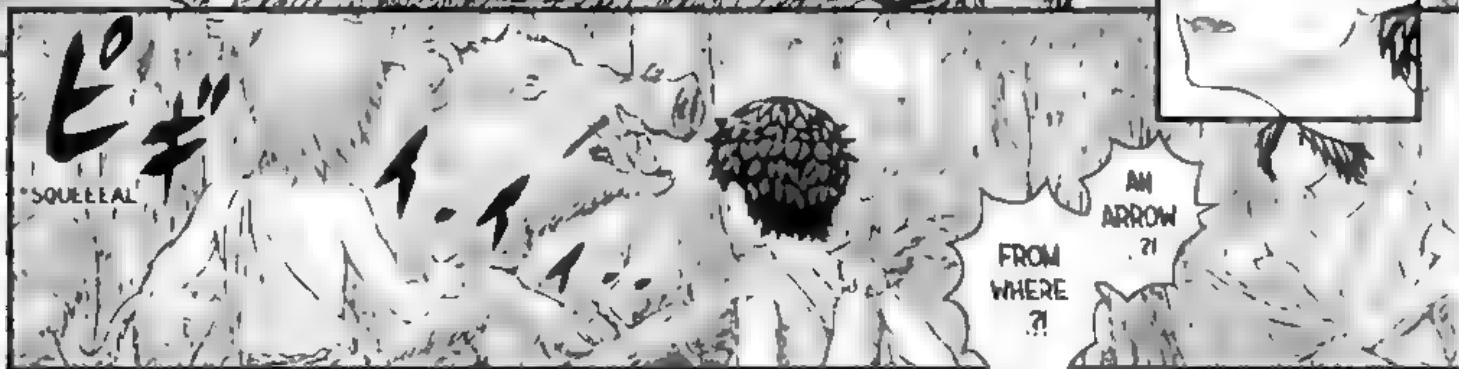
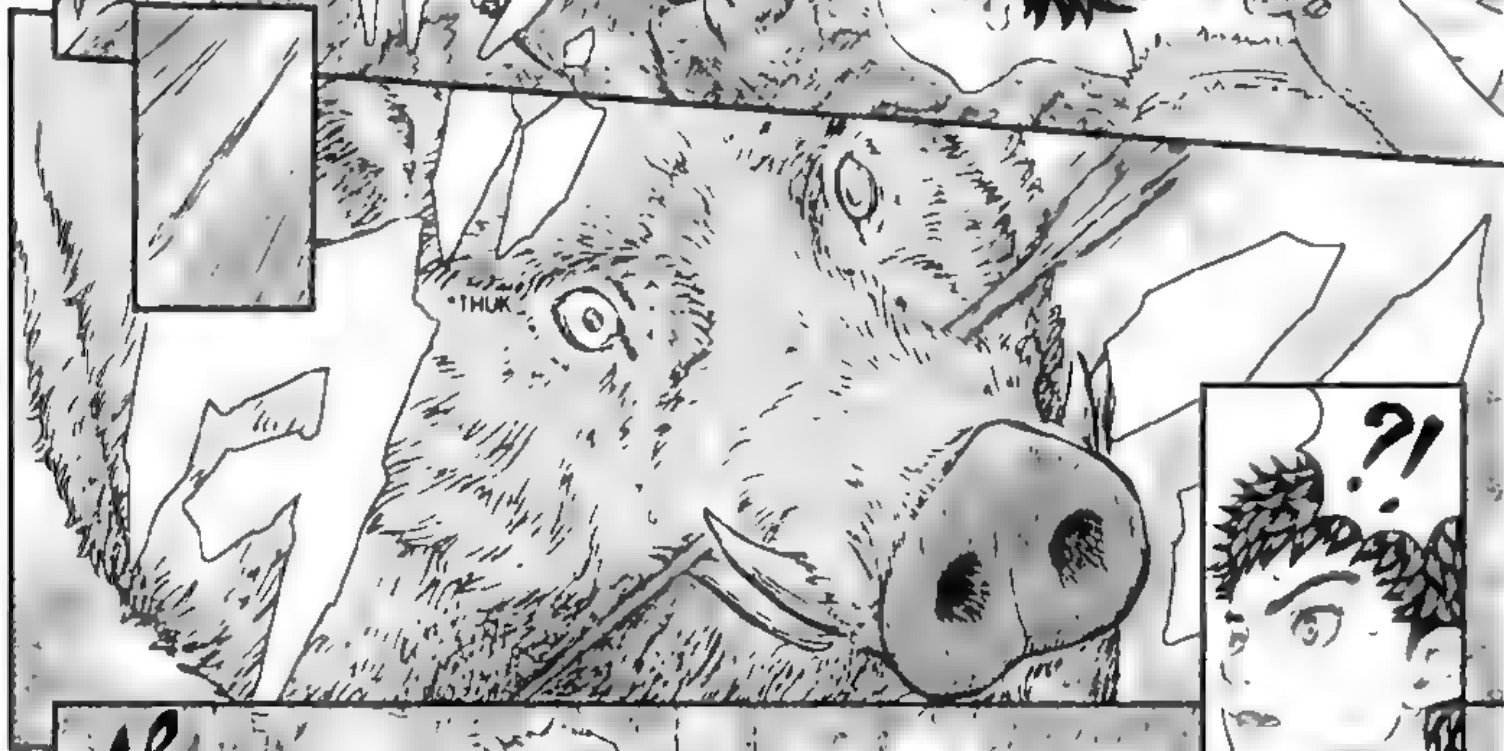
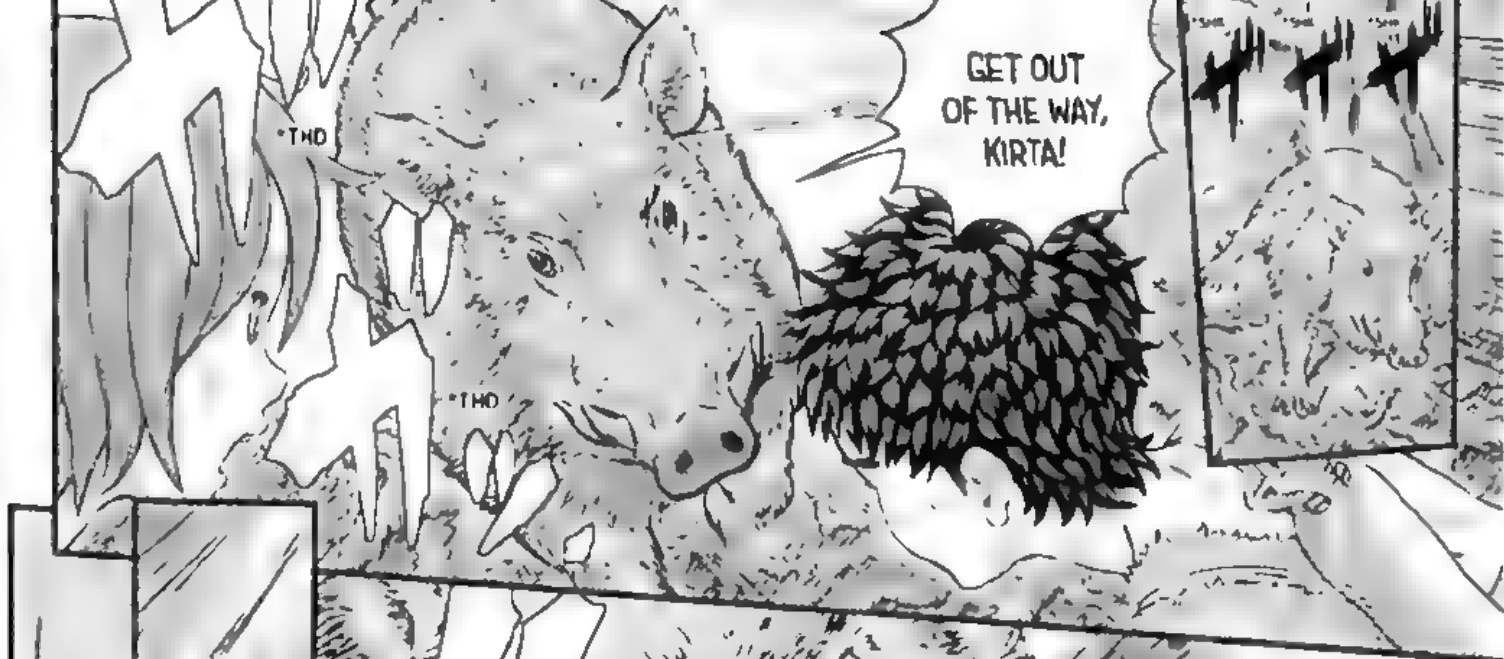
OH  
NO...!

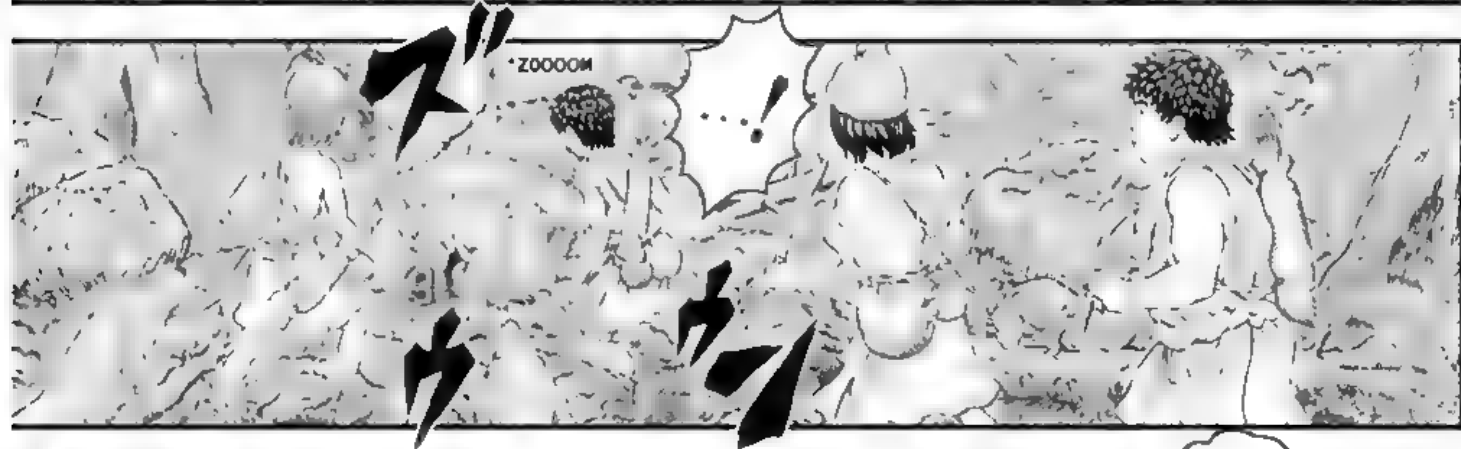
IT'S NOT  
STOPPING!

\*WHOOSH

\*THWAX

DID  
I GET  
IT...?!







Two  
chapters  
in one  
issue!!!

To  
leave the  
mountain,  
they would  
have to  
learn to  
draw a bow...  
What is  
Usum's  
solution?!

Chapter 2:  
Forest Encounter

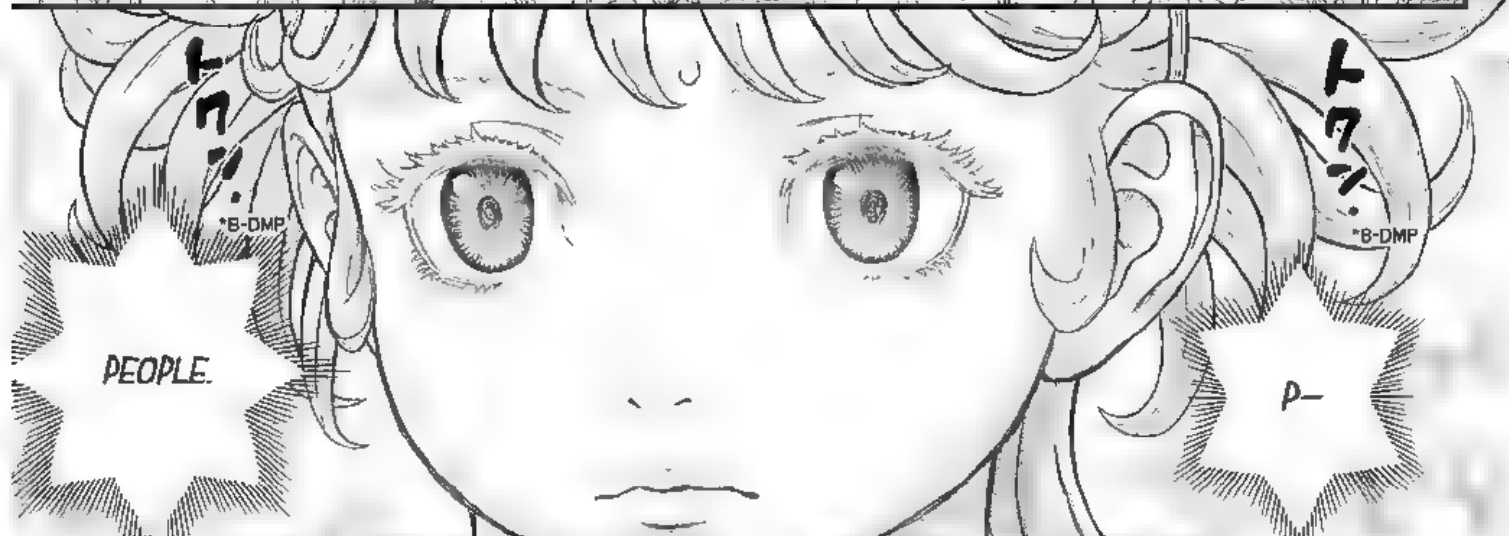
DURANKI

**STUDIO GAGA**

黒崎能光・宮地秋夫・平井信周・長島有秀

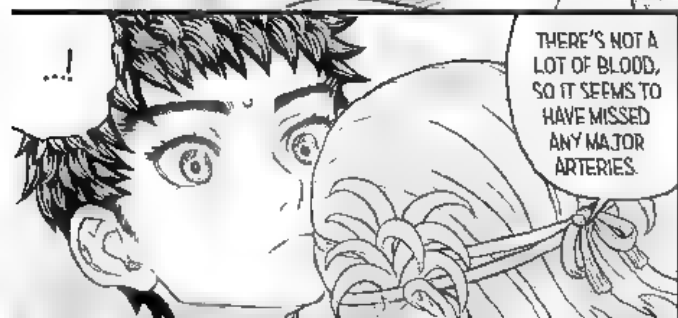
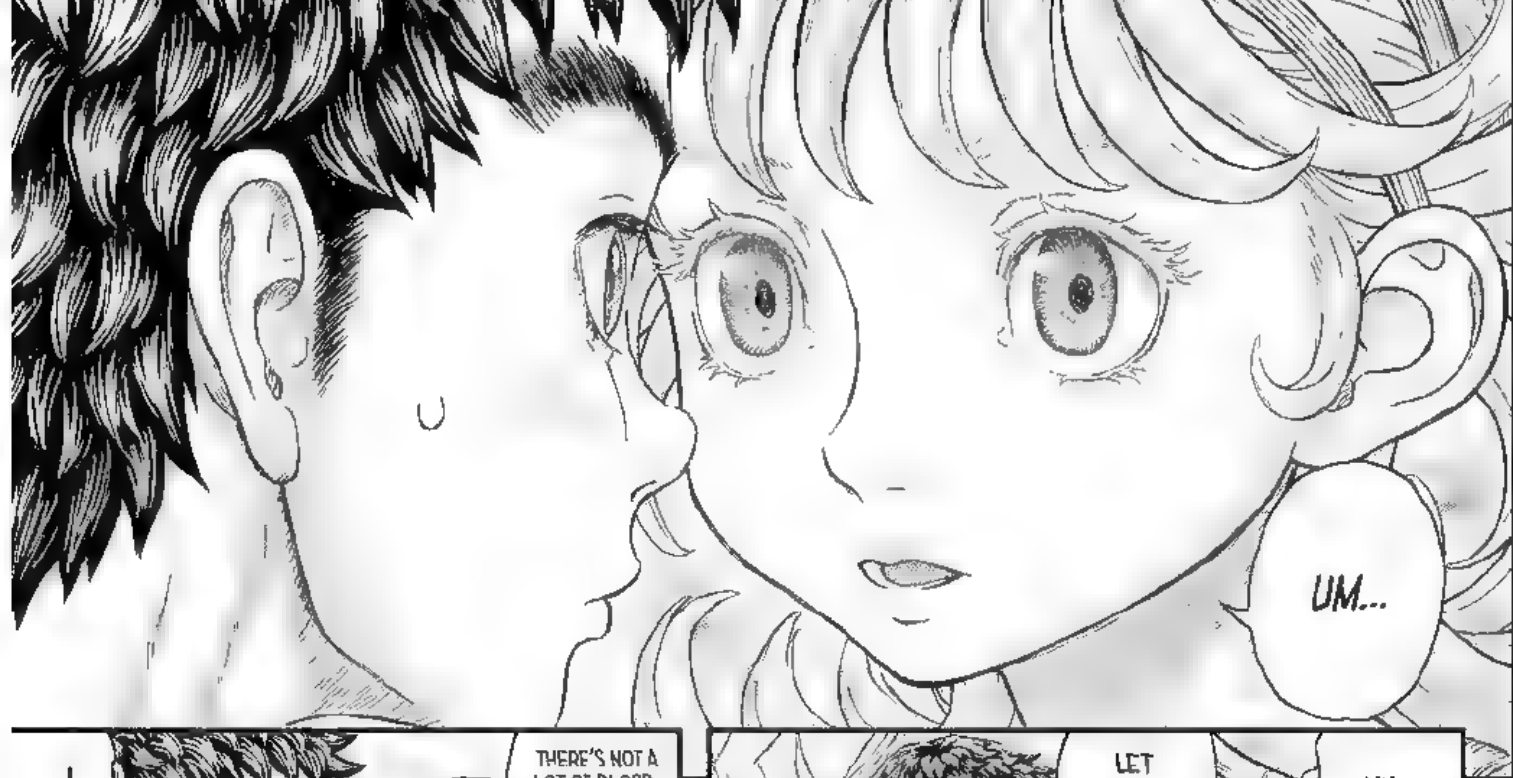
Produced by

**KENTARO  
MIURA**

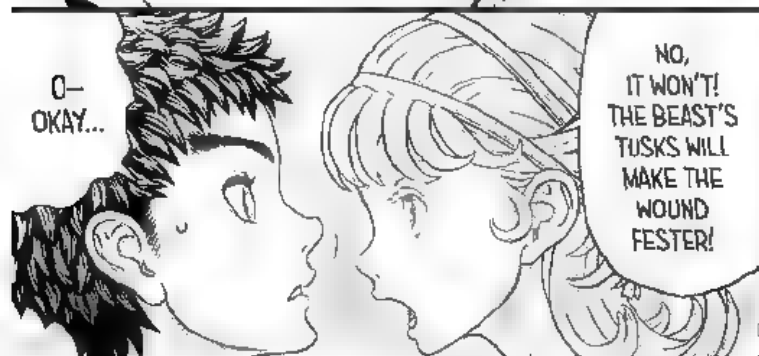








THERE'S NOT A LOT OF BLOOD, SO IT SEEMS TO HAVE MISSED ANY MAJOR ARTERIES.





TEHIP.

SUKRI.

TIYES.

I'M KIRTA.  
KIRTA OF TASI  
VILLAGE.

I'M  
USUM  
USUMGALLU  
OF MOUNT  
NISIR.

PAN HERE.



HEY  
USUMGALLU,  
IF IT'S ALRIGHT,  
CAN WE SEE THAT  
THING ON YOUR  
BACK?

THIS?

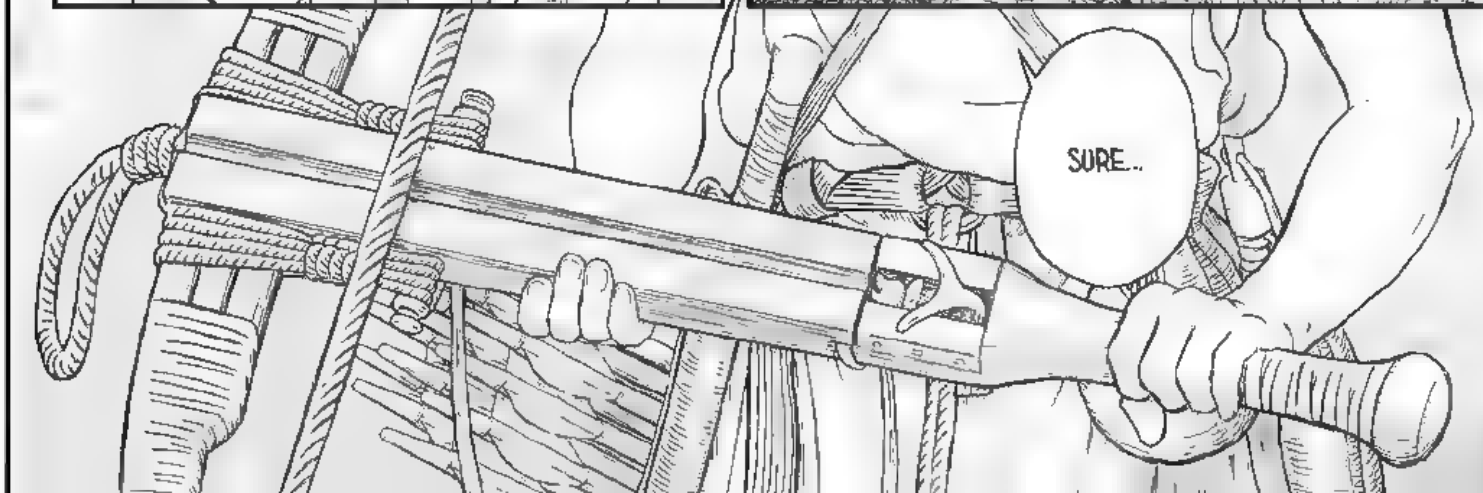


MOUNT  
NISIR...

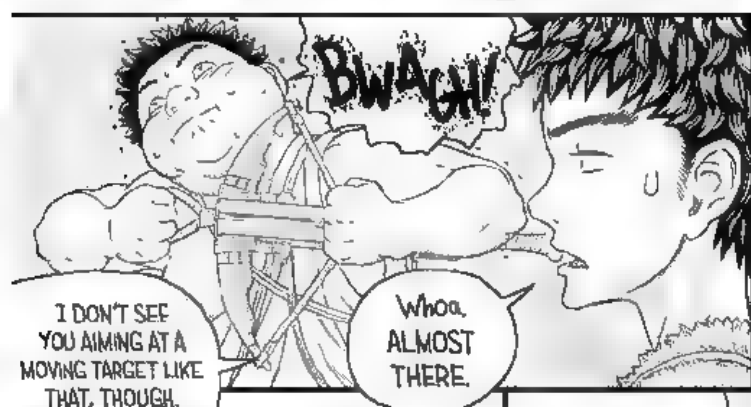
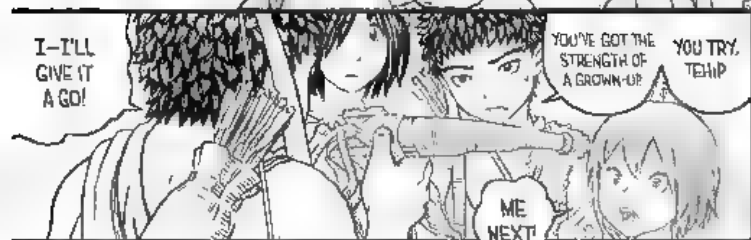
OH, BUT  
THERE'S AN OLD  
COUPLE LIVING UP  
THERE, GUARDING  
THE MOUNTAIN.  
AND THE MAN  
SELLS WOOL IN  
SPRING.

THE  
ELDER SAYS  
IT'S SACRED  
GROUND, AND THOSE  
WHO TRESPASS WILL  
RECEIVE DIVINE  
PUNISHMENT...

THAT'S MY  
GRANPA.



SURE...

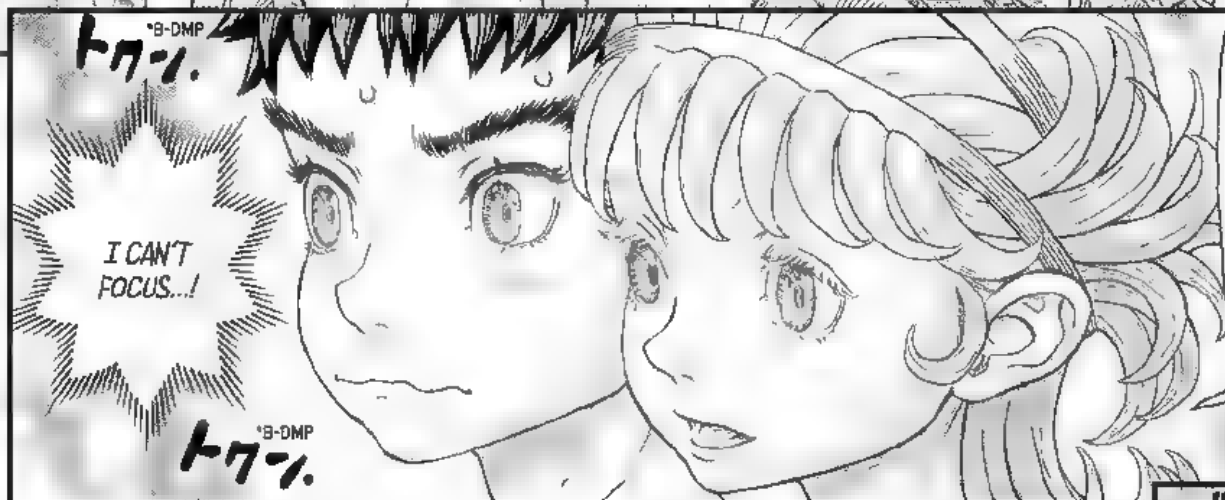






THERE...

NOCK  
AN ARROW  
AND YOU'RE  
DONE.



\*B-DMP  
トゲ-!  
I CAN'T  
FOCUS...!

SINCE  
YOU DON'T  
HAVE TO THINK  
ABOUT KEEPING  
THE BOW DRAWN,  
YOU CAN FOCUS  
COMPLETELY  
ON YOUR AIM.



\*WHOOSH  
バ-!  
STHUK

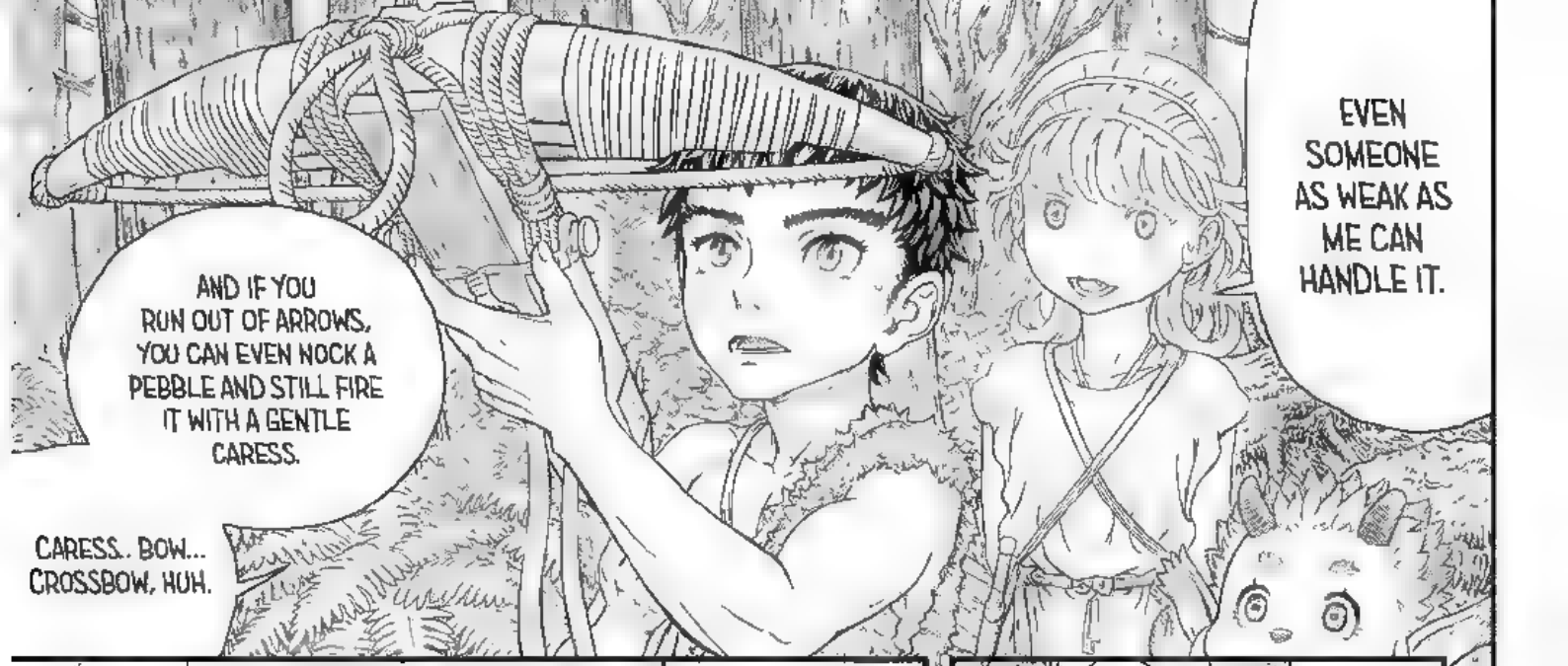


\*SQUEEZE  
GENTLY  
SQUEEZE THIS  
BUMP, AND..



IT STRUCK  
THIS DEEP INTO A  
HEALTHY TREE!

WOW...!



AND IF YOU  
RUN OUT OF ARROWS,  
YOU CAN EVEN NOCK A  
PEBBLE AND STILL FIRE  
IT WITH A GENTLE  
CARESS.

CARESS. BOW...  
CROSSBOW, HUH.

EVEN  
SOMEONE  
AS WEAK AS  
ME CAN  
HANDLE IT.



**USUM  
MADE IT!  
ON THEIR  
OWN!!**

My buddy  
made that!



HEY,  
WHERE DID  
YOU GET  
THIS?

Y'SEE-

heh  
heh  
heh!



SERIOUSLY?

Shocked  
much?

YEAH...



YOU MADE  
THIS?



COULD  
I ASK A  
FAVOR?

HEY,  
USUM-  
GALLU.



WHAT  
DO YOU  
THINK,  
KIRITA?

AND HAVE THIS SPREAD ALL  
THE VILLAGE. YOU IDIOT?  
THEN WE WOULDN'T BE  
ABLE TO GET AHEAD!

IF WE COULD  
BORROW IT THEN  
MAYBE THE SMITH  
COULD MAKE  
ANOTHER!

...



MAKE  
MORE OF  
THIS,  
FOR US?

WOULD  
YOU  
PLEASE



WE'RE KIDS,  
SO WE CAN BAG  
RABBITS AND  
WEASELS  
AT BEST...

WE STOOD  
NO CHANCE OF  
KILLING THAT  
BOAR EARLIER!

UH...

PLEASE!  
WE'LL FIND A  
WAY TO PAY  
YOU BACK!

BUT  
WITH THIS  
CROSSBOW!



WE COULD BEST  
THE GROWN-UPS  
IN THE VILLAGE!

WE  
COULD  
HAVE!



WHATCHA  
THINK,  
USUM?



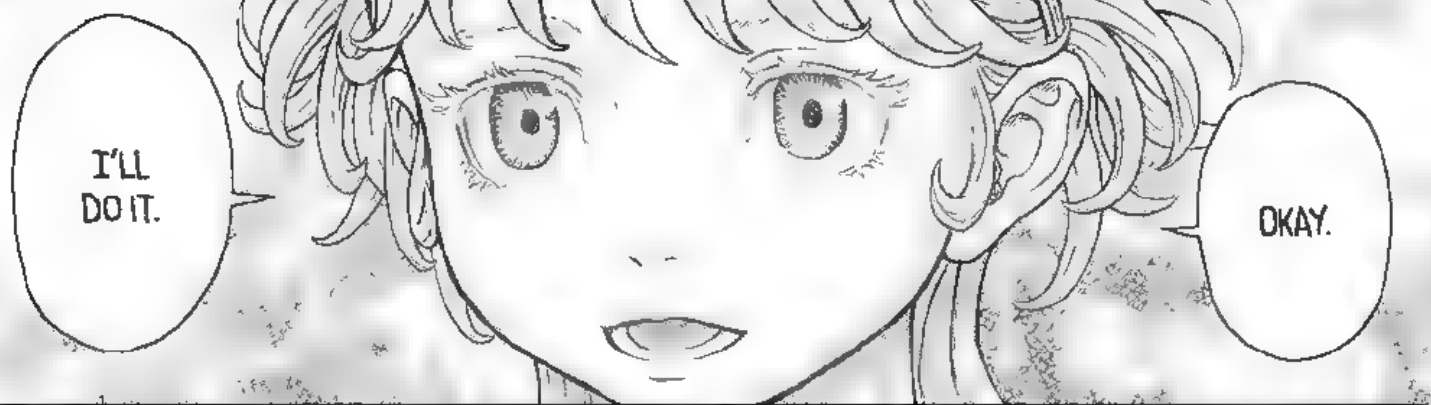
TO  
MAKE US  
AT LEAST  
ADEQUATE  
MEN!

PLEASE!

WE'RE  
COUNTING  
ON YOUR  
SKILL,

PLEASE!





I'LL DO IT.

OKAY.



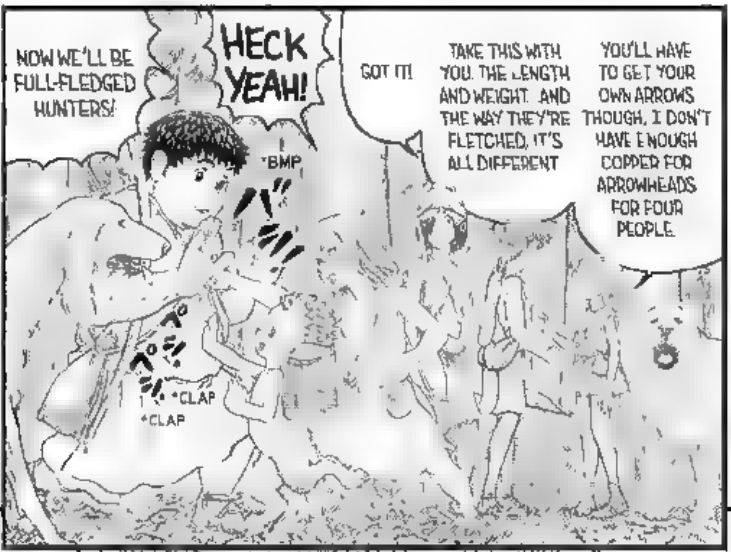
REALLY?!

YEAH...



JUST USUM IS FINE.

SERIOUSLY!  
WE'RE SERIOUSLY  
IN YOUR DEBT,  
USUMGA-LU!



NOW WE'LL BE  
FULL-FLEDGED  
HUNTERS!

HECK  
YEAH!

GOT IT!

TAKE THIS WITH  
YOU. THE LENGTH  
AND WEIGHT. AND  
THE WAY THEY'RE  
FLETCHED, IT'S  
ALL DIFFERENT

YOU'LL HAVE  
TO GET YOUR  
OWN ARROWS  
THOUGH. I DON'T  
HAVE ENOUGH  
COPPER FOR  
ARROWHEADS  
FOR FOUR  
PEOPLE.

\*BMP

\*CLAP  
\*CLAP



THE WAGON IS JUST  
OUTSIDE THE VILLAGE.  
THE FOUR OF US WILL  
HAVE TO DRAG IT  
THERE SOMEHOW...

HOW ARE  
WE GOING  
TO GET THIS  
BACK TO THE  
VILLAGE?!

BUT YOU'RE  
THE ONE WHO  
BROUGHT IT  
DOWN.

PAN AND  
I CAN'T  
CARRY IT.

ARE YOU  
SURE ABOUT  
HANDING  
THIS OVER  
TO US?

YEAH.



IF  
THAT'S  
THE  
CASE..



UM...

AT  
LEAST  
TAKE  
ONE OF  
THE HIND  
LEGS.

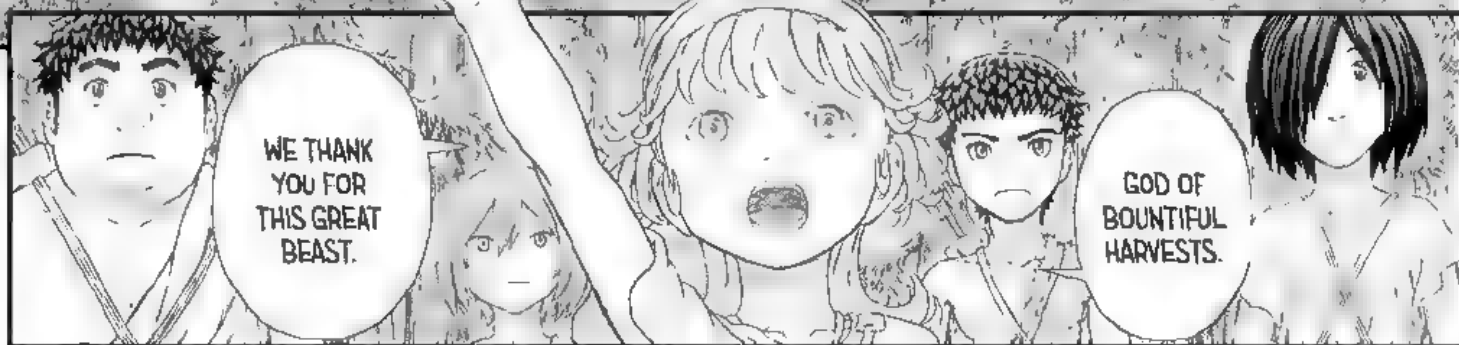
THIS  
IS AWKWARD,  
EVEN BEYOND  
ASKING YOU TO  
MAKE BOWS  
FOR US.



CERTAINLY  
LOOKS LIKE  
A GOD'S  
THRONE.

A  
SACRIFICE,  
HUH.

YEAH



WE THANK  
YOU FOR  
THIS GREAT  
BEAST.

GOD OF  
BOUNTIFUL  
HARVESTS.



AND THAT  
NO ONE  
GETS HURT.

A  
BIG ONE,  
PLEASE!

BLESS  
US WITH  
ABUNDANT  
GAME.

FOR  
THE NEXT  
HUNT,

WE OFFER  
THE HEAD OF  
A WILD BOAR,  
THE FIRST SLAIN  
BY OUR OWN  
HANDS.



OUR  
SOLENN  
PRAYER.

USJMGALLU...  
CHILD OF  
UTNAPISHTIM.

FROM  
MOUNT  
NISIR.

SUKRITESB,  
SON OF  
HYSTESB

TEHPTIRA,  
SON OF  
SULKITIRA.

FROM  
TASI  
VILLAGE.

KIRTA, SON OF  
WASASHATTA

TYESULHI,  
SON OF  
AMASARULHI

WE'RE  
COUNTING  
ON YOU,  
USUM!

IN FRONT  
OF THE GOD'S  
THRONE

SO,  
SIXTY DAYS  
FROM NOW.



I THOUGHT  
THEY WERE A  
FOREST SPIRIT  
AT FIRST

YEAH.

STRANGE  
KID.

USUMGALLU,  
HUH...



I'D  
PREFER A  
GODDESS  
OF THE  
HUNT!

THERE ARE  
SO MANY OF  
THOSE

THAT USUM  
MIGHT BE  
AN AVATAR  
OF ARTEMIS  
FOR ALL  
WE KNOW.

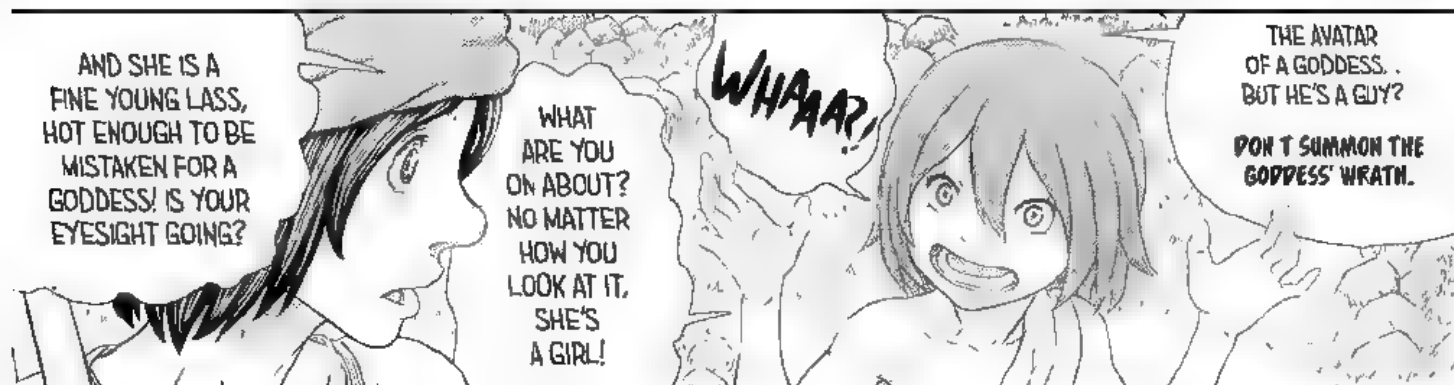
A BEAUTIFUL  
WOMAN BOUNDING  
THROUGH THE  
FOREST, HER  
SKIRT FLUTTERING  
TO REVEAL  
HER LEGS-  
THAT I'D LIKE TO SEE!



BUT  
AROUND  
HERE  
I GUESS  
WE PRAY TO  
HER FOR  
GOOD  
HARVESTS.

DID YOU KNOW?  
TO THE WEST THERE'S  
THIS GODDESS OF THE  
HUNT CALLED ARTEMIS,  
A REAL LOOKER.

YEAH.



AND SHE IS A  
FINE YOUNG LASS,  
HOT ENOUGH TO BE  
MISTAKEN FOR A  
GODDESS! IS YOUR  
EYESIGHT GOING?

WHAT  
ARE YOU  
ON ABOUT?  
NO MATTER  
HOW YOU  
LOOK AT IT,  
SHE'S  
A GIRL!

WHAAR!

THE AVATAR  
OF A GODDESS...  
BUT HE'S A GUY?

DON'T SUMMON THE  
GODDESS' WRATH.



DUNNO...

YO! KIRTA,  
WHAT DO  
YOU THINK  
SHE IS?



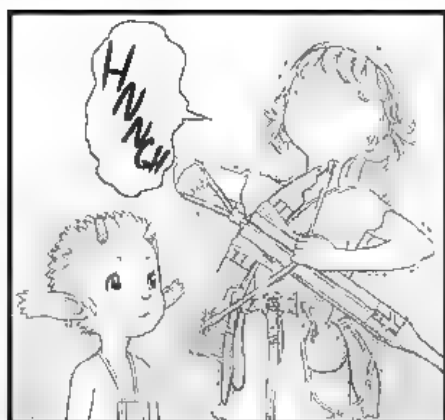
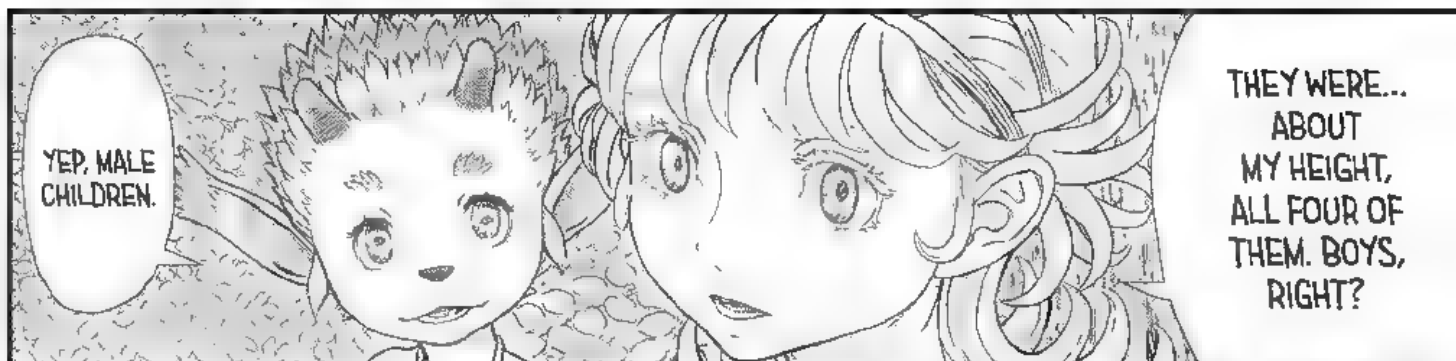
OF COURSE  
SHE WOULD!  
SHE'S A GIRL  
OUT HUNTING  
BY HERSELF IN  
THE WOODS!

FINE  
YOUNG LAD,  
YOU MEAN!  
HE TALKED  
LIKE A GUY.



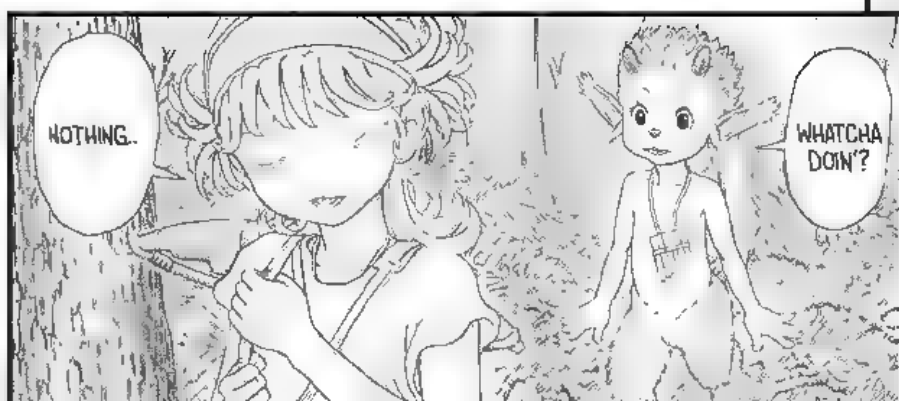
BOY, GIRL,  
GOD, OR  
WHATEVER  
THEY  
MAY BE.

DOESN'T  
MATTER TO  
ME, THEY'RE  
MAKING US  
THOSE  
CROSSBOWS.



RUGGED  
AND  
STRONG.

HIS  
HANDS...





LET'S GIVE  
IT ANOTHER GO  
BEFORE THE  
SUN SETS. WE  
MIGHT FIND  
SOME GUNS.

BECAUSE  
IT'S DARK, THE  
SUNSETTING HAS  
BEEN DELAYED.



THE TASHI  
VILLAGE  
CHILDREN...

AH.

YEAH.

BUT

IT'S GOOD  
THAT YOU'RE  
MAKING  
A FRIENDS YOUR  
OWN AGE.

STILL

I'LL STILL  
DO MY  
CHORES, OF  
COURSE.

OH, NEVER  
A "GOLD" IN  
MY HAND...

I  
PROMISED  
I'D MAKE  
THEM BOWS  
LIKE MINE.



WHY?

BECAUSE  
THERE IS  
NO ONE ELSE  
LIKE YOU,  
ANYWHERE.



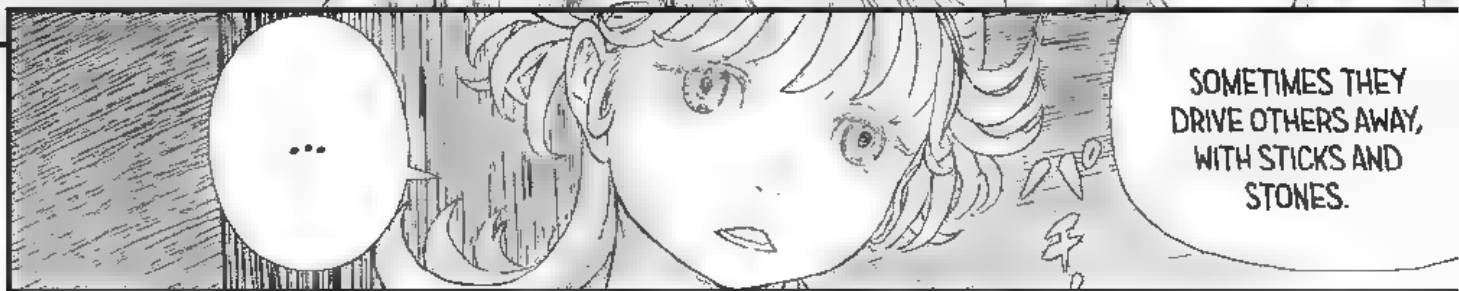
BE  
CAREFUL  
WHO YOU  
TALK TO

ABOUT  
YOUR BODY.



THOSE  
DIFFERENT  
FROM  
THEM.

PEOPLE DO  
NOT EASILY  
ACCEPT



...

SOMETIMES THEY  
DRIVE OTHERS AWAY,  
WITH STICKS AND  
STONES.



WE'RE GOING TO  
BED. DON'T STAY UP  
TOO LATE, NOW.

OKAY-  
GOOD  
NIGHT.



IF YOU FORM  
A BOND WITH  
SOMEONE, AND YOU  
REALLY TRUST THEM,  
WELL, YOU CAN CROSS  
THAT BRIDGE WHEN  
YOU GET TO IT.

DON'T  
LOOK SO  
GLUM.

I  
SEE..



STAYING  
UP TOO  
LATE...

...

\*CRACK

\*BWOOSH

O ye  
naughty  
Children!

BURSTING  
FROM  
THE FLAMES,  
IT'S THE  
"HEARTH  
LADY"—

HUH...?



YOU'LL  
CATCH A  
COLD LIKE  
THAT.

HEYYY.

A GOD I  
KNOW WELL,  
AT THAT.

I SENSE  
GODLINESS  
EMANATING  
FROM THIS  
CHILD.

BUT WHAT'S  
THIS? MOST  
MYSTERIOUS.

IS THERE  
SOMETHING  
TO IT?

THE  
SACRED GROUND  
OF AN ANCIENT MYTH,  
FAR FROM SIGHT  
OF OLYMPUS.

AND THIS  
PLACE.

AND  
THERE'S PAN,  
TO BOOT.

z  
z  
z

THE  
"HEARTH LADY"  
IS A FRIEND  
TO CHILDREN  
EVERYWHERE!

I'LL HOLD  
YOU CLOSE.

WELL...

YOU.

THIS'LL  
DO.

SWEET  
DREAMS.

\*PAT \*


COME  
HERE



HERE  
YOU GO.

So-  
Cool!

WOW.



THIS ONE LOOKS  
DIFFERENT  
THERE ARE TWO  
SETS OF LIMBS.

I MADE IT AS  
AN EXPERIMENT.  
IT CAN FIRE FIVE  
ARROWS AT  
ONCE, BUT IT'S  
PRETTY HEAVY  
AS A RESULT.

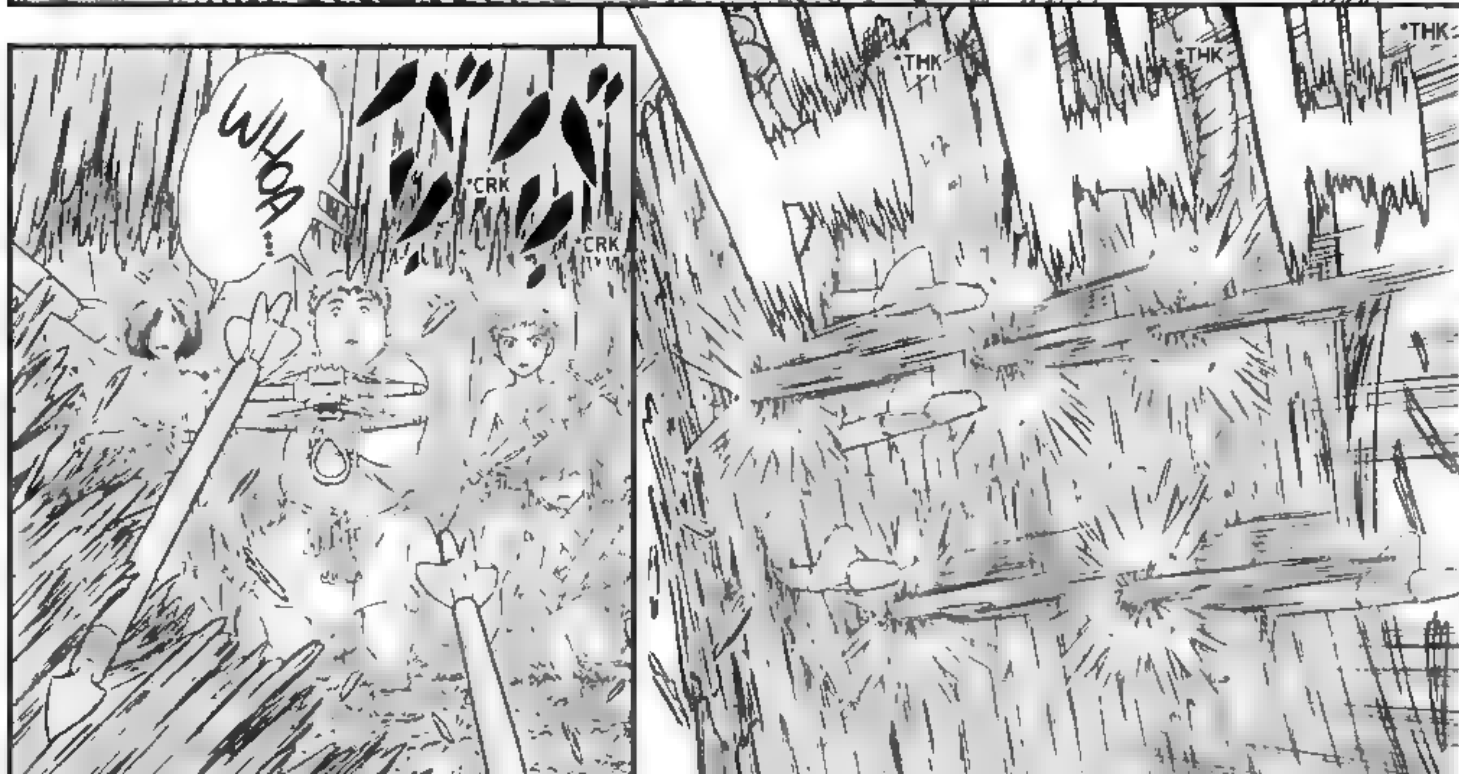
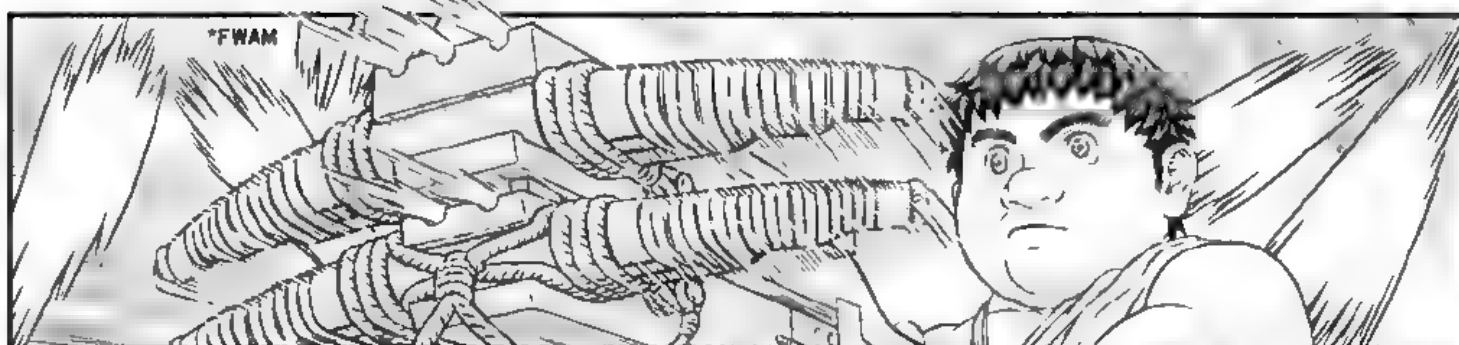
YOU CAN'T  
HANDLE IT

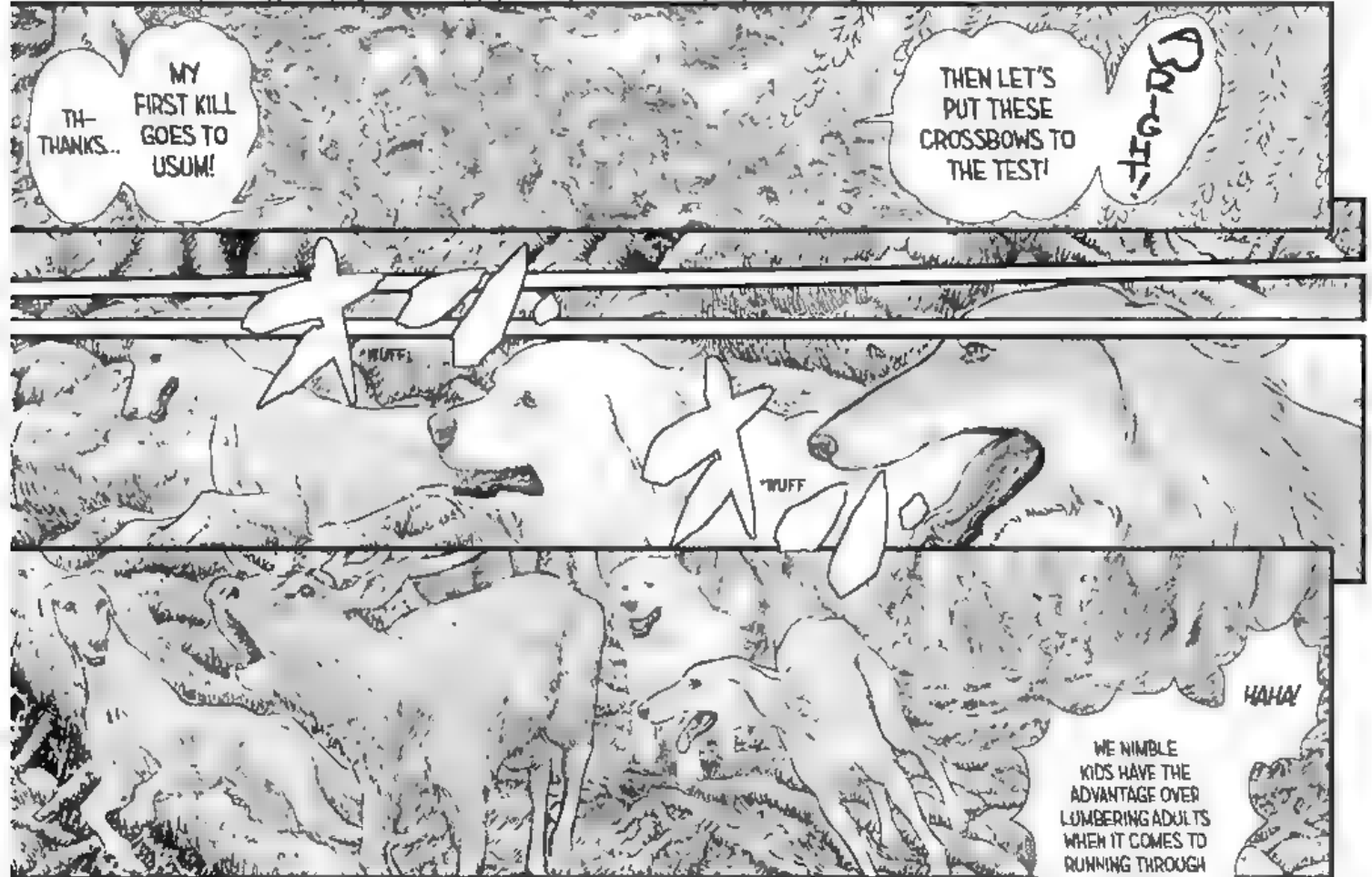
MAN,  
THAT'S  
COOL-

YOU  
SURE?

IT SUITS  
YOU BEST.  
TEHIP  
TAKE IT.









THEY'RE  
CORNERED!

GOT  
'EM!

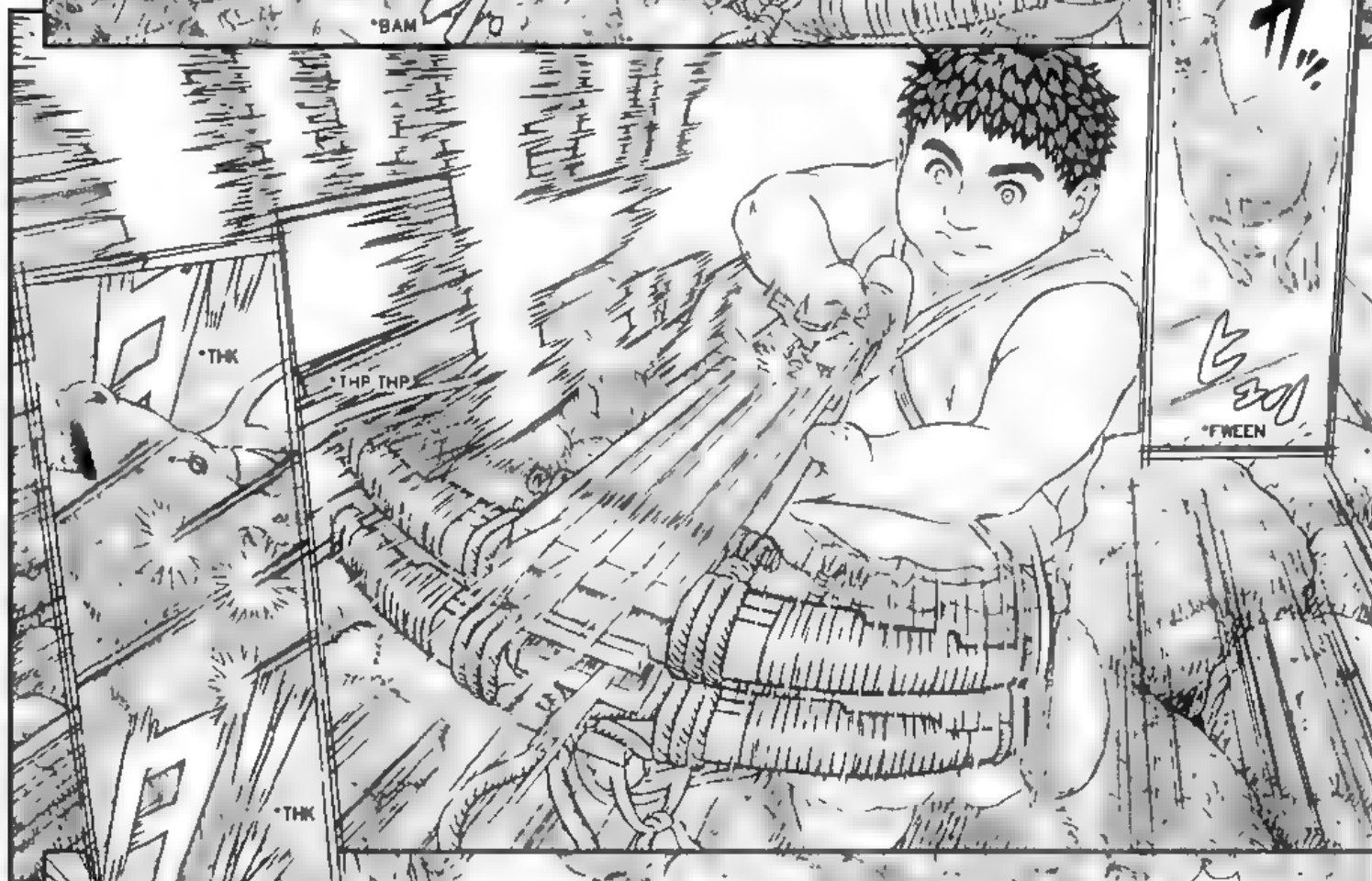


RILKI,  
SIGSIG,  
HALT!

VWM

DON'T  
HIT THE  
HOUNDS!

BAM



THK

THP THP

THK

TAK

FWEN

YEAH!

we  
did  
it!







WERE THEY  
JUST WAITING  
FOR THEIR  
CHANCE...?!

WE DIDN'T  
DRIVE OUR PREY  
INTO A CORNER,  
WE BACKED  
OURSELVES  
INTO ONE!

THIS IS  
BAD.. WE'RE  
SURROUNDED!

NOCK YOUR  
ARROWS,  
EVERYONE!



REALLY?!

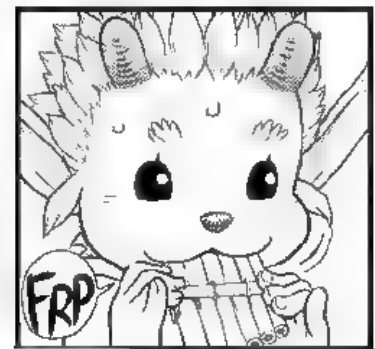
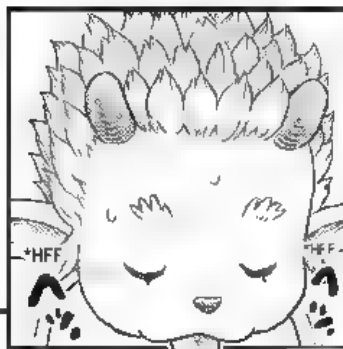
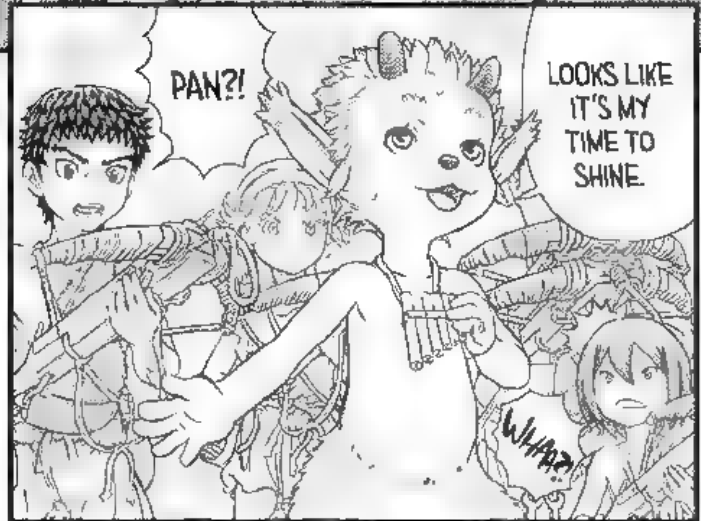
HE'S THE GOD OF  
SHEPHERDS (LOL),  
ISN'T HE?!

DON'T WORRY,  
PAN CAN SUBDUDE  
ANY BEAST WITH  
HIS FLUTE.



PAN?!

LOOKS LIKE  
IT'S MY  
TIME TO  
SHINE.



B- BUT WE HAVE A  
WATERFALL AT OUR BACK,  
AND NOWHERE TO RUN.  
WHAT'RE WE GONNA  
DO.. ?!

DON'T SHOOT ALL AT  
ONCE! IN TWOS! DON'T  
GIVE THEM AN OPENING  
TO POUNCE AT US!

I CAN'T  
CATCH MY  
BREATH.



ALRIGHT,  
THE REST  
OF US ESCAPE  
WHILE THE  
WOLVES NIBBLE  
ON HIM.





USUMGALLU,  
CHILD OF  
UTNAPISHTIM

O GOD  
OF  
WATER-  
FALLS,

REVEAL  
UNTO US  
THE PATH  
TO OUR  
ESCAPE!

OFFERS  
UP THIS  
BLOOD IN  
SACRIFICE!

WHAT ARE  
YOU DOING,  
USUM!?

?!  
..





?!  
★★

THE  
WATERFALL  
IS...!?



\*ZSHH

\*ZSHH

\*ZSHH

\*ZSHH



THERE'S AN  
OPENING!

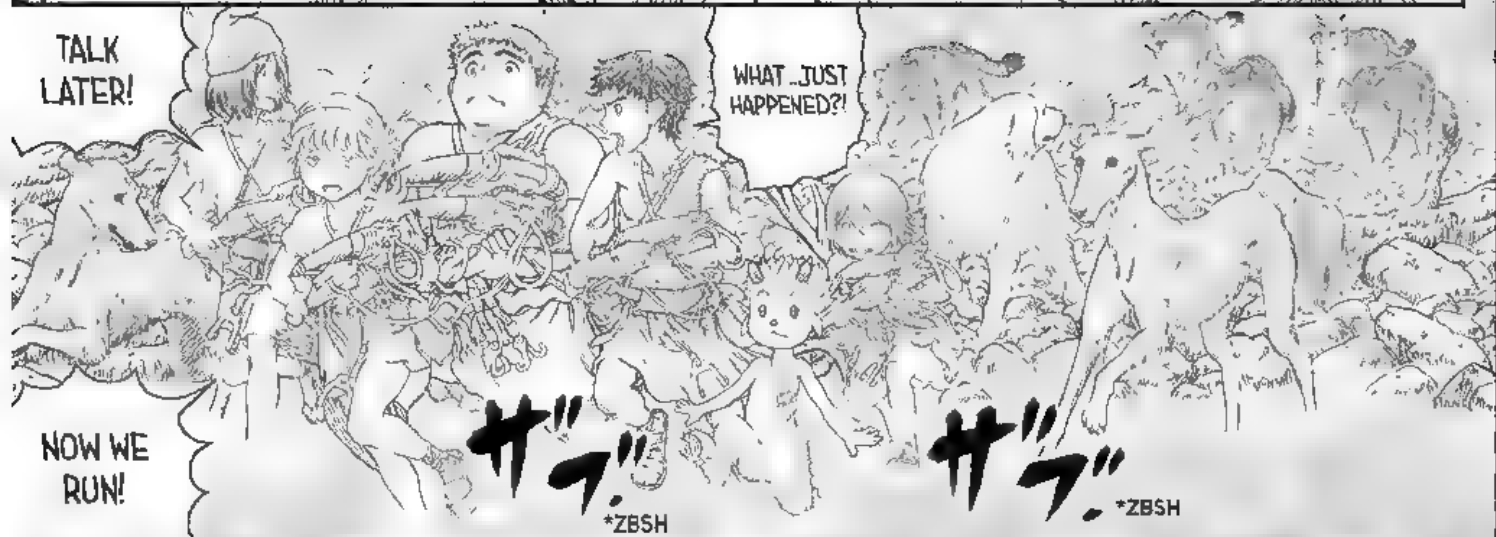
LOOK!



WE CAN  
GET TO  
THE OTHER  
SIDE OF THE  
WATERFALL  
THROUGH  
THERE!



LET'S  
GO!



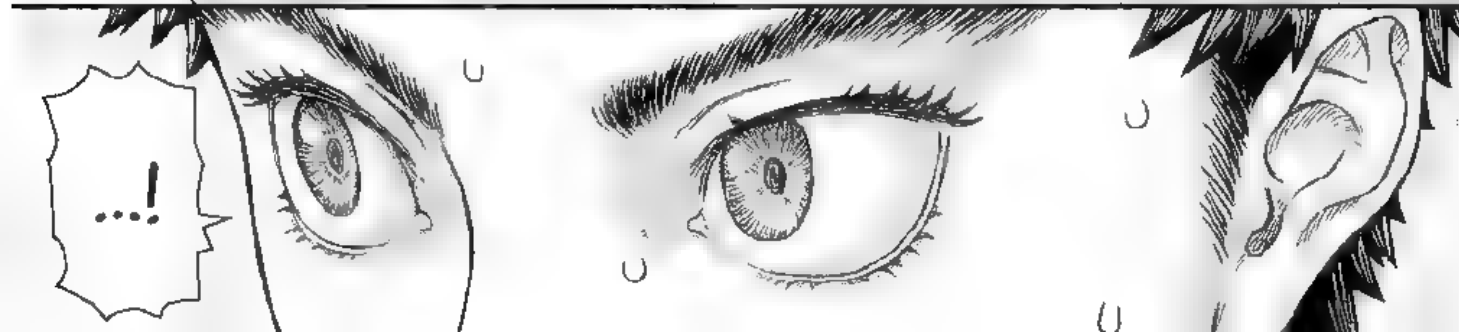
TALK  
LATER!

WHAT...JUST  
HAPPENED?!

NOW WE  
RUN!

サッ! \*ZBSH

サッ! \*ZBSH



...

**JUST WHO  
ARE YOU?!**

**USUMGALLU...**

◆  
Gifted with  
exceptional  
wisdom, and  
conversing  
with the gods.  
We are now  
witnesses  
to a new  
myth.

**DURANKI**

**▶ CONTINUES NEXT ISSUE, NOV. 9TH!**

ヤングアニマル 戦う青年  
ゴック誌!

ゼロ  
2019  
12/1  
増刊号



特別付録 [ベルセルク]  
クリアファイル

第2号!!  
W新連載!!  
一挙2話掲載!!  
[隻影の影人]  
矢神翔  
+  
ショートの旗手初登場!  
ももせたまみ  
[お母さんは同級生!]

面白さ、原点  
帰  
新増刊



史上最悪の  
《異世界転生》!!

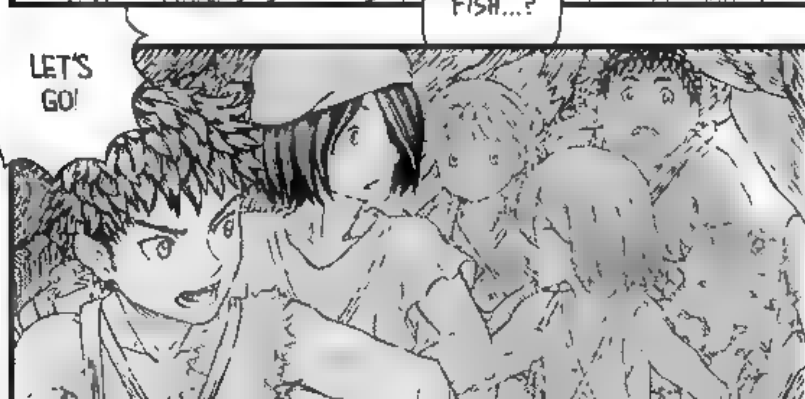
去勢転生  
原作 宮月新 作画 おちゃや

[ベルセルク]の  
三浦建太郎 原作&プロデュース  
最新作!

神話 X 歴史ファンタジー [ドウルアンキ]










WHY  
DON'T THEY  
CARE ABOUT  
THE DEER  
WE LEFT  
BEHIND...?!



POMPOUS,  
AIN'T THEY!

GRANPA SAID THAT  
WOLVES ARE WARY OF  
THINGS THAT HUMANS  
HAVE TOUCHED.  
THEY WILL ONLY EAT  
WHAT THEY HUNT FOR  
THEMSELVES.




LET'S  
AMBUSH  
THEM  
HERE.



DON'T  
SLOW DOWN,  
OR THEY'LL  
CATCH US!



WAIT!



USUM'S  
RIGHT!

YEAH...

IF THEY  
HAVE TO FILE  
THROUGH THAT  
HOLE, WE ONLY  
NEED TO SHOOT  
ONE WOLF AT  
A TIME.

THEN TEHIP, SUKRI,  
TIYES, AND USUM!

OKAY!  
I'LL GO  
FIRST!

Wo!

GOT  
'EM!

WOLVES  
MORE LIKE  
SITTING  
DUCKS!

\*GRRSHH

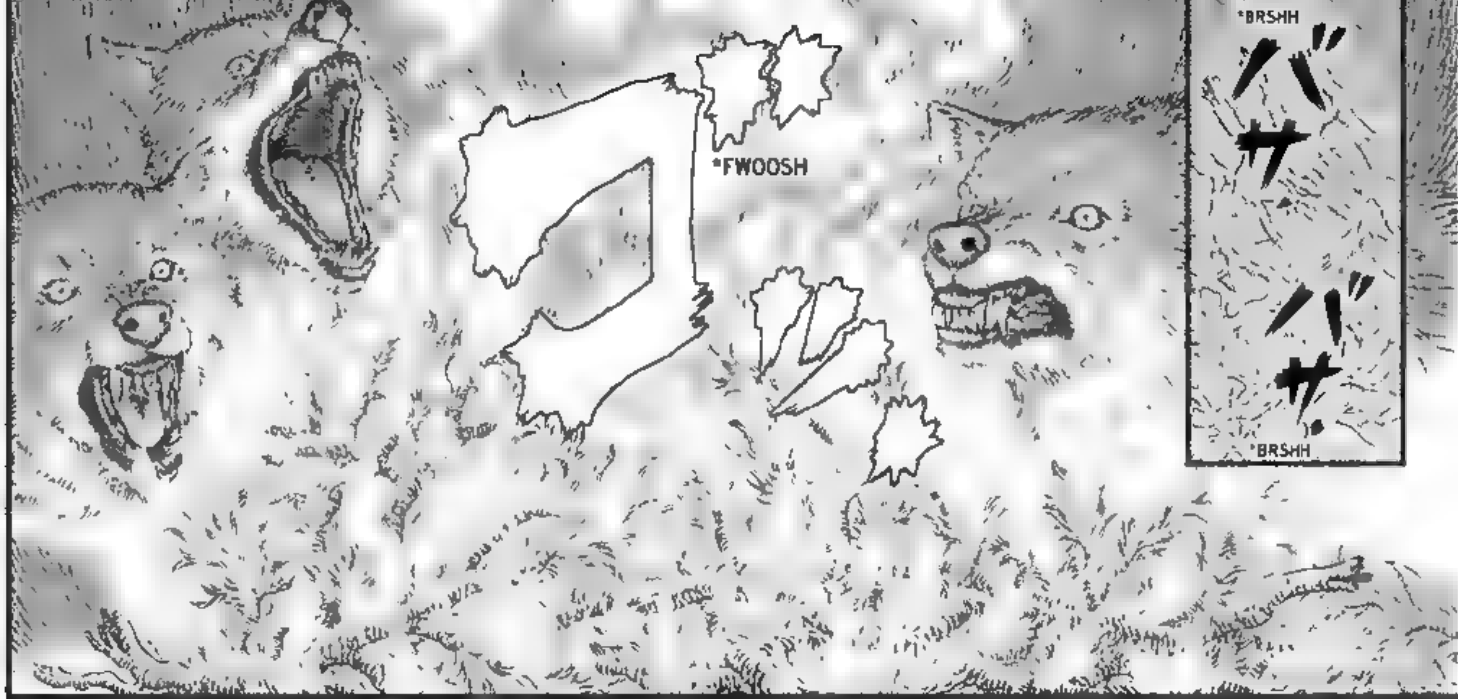
!?  
WHAT ARE  
YOU DOING,  
USUM?!

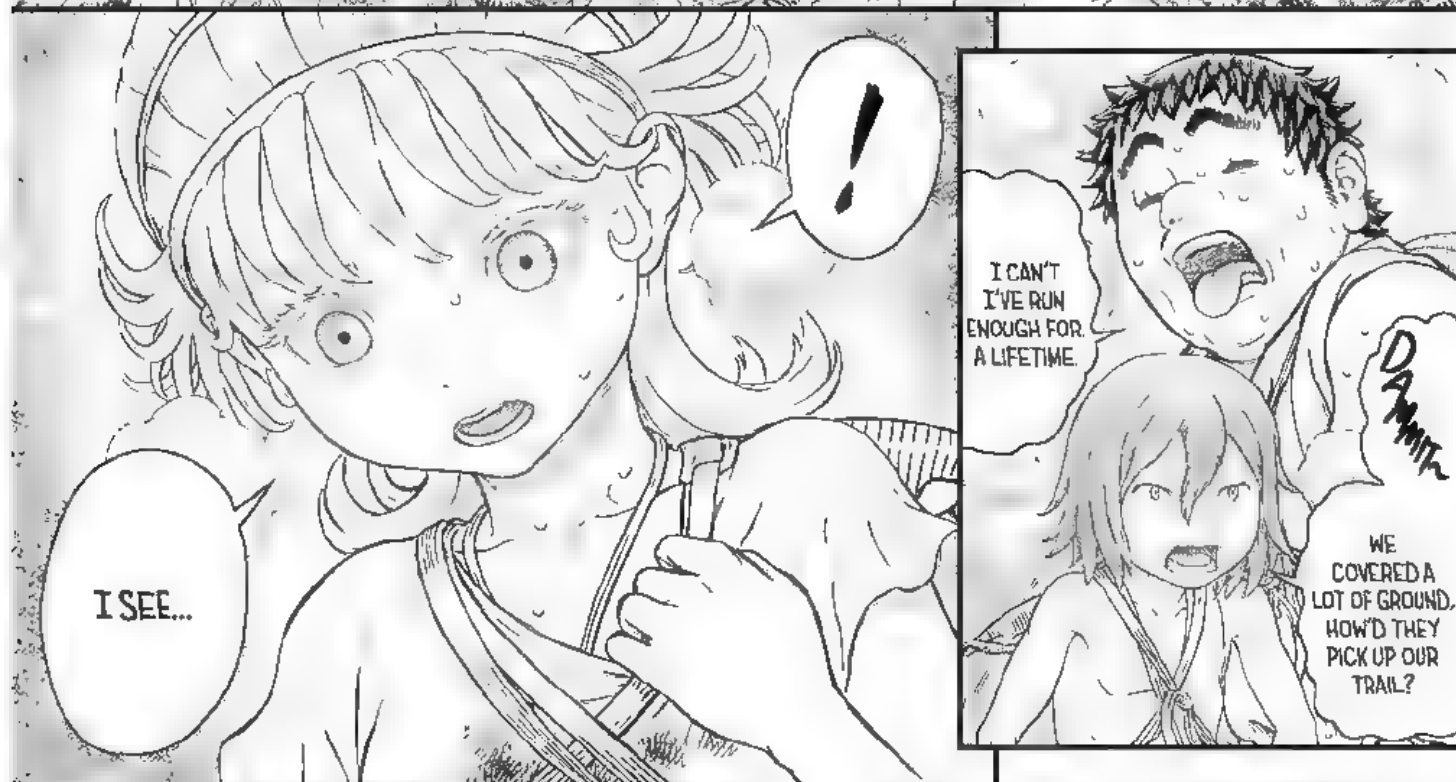
NOO!  
ANOTHER ARROW  
IMMEDIATELY  
AFTER YOU'VE  
LET ONE FLY!

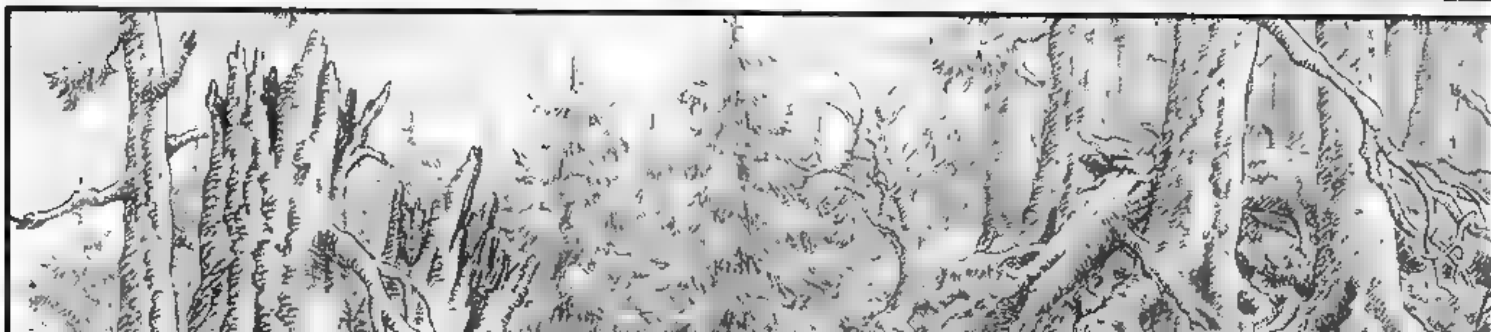
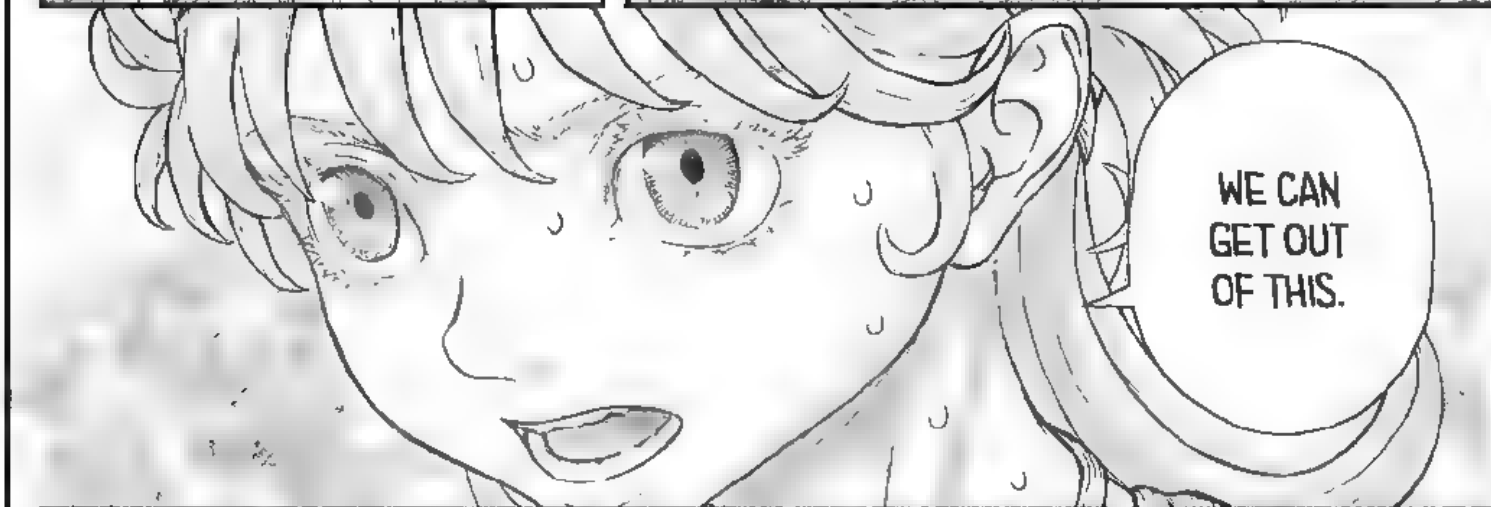
DON'T GIVE  
THEM TIME TO  
JUMP US!



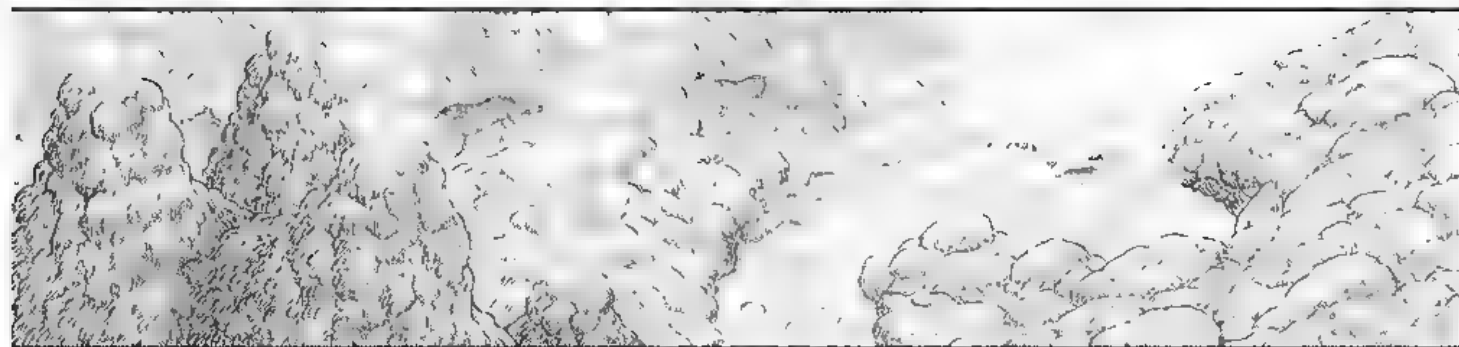
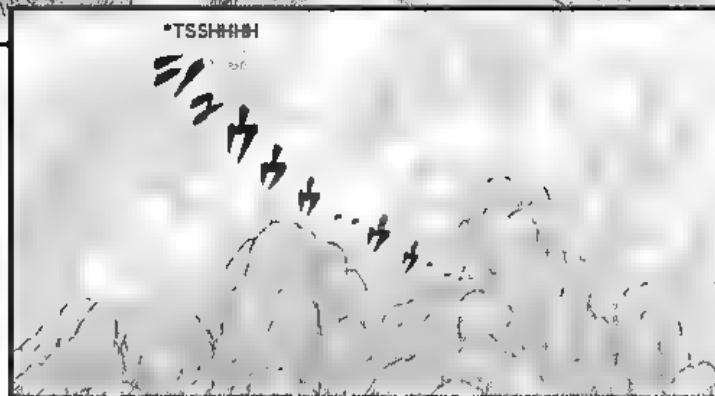




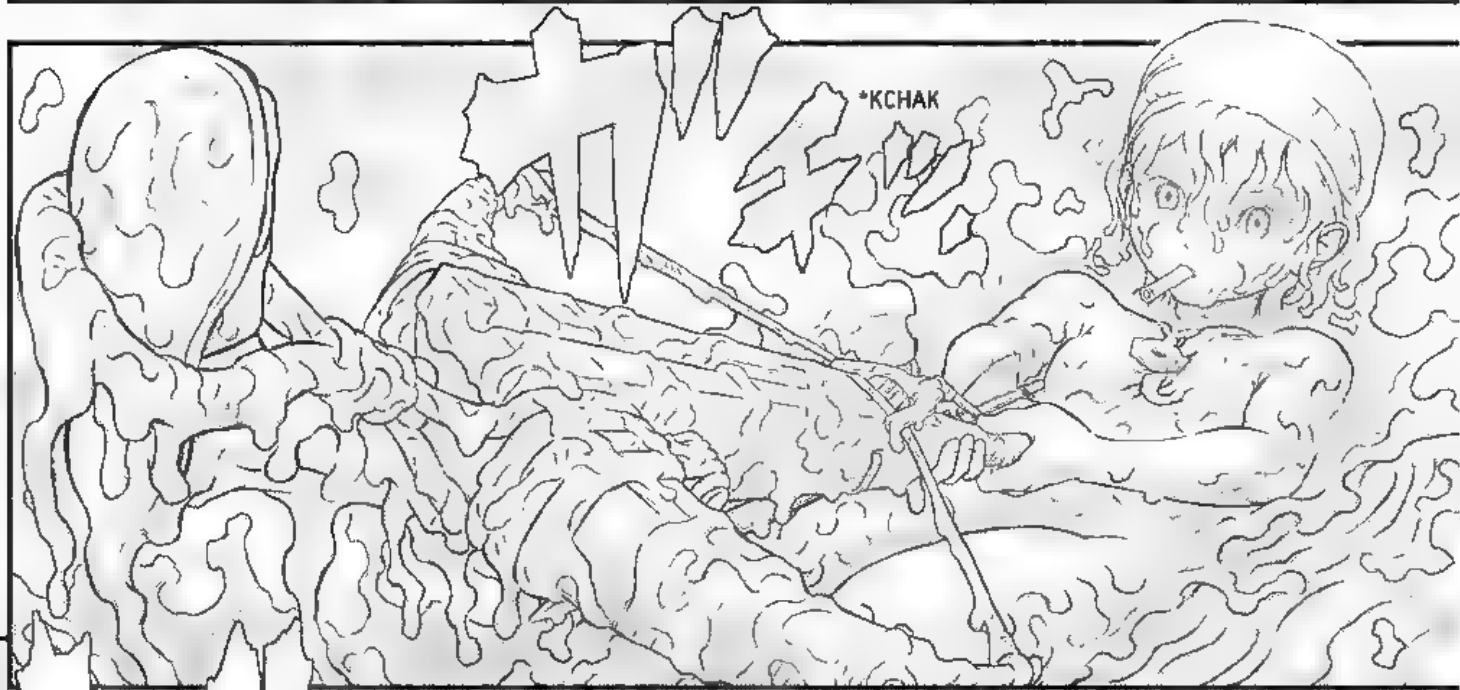


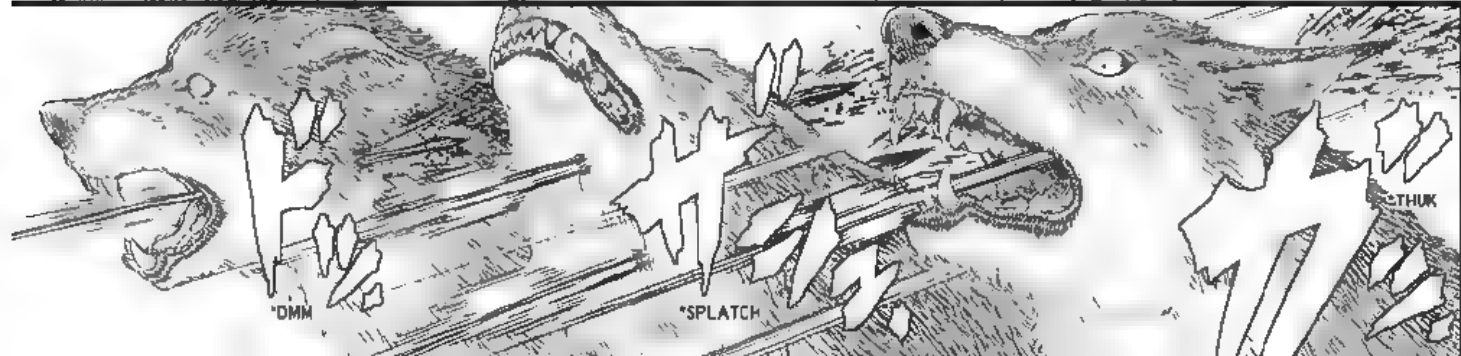
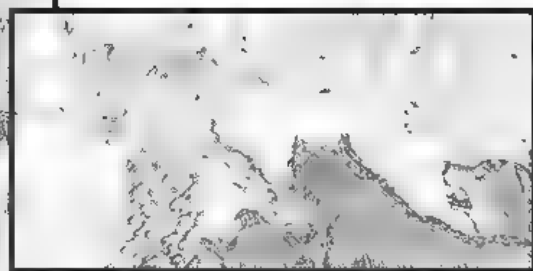




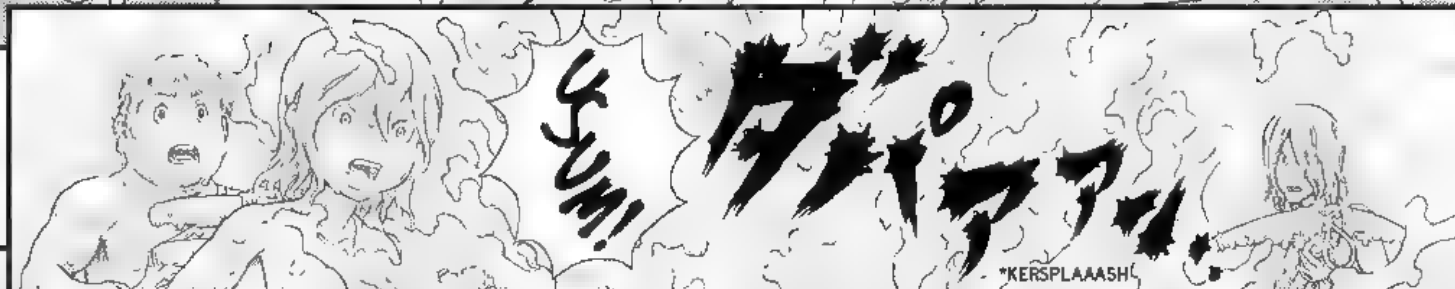
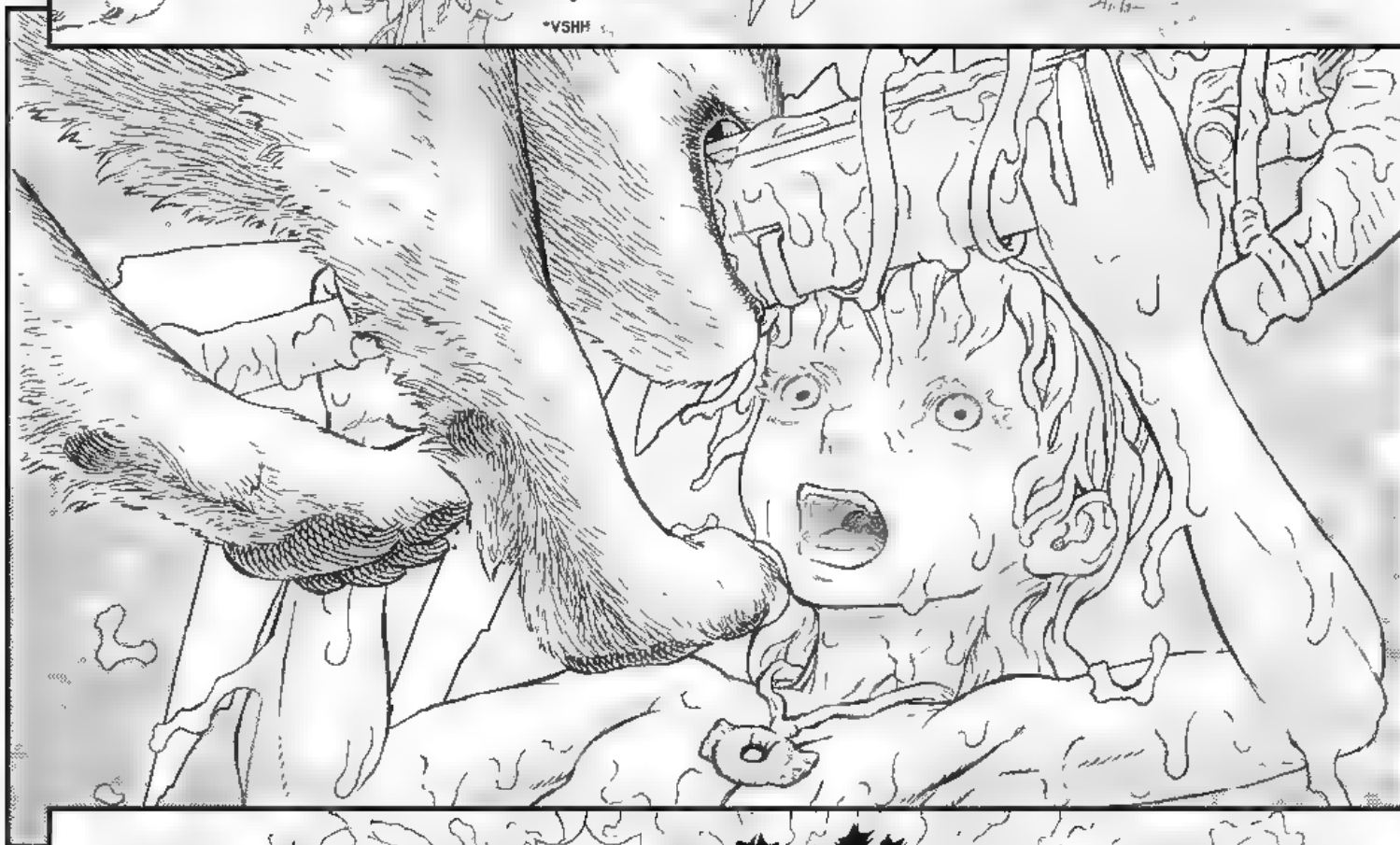
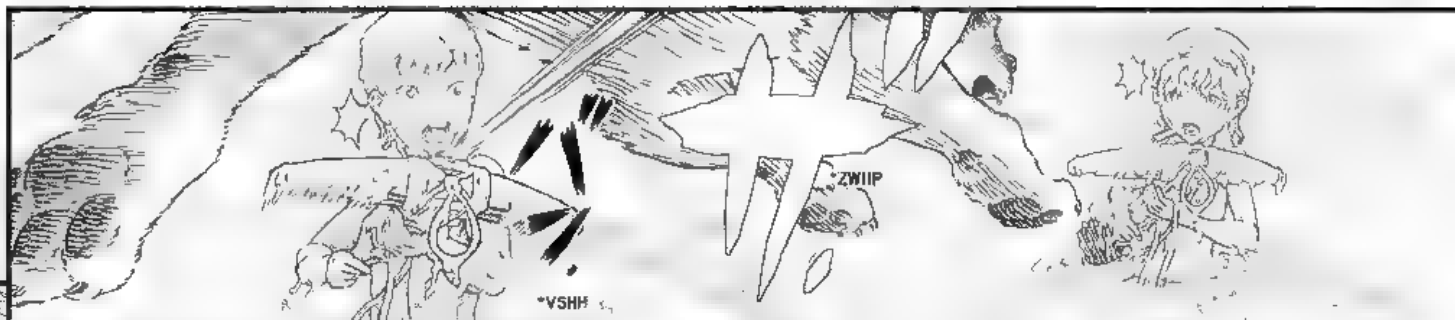


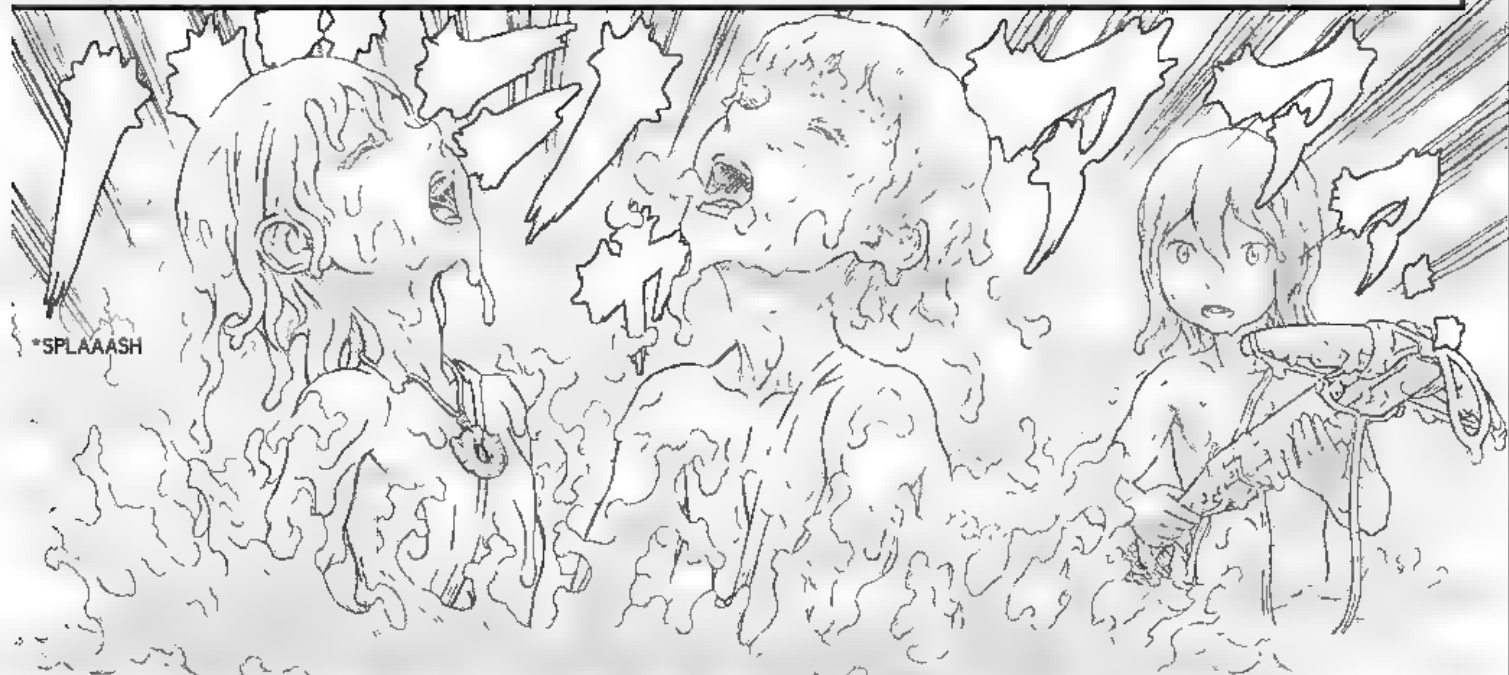




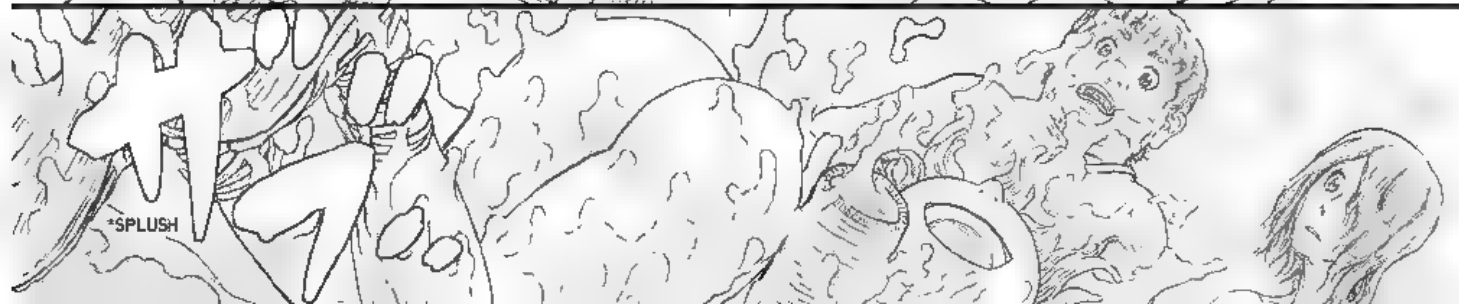
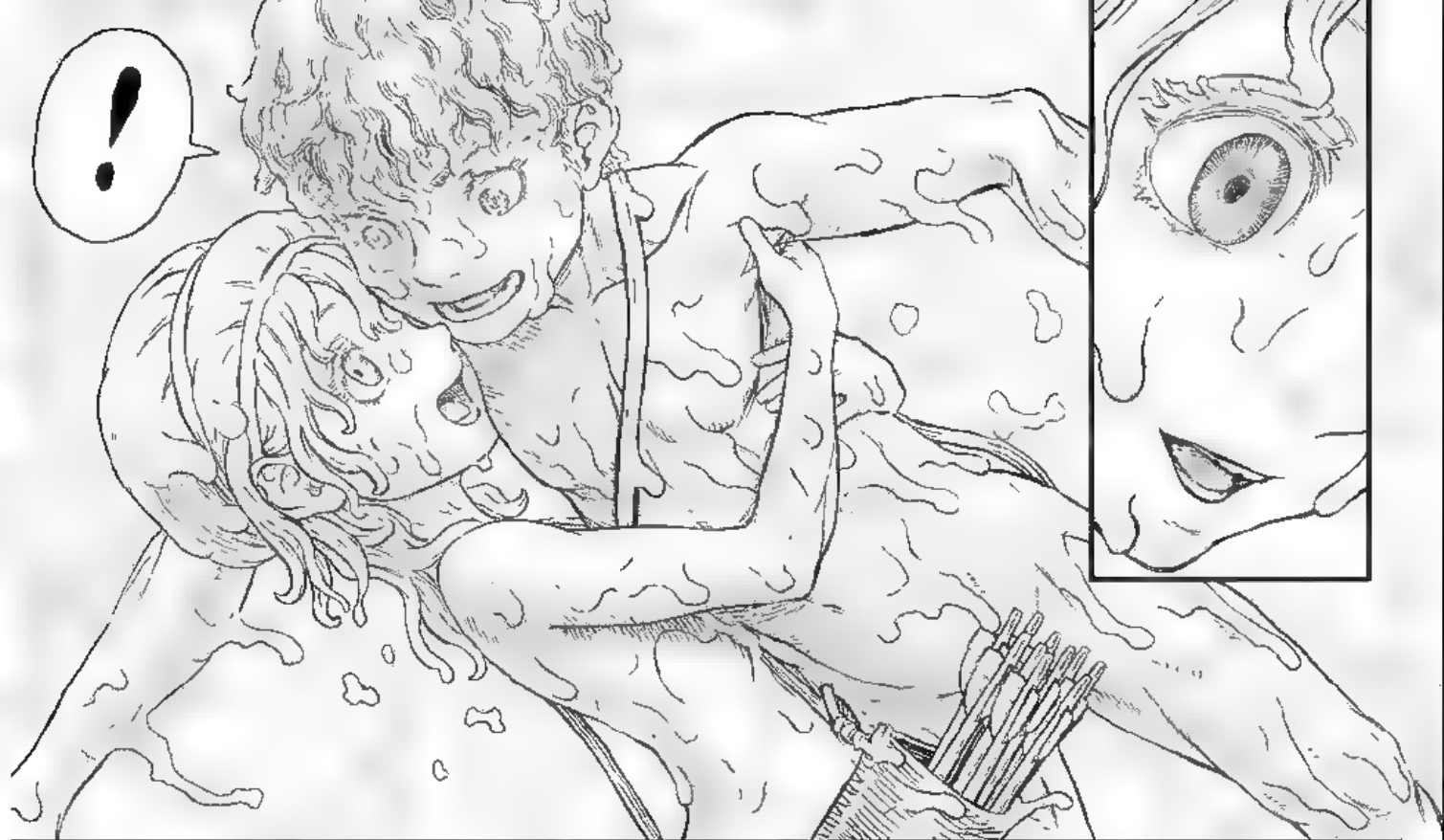




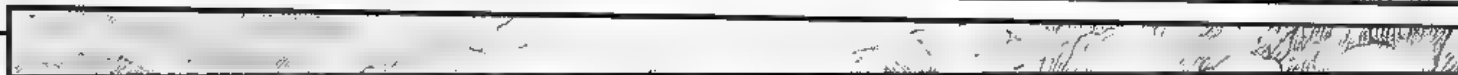












OR WHEN  
WE'RE HURT,  
OR NEED  
SULFUR.

I COME HERE  
ALL THE TIME  
WITH GRANPA  
AND GRANMA,  
WHEN IT GETS  
COLD OUT.

HUH...

YES.

SO THIS  
IS WHAT  
YOU  
MEANT.

THEY COULDN'T  
SMELL US BECAUSE  
OF THE SULFUR,  
COULDN'T FIND  
US HIDING IN  
THE MUD.

I FIGURED WE  
COULD AMBUSH  
THEM FROM ALL SIDES,  
IF WE LURED  
THEM OUT ON THAT  
SANDBANK WITH THE  
SMELL OF BLOODY  
CLOTHES.

SURE SHE'S  
NOT THE  
AVATAR OF A  
GODDESS?

SO  
COOL~

AND YOU  
COULD ONLY PULL  
IT OFF THANKS  
TO MY REED  
FLUTE!

WHEN WE  
CAME FACE  
TO FACE WITH  
THE WOLF PACK,  
WE PANICKED  
AND TRIED TO  
GET AWAY BY  
ANY MEANS...

IN THE MIDDLE  
OF ALL THAT,  
ONLY USUM KEPT  
THEIR COOL...

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU  
KNOW  
THAT?

YOU'RE  
INCREDI-  
BLE,

WE'RE ONLY  
ALIVE

THANKS TO THE  
GODS' PROTECTION  
AND BECAUSE WE  
ALL JOINED FORCES,  
RIGHT?

WERE IT  
JUST ME, PAN,  
AND FWAWA,  
WE'D BE  
WOLF FOOD  
BY NOW.

THAT'S  
RIGHT.

YEAH...

NOT EVEN  
A GROWN-ASS  
MAN COULD  
HAVE DONE  
THAT!

NO! WE  
HUNTED  
THEM  
DOWN!

AND  
SURVIVED  
AN ATTACK  
BY A HUGE  
WOLF  
PACK...

WE'RE JUST  
FIVE KIDS  
AND THREE  
DOGS,

WE'RE  
INCREDI-  
BLE!

NOW I'M  
FREEZING!

AWWW

'COS YOUR  
WILLY'S  
HANGIN' OUT.

PWF

A WILTING  
POSTION.

AND I  
GUESS ONE  
FARM GOD  
(LOL)

UN,  
YOU  
GUESS?

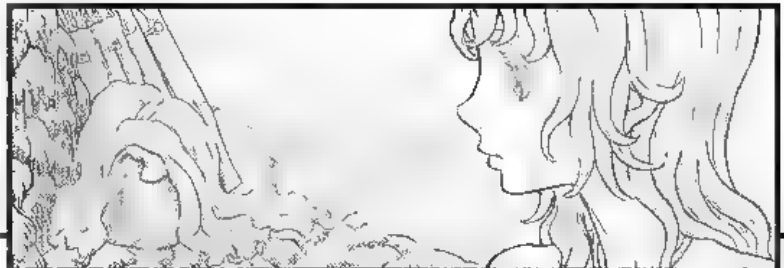


GET IN  
HERE USUM,  
OR YOU'LL  
FREEZE.

OH.  
YEAH!

ABOUT  
YOUR  
BODY.

BE  
CAREFUL  
WHO YOU  
TALK TO

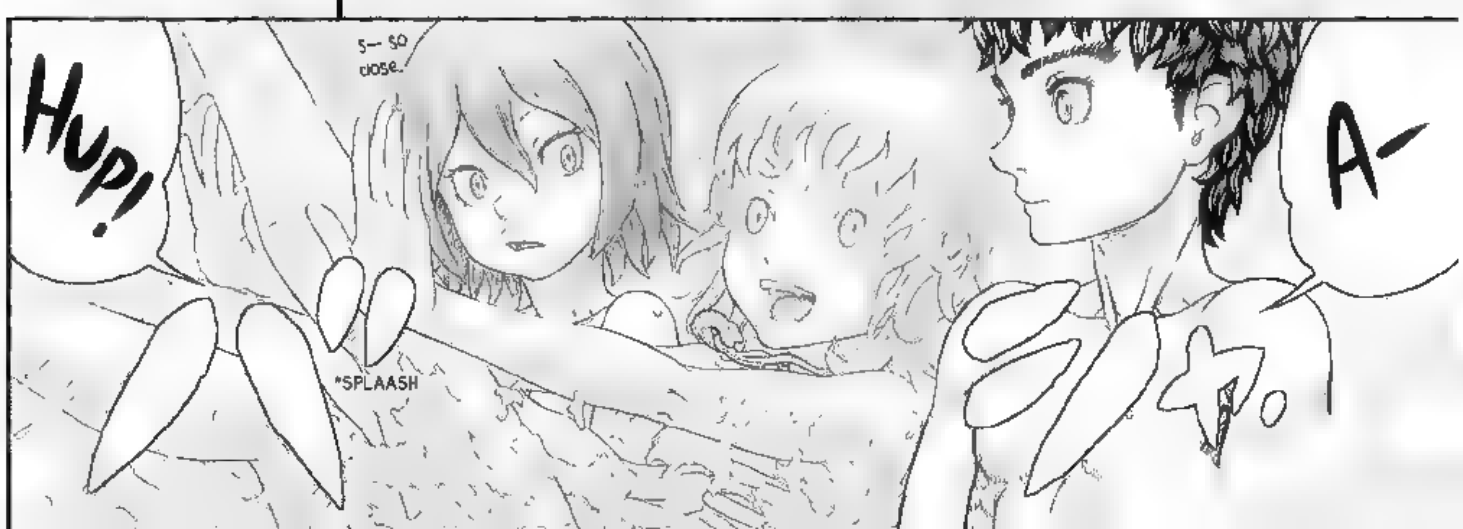
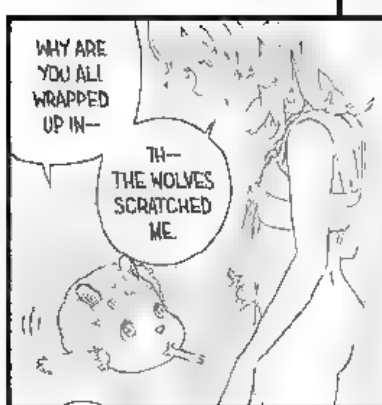


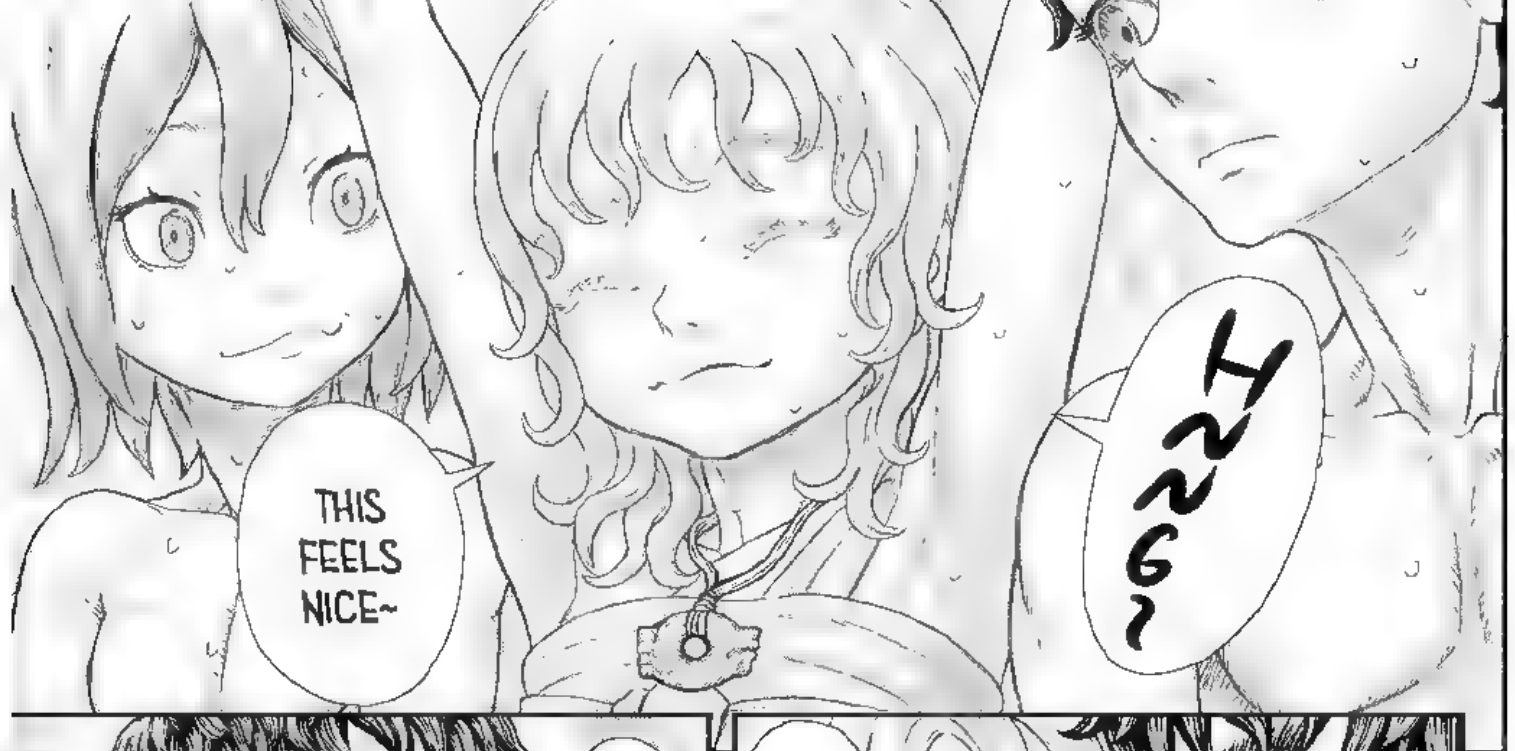
JOIN IN TOO,  
I WONDER.

CAN  
I...









MY FIRST  
TIME IN A  
VILLAGE  
WHERE  
PEOPLE  
LIVE.

SURE!

IN THE  
HUMAN  
WORLD.

MY FIRST  
TIME

CONTINUES NEXT ISSUE

A world of myths drawn at an overwhelming scale

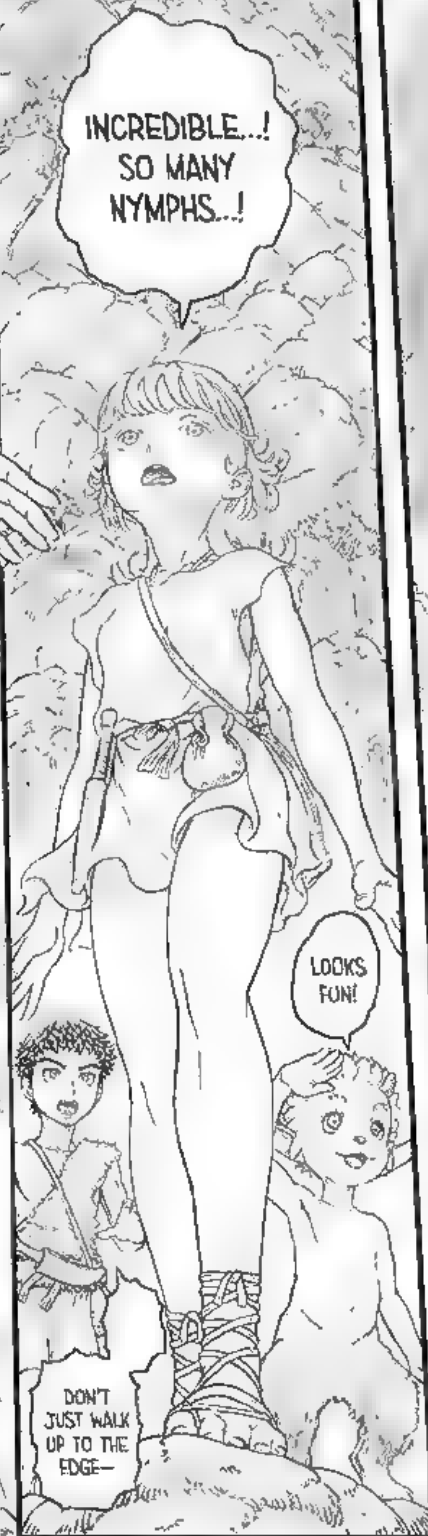
# デュランキ

DUR-AN-KI

スタジオ我画 | produced by 三浦建太郎

黒崎能光・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝

Chapter 4: Red Dolphins



INCREDIBLE...!  
SO MANY  
NYMPHS...!

LOOKS  
FUN!

DON'T  
JUST WALK  
UP TO THE  
EDGE—

## THE DOOR TO A NEW WORLD OPENS!!



S-  
SORRY...  
THANKS.

CAREFUL!

THE  
WINDS ARE  
STRONG  
AROUND  
HERE!

ガッ

\*GRRP

\*CRMBL

CUT OUT  
FROM THE  
ROCKY HILLS,  
WITH SOIL  
BROUGHT IN.

WHAT ARE  
THESE ROCK  
WALLS ON  
THE SLOPE?

FIELDS.

THE FIELDS  
GOT THEIR WATER  
FROM A WATERFALL,  
BUT AN EARTHQUAKE  
CHANGED THE COURSE  
OF THE RIVER  
THAT FED IT.

NOW LOOK  
AT THEM.

USED TO  
BE THAT WAS  
ENOUGH FOR  
A DECENT  
HARVEST.

BECAUSE...

WHY  
DO YOU  
LIVE UP ON  
THESE  
CLIFFS...?

ガッ  
\*CRMB

ガッ  
\*CRMB

ガッ  
\*CRMB



WHATEVER,  
JUST OPEN  
THE GATE.

SIR!

BRING  
WORD TO THE  
PALACE!

YOUNG LORD!  
WHERE DID  
YOU GO? THE  
VILLAGE HAS BEEN  
IN AN UPROAR  
SINCE THIS  
MORNING!

YOUNG  
LORD!

...

YOUNG  
LORD?

IT'S  
THE  
YOUNG  
LORD?

YOUNG  
LORD?

Oh, it's  
Pan.

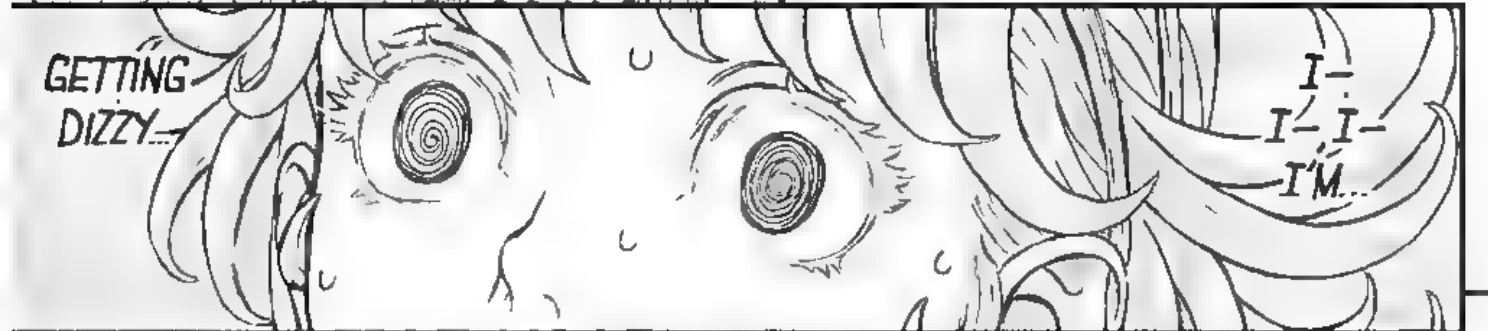
LOOK!  
THE YOUNG  
LORD!

THE YOUNG  
LORD HAS  
RETURNED!

\*CREEEAK\*

PEOPLE...?!

A  
FLOCK  
OF...







GNAWED  
THE TAIL  
RIGHT  
OFF THIS  
GUY.

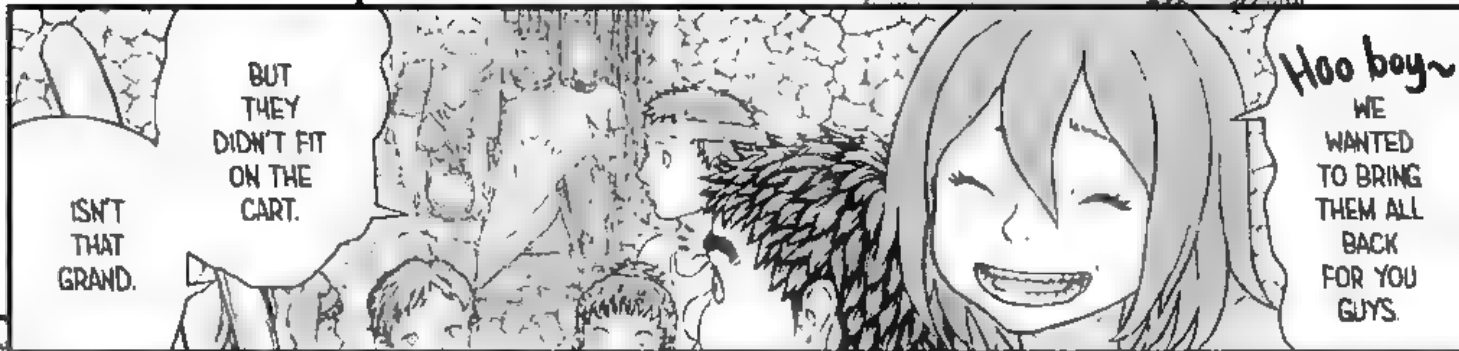
See?

IT'S  
PAN.

THEY HAD US  
SURROUNDED IN THE  
WOODS! BUT IN THE  
FINAL ASSAULT, WE LURED  
THEM INTO A TRAP AND  
TURNED THE TABLES! A  
BATTLE OF WITS BETWEEN  
HUNTER AND HUNTED,  
WITH OUR LIVES ON  
THE LINE!

## WOLVES INDEED!

## A HUGE PACK!



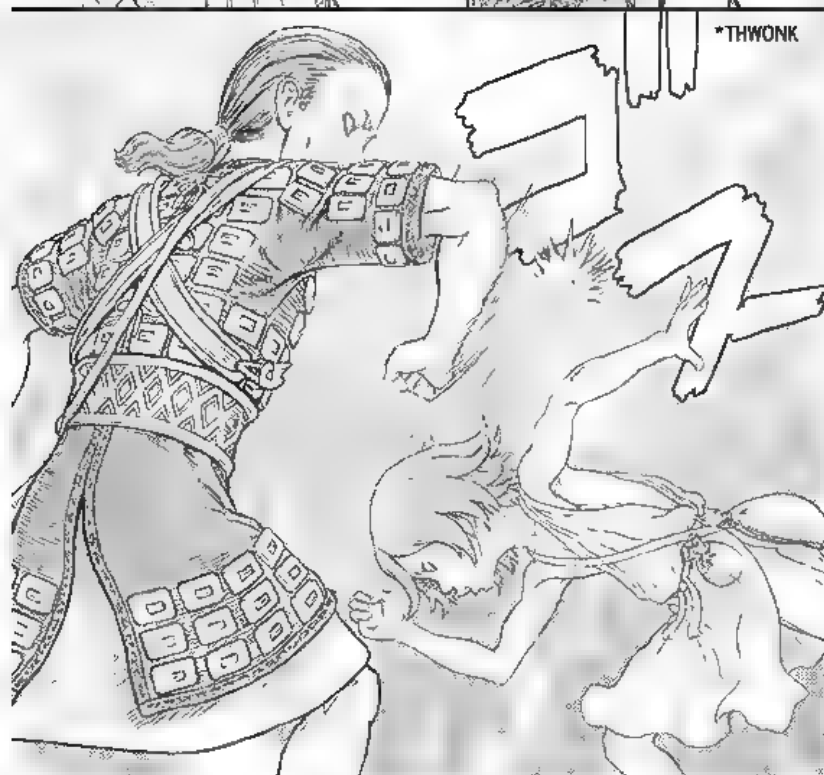
ISN'T  
THAT  
GRAND.

BUT  
THEY  
DIDN'T FIT  
ON THE  
CART.

Hoo boy~  
WE  
WANTED  
TO BRING  
THEM ALL  
BACK  
FOR YOU  
GUYS.



YOUR  
SAFE RETURN  
MOST OF ALL,  
PRINCE.





HOLD UP.

THEY JUST  
WENT ALONG  
WITH WHAT I SAID,  
I BEAR THE  
BLAME—

I TOLD  
THEM TO DO  
THIS.



DOES NOT  
BEAR THE  
BLAME.

THE  
KING,

EXIST TO  
BEAR THE  
BLAME.

WE  
RETAINERS,



I  
GET IT.

I'LL BE  
CAREFUL



THE  
WORDS AND  
DEEDS OF THE  
PRINCE CARRY  
SIGNIFICANT  
WEIGHT

DO NOT  
FORGET  
THIS.



KING...?

PRINCE...?



A RARE  
AND PRECIOUS  
EXPERIENCE FOR  
THE CHILDREN!

SINCE  
TIME IMMEMORIAL,  
THE HUNT HAS GONE  
HAND IN HAND  
WITH MILITARY  
EXERCISES.

WHAT  
SPLENDID  
SPOILS!

LORD QANZES,  
THE MOUNTAIN OF  
GAME SUKRI  
SPOKE OF CANNOT  
BE DENIED.



YOU HAVE  
DONE VERY  
WELL.

FOR  
CHILDREN.

TRUE..





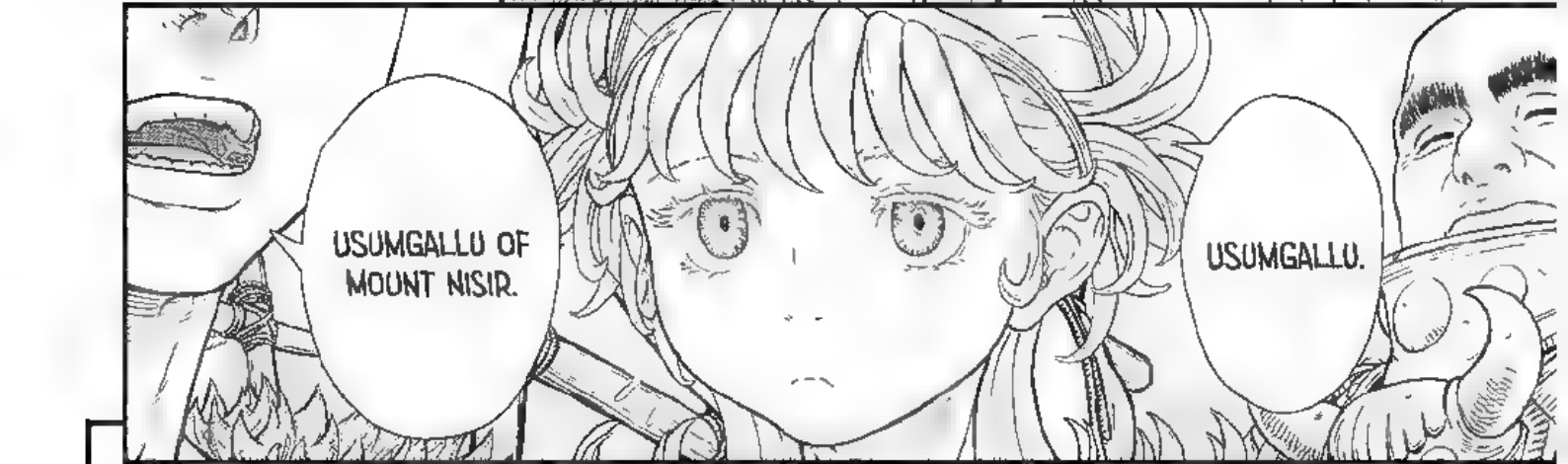
WE DIDN'T  
DO IT ALONE.  
WE HAVE USUM'S  
CLEVERNESS  
TO THANK.

AH.

WHAT A  
PLEASANT  
CHILD.

AN  
ASSOCIATE  
OF PAN'S.  
SOME KIND OF  
SPIRIT?

AND  
MINE!



USUMGALLU OF  
MOUNT NISIR.

USUMGALLU.



THE RESTING  
PLACE OF  
THE ARK OF  
LEGEND...

MOUNT  
NISIR.



I  
WANTED  
TO REPAY  
YOU.

I'll be a  
meat feast  
tonight!

OVER  
HERE,  
USUM.



MOVE TO  
DISTRIBUTE  
THE MEAT  
AMONG THE  
PEOPLE.

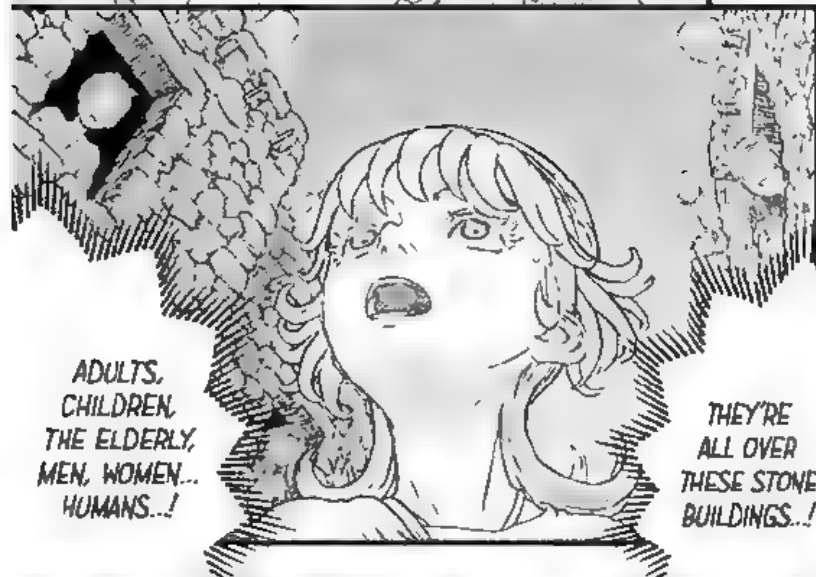
I SHOULD  
LET MY MOTHER  
KNOW I'M  
ALRIGHT

ROGER.



WE NEED  
TO GET THE  
CROSSBOWS  
OUT OF QANZES'  
SIGHT, AND THE  
OTHERS'

Yeah,  
Yeah, I  
getcha.



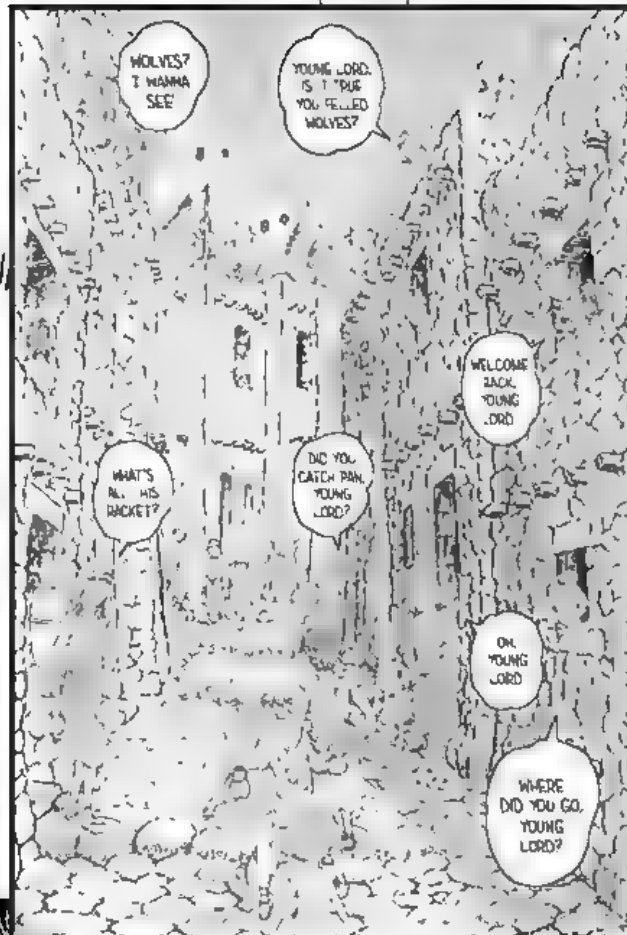
ADULTS,  
CHILDREN,  
THE ELDERLY,  
MEN, WOMEN...  
HUMANS...!

THEY'RE  
ALL OVER  
THESE STONE  
BUILDINGS...!



POPULAR.  
HUH, KIRTA?

BECAUSE  
YOU'RE THE  
KING?



WOLVES?  
I WANNA  
SEE

YOUNG LORD,  
IS IT TRUE  
YOU KILLED  
WOLVES?

WHAT'S  
ALL HIS  
RACKET?

DID YOU  
CATCH PAN,  
YOUNG  
LORD?

WELCOME  
BACK,  
YOUNG  
LORD

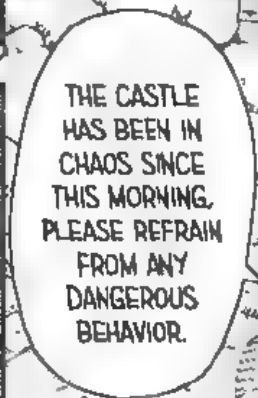
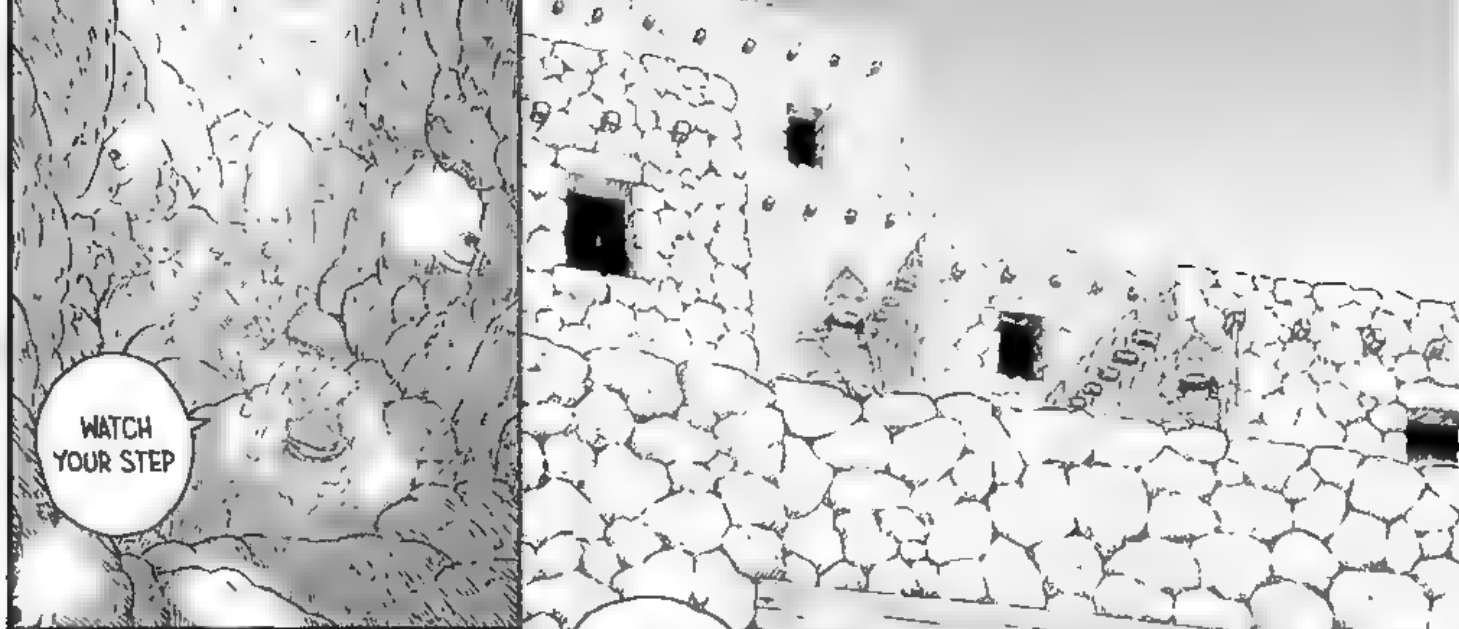
OH,  
YOUNG  
LORD

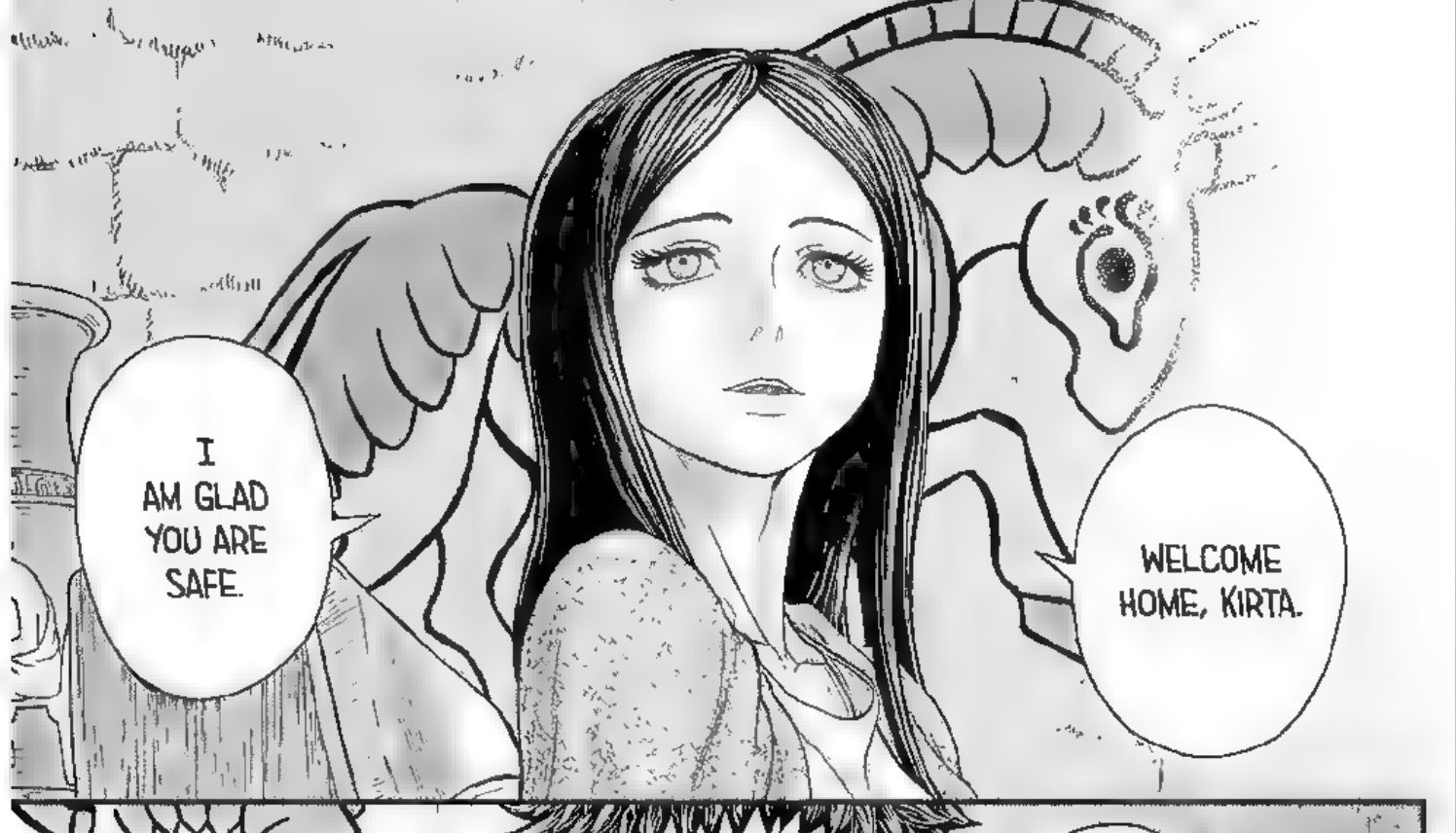
WHERE  
DID YOU GO,  
YOUNG  
LORD?



...YET.

I'M  
NO KING.





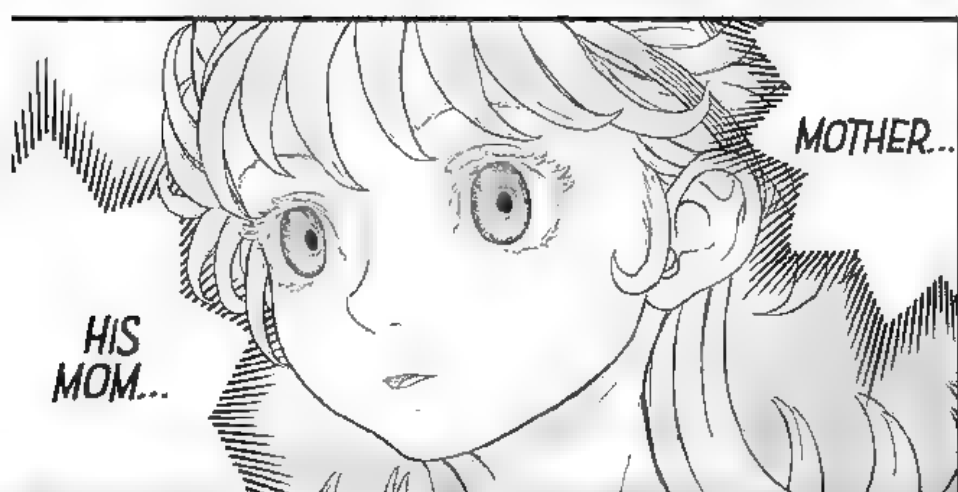
I  
AM GLAD  
YOU ARE  
SAFE.

WELCOME  
HOME, KIRTA.



MOTHER.

I'M  
BACK.



HIS  
MOM...

MOTHER...



KIRTA'S  
MOM'S REAL  
PRETTY.



I CANNOT  
EAT THE MEAT OF  
BEASTS, BUT...YES,  
A BROTH...

HOW  
FARED THE  
HUNT?

A LARGE HAUL!  
EVERYONE WILL  
BE ABLE TO EAT  
THEIR FILL FOR  
THE FIRST TIME IN  
A WHILE, AND  
EVEN YOU...





I—  
I'M FINE!  
NO ONE GOT  
HURT!

YOU'RE  
NOT  
HURT, ARE  
YOU...?

WOLVES...

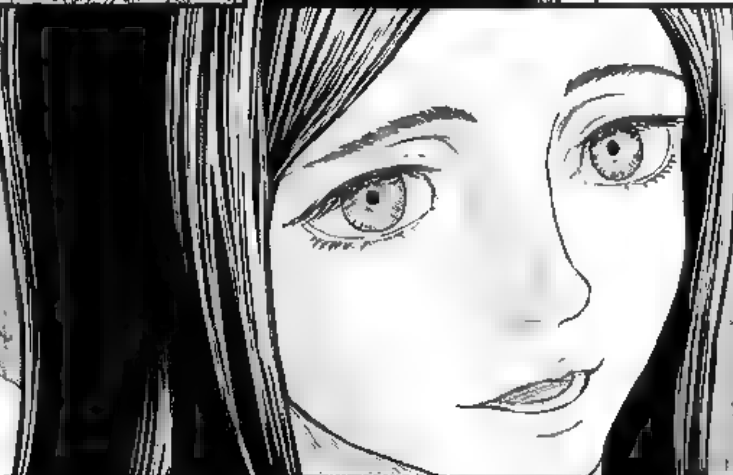


THEY  
FACED DOWN  
THE WOLVES  
WITHOUT  
FALTERING...

TIYES,  
TEHIP, SUKRI,  
THEY WERE  
ALL VERY  
BRAVE.



CHERISH  
THEM.



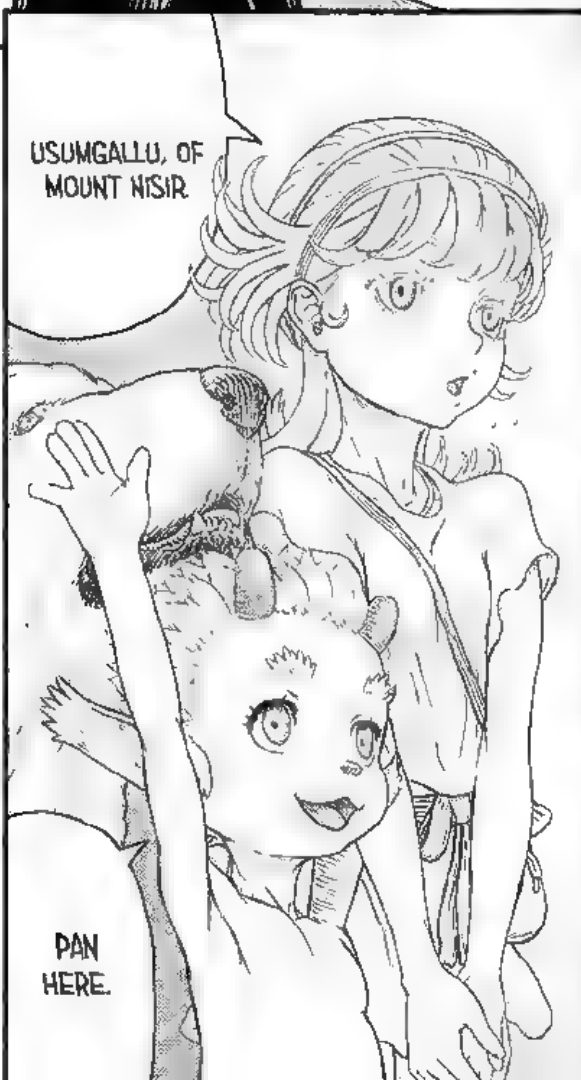
YOU  
HAVE BEEN  
BLESSED  
WITH FINE  
RETAINERS.



SO YOU  
ARE...

MY.

HUH?



USUMGALLU, OF  
MOUNT NISIR.

PAN  
HERE.



I  
WILL...



AND THIS  
MUST BE THE  
GOD OF SHEPHERDS.  
FREQUENT VILLAGE  
ROLICKER, AND...

ONE  
OF WHICH  
LETS THE  
STRENGTH  
OF A CHILD  
SMASH THE  
HEAD OF  
A BOAR.

THAT THEY  
ASSOCIATE WITH  
THE GOD OF  
SHEPHERDS,  
AND FASHION  
TOOLS UNLIKE  
ANY WE'VE  
EVER SEEN

HE TOLD  
ME HE'D MET  
A CERTAIN  
MYSTERIOUS  
SOMEONE IN  
THE WOODS.

It's  
true.

M-  
MOTHER...!

YOU  
TWO.

COME  
HERE,

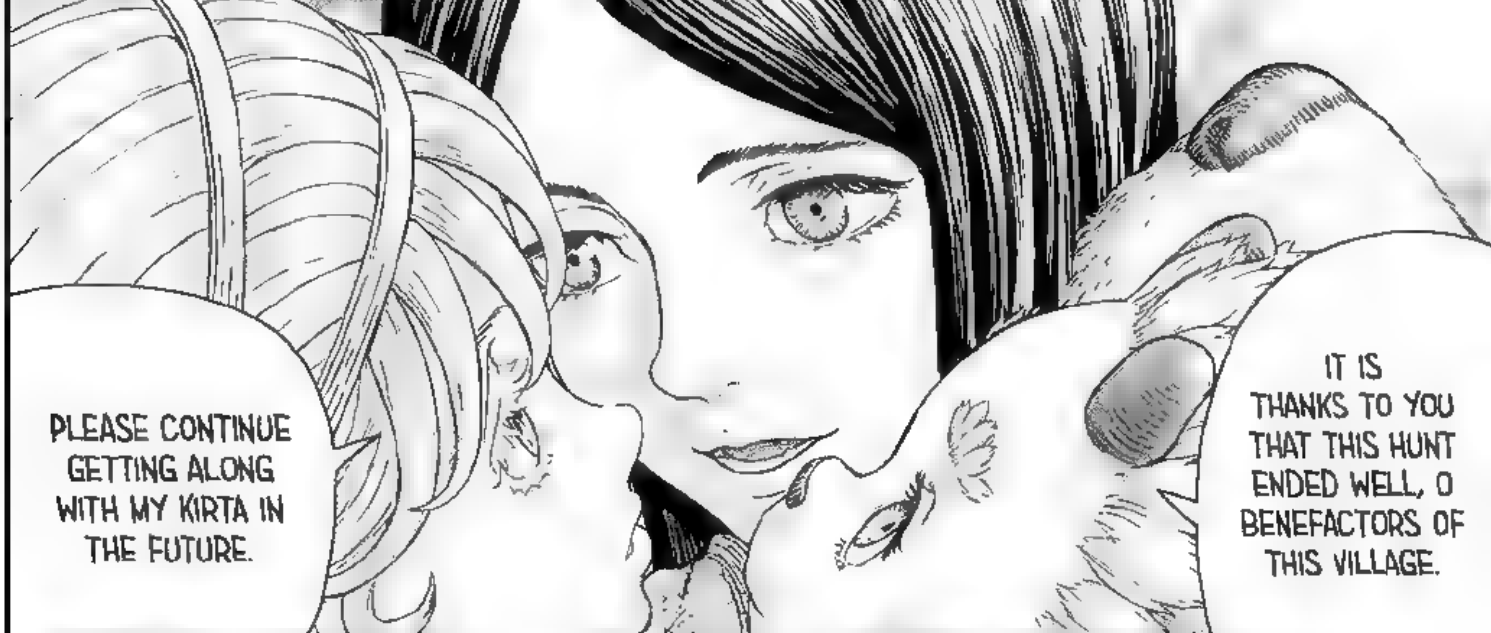
HE'S  
BEEN ANTSY  
EVER SINCE.

'SUP?

MOTHER...

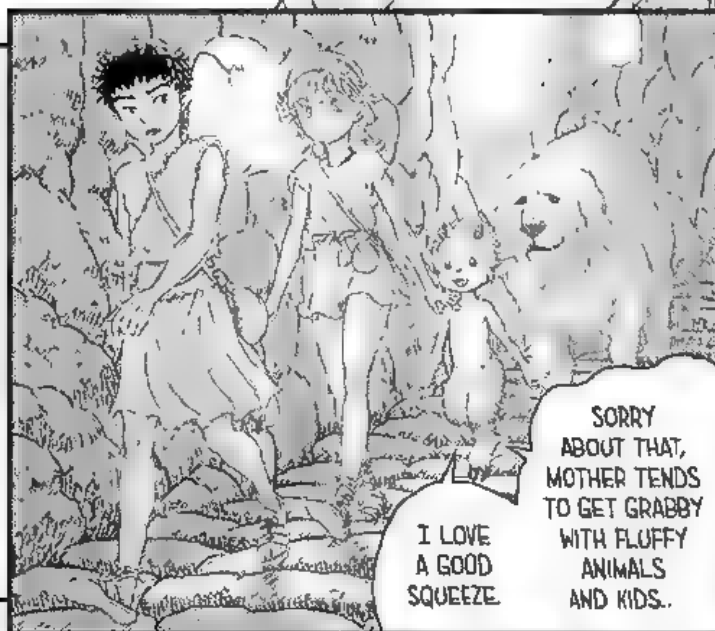
SOMETHING  
ABOUT A PROMISE  
TO MAKE MORE  
TOOLS.

\*SQUEEZE



PLEASE CONTINUE  
GETTING ALONG  
WITH MY KIRTA IN  
THE FUTURE.

IT IS  
THANKS TO YOU  
THAT THIS HUNT  
ENDED WELL, O  
BENEFACTORS OF  
THIS VILLAGE.

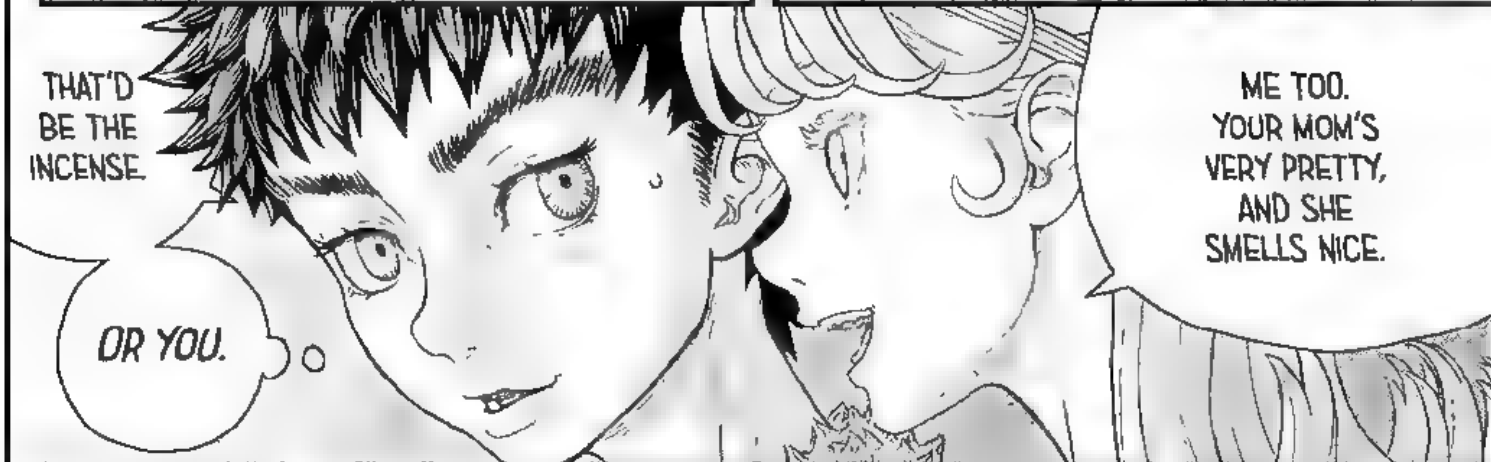


I LOVE  
A GOOD  
SQUEEZE

SORRY  
ABOUT THAT,  
MOTHER TENDS  
TO GET GRABBY  
WITH FLUFFY  
ANIMALS  
AND KIDS.



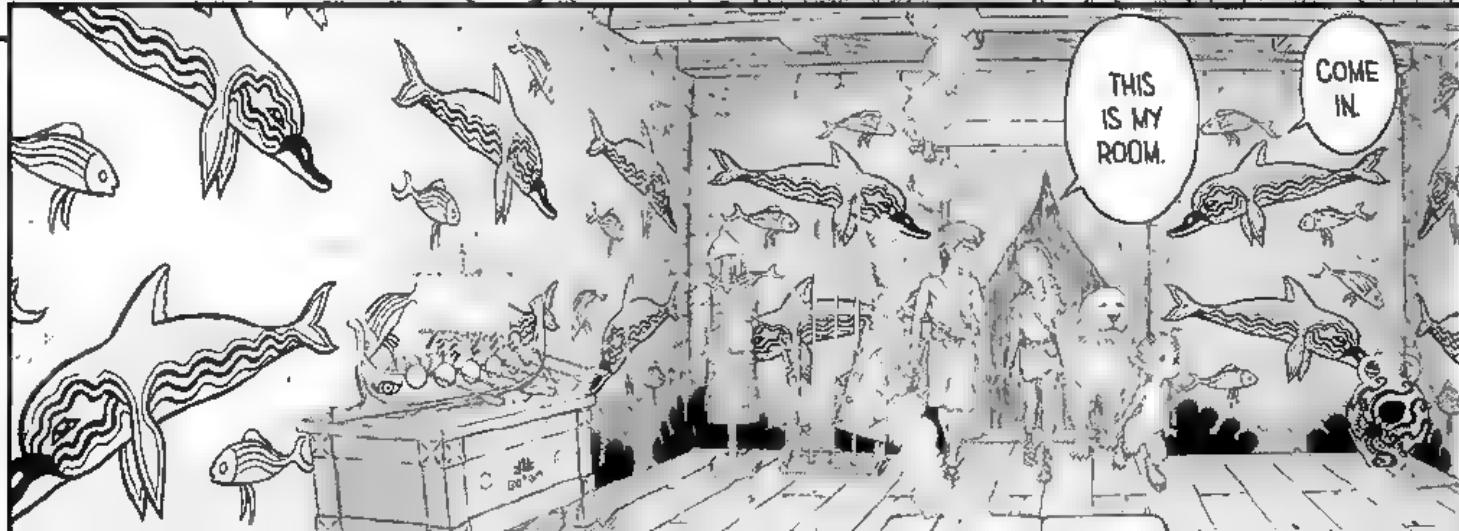
W-WE'RE  
LEAVING,  
USUM! LATER,  
MOTHER !



THAT'D  
BE THE  
INCENSE.

OR YOU.

ME TOO.  
YOUR MOM'S  
VERY PRETTY,  
AND SHE  
SMELLS NICE.



THIS  
IS MY  
ROOM.

COME  
IN.

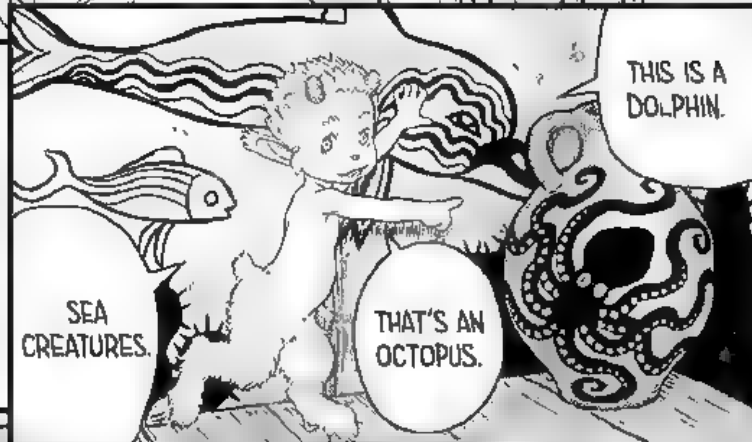


FISH?

RED...



THE  
SEA...



THIS IS A  
DOLPHIN.

SEA  
CREATURES.

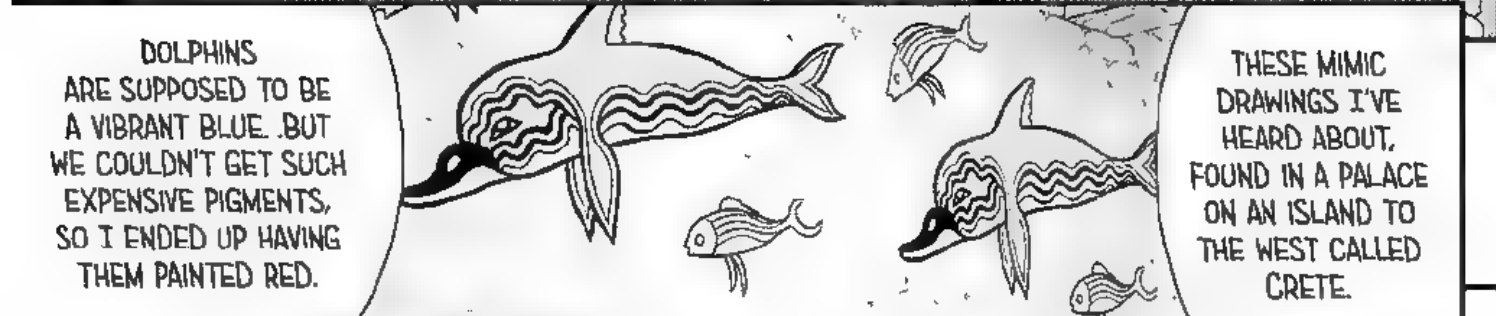
THAT'S AN  
OCTOPUS.



BUT I CAME  
TO LIKE THEM,  
BASED ON WHAT  
I'VE HEARD FROM  
TRADERS AND  
TRAVELERS.

I HAVE  
NEVER SEEN  
ANY OF THEM  
WITH MY OWN  
EYES.

AN  
ARTISAN  
PAINTED  
THEM.



DOLPHINS  
ARE SUPPOSED TO BE  
A VIBRANT BLUE. BUT  
WE COULDN'T GET SUCH  
EXPENSIVE PIGMENTS,  
SO I ENDED UP HAVING  
THEM PAINTED RED.

THESE MIMIC  
DRAWINGS I'VE  
HEARD ABOUT,  
FOUND IN A PALACE  
ON AN ISLAND TO  
THE WEST CALLED  
CRETE.



AS LONG  
AS THERE'S SEA,  
YOU COULD SAIL  
TO THE EDGE OF  
THE WORLD IF YOU  
WANTED TO.

MINOANS,  
ACHAEANS,  
PHOENICIANS...

PEOPLE FROM  
ALL CORNERS OF  
THE EARTH TRAVEL  
THE OCEAN ON  
GREAT SHIPS.





THAT'S  
INCREDIBLE!  
I WANT TO  
SEE IT TOO!

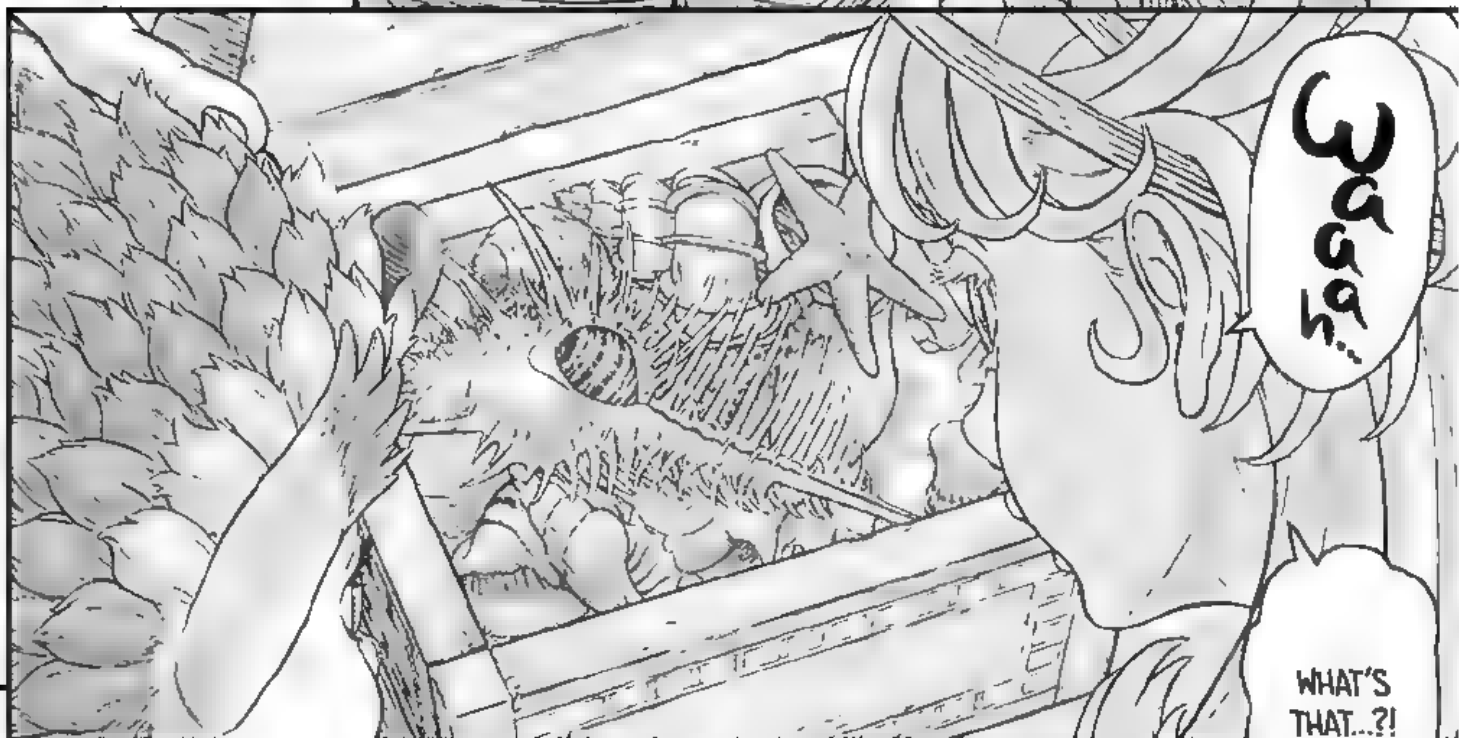


IF YOU'RE THAT  
INTERESTED, I'VE  
GOT SOMETHING  
TO SHOW YOU.



THE  
SEA...

THE EDGE  
OF THE  
WORLD.



3555...

WHAT'S  
THAT...?!

I USED TO COLLECT THEM  
AS CURIOS WHEN I WAS  
YOUNGER... I HAVEN'T BEEN  
ABLE TO BRING MYSELF TO  
THROW THEM AWAY.

DON'T TELL  
THE GUYS, OKAY?  
THEY'D MAKE FUN  
OF ME FOR THIS  
KID STUFF

SEA-  
SHELLS.

CAST-OFF HUSKS  
OF SEA CREATURES,  
WASHED UP ON  
THE BEACH.

I'VE  
NEVER SEEN  
ANYTHING  
LIKE IT...

WHAT  
BEAUTIFUL  
SHAPES!

SO MANY  
COLORS AND  
PATTERNS.

THIS ONE  
HAS SO MANY  
THORNS. THIS  
ONE IS LIKE A  
FLOWER.

22  
\*PRRT

FRAGMENTS  
OF THE SEA.

SO  
THESE ARE  
SEASHELLS...

OR MAYBE  
THAT'S NOT  
ENOUGH. ?

\*FLSTR

I JUST  
KEEP THEM  
TUCKED  
AWAY

W- WEREN'T  
THEY SO  
PRECIOUS THAT  
YOU COULDN'T  
BEAR TO PART  
WITH THEM?

I-I  
COULDN'T!

Wuh?!

WHY NOT  
TAKE THEM,  
IF YOU LIKE  
THEM THAT  
MUCH?

TAKE  
'EM!

CALL  
IT PAYMENT  
FOR THE  
CROSSBOWS.

I'M HAPPY  
JUST SEEING  
YOUR EYES  
LIGHT UP  
LIKE THAT.

THANK  
YOUUU...

IT'S  
PLENTY.

S-  
Sure...

IT'S  
A FEAST!  
A FEAST!

IT WON'T  
START WITHOUT  
PRINCE KIRTA!

GET  
DOWN  
HERE!

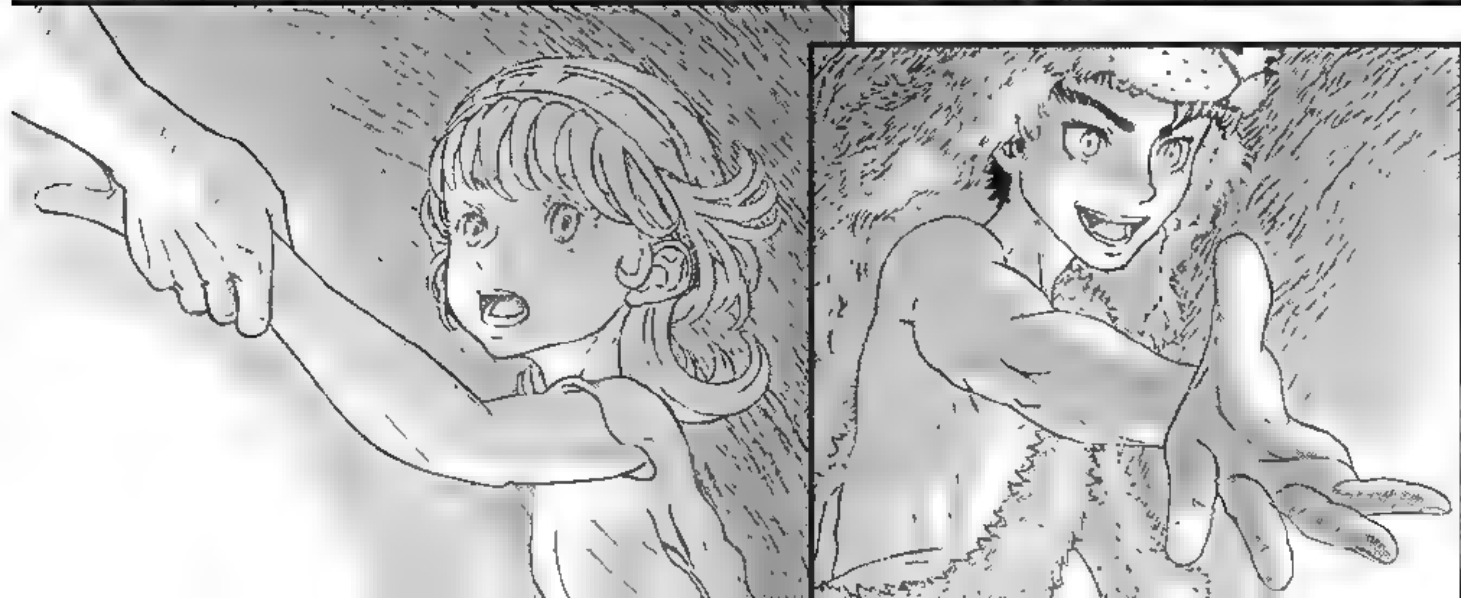
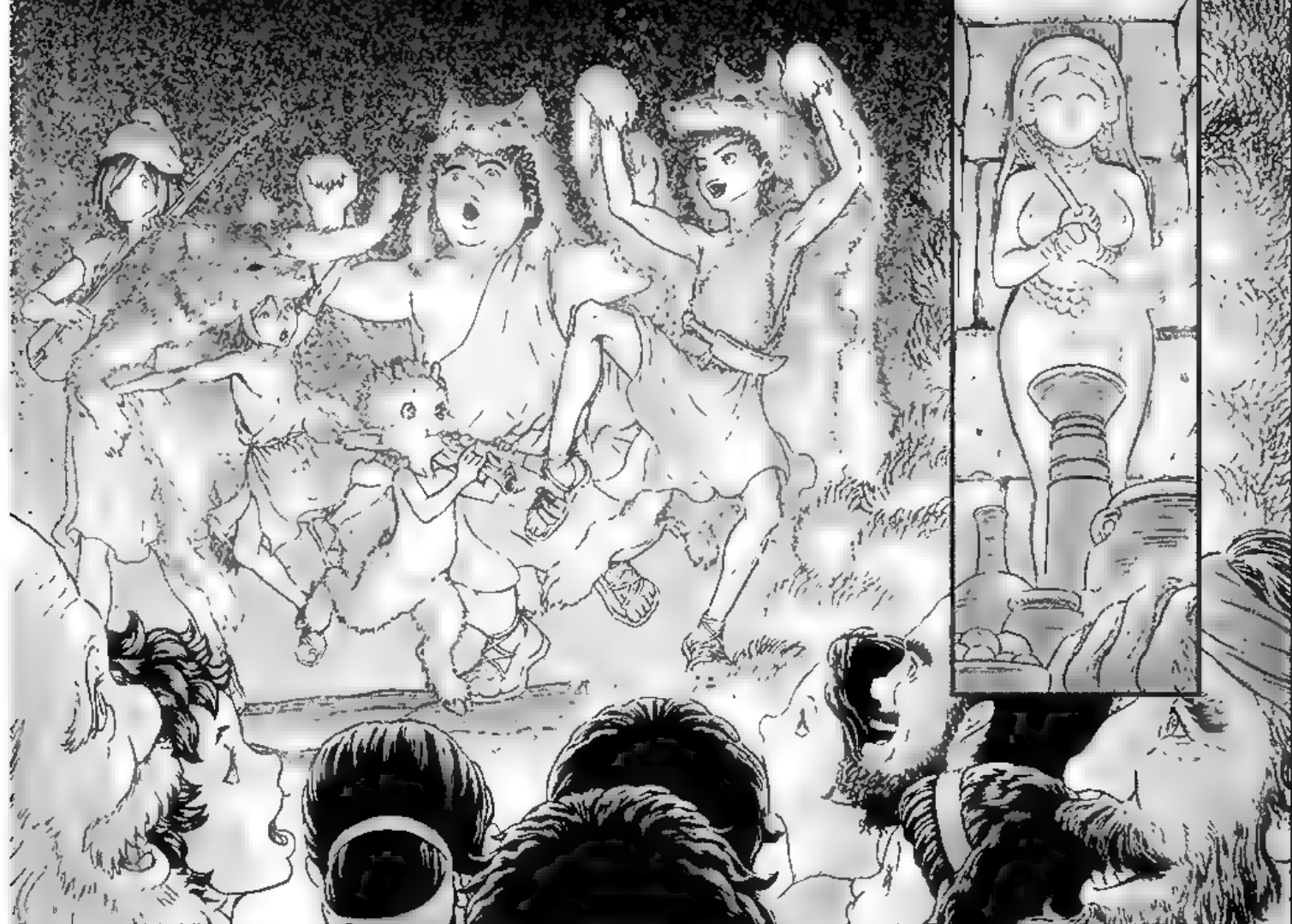
Oooi,  
Kirta!

USUM  
AND PAN,  
TOO.

LET'S  
GO!

YEAH!

A FEAST!  
FOOD!







CONTINUES NEXT ISSUE



The heart  
flutters—  
Usum's  
first time in  
the human  
world!

\*WOOF  
オオ!



BE  
BACK  
LATER!

ドラゴンキ

DUR-AN-KI

Chapter 5: The Hurrian People

スタジオ我画 | produced by 三浦建太郎

黒崎能光・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝



IF YOU  
DON'T FALL  
YOU CAN'T PICK  
YOURSELF  
BACK UP

THAT'S  
WHAT IT MEANS  
TO BE A CHILD  
AS THEIR HORIZONS  
BROADEN, SO DO  
THE DANGERS.

\*GROOOAR

DON'T  
WORRY

THAT CHILD  
ENJOYS DIVINE  
PROTECTION.



WHY DID  
WE HAVE TO  
CROSS PATHS  
WITH THIS  
THING?!

OH  
CRAP,  
OH HH  
CRAP!



YOUR  
FLUTE—

R-  
RIGHT,  
PAN!

GROOOAR

SLEEP

WHY  
PAN!



NEVER  
FEAR!



**THIS  
CROSSBOW  
SMASHED  
THROUGH  
A BOAR'S  
SKULL!**

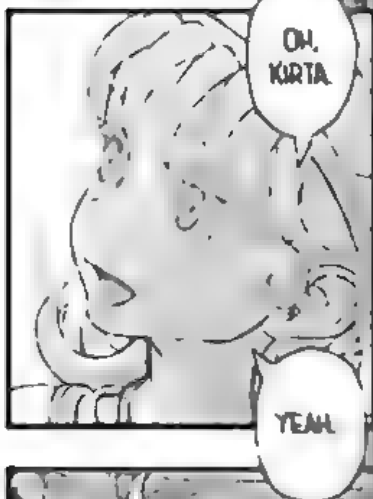
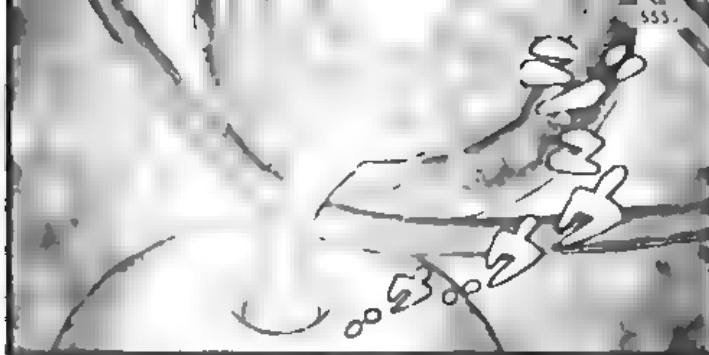
**IT CAN  
TAKE ON A  
BEAR!**

GROAR

**DAM  
MIT!**

**LET'S DO  
THIS!**







H-HOLD UP...

WHO DID YOU HEAR THAT FROM...?

BUT AREN'T YOU THE ONE WHO MADE THOSE FANTASTIC IMPLEMENTS, AND HUNTED THE WOLF PACK ALONGSIDE THE YOUNG LORD?



IT'S AN HONOR TO BE COMPARED TO THE GODS.



I'VE FINISHED IT.



THOSE GUYS...

SUKRI AND THAT PAN FELLOW CAME BY TO BOAST ...



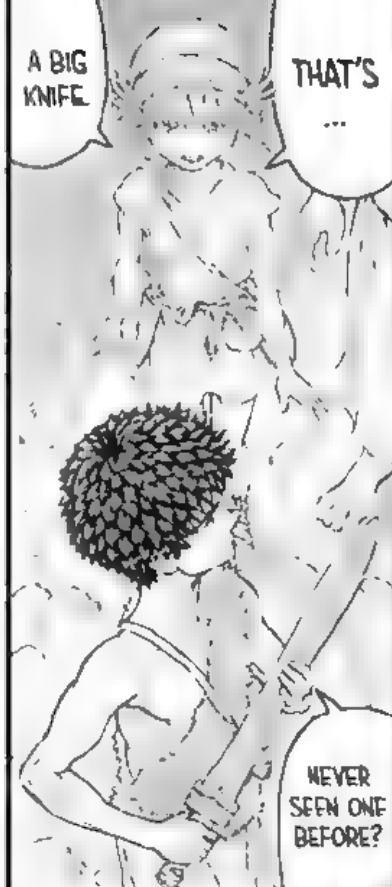
I FIGURE THEY'LL HEAR ABOUT IT EVENTUALLY

PUTTING THAT ASIDE

PLEASE DON'T PASS THAT ALONG TO QANZES AND THE REST..







A BIG KNIFE.

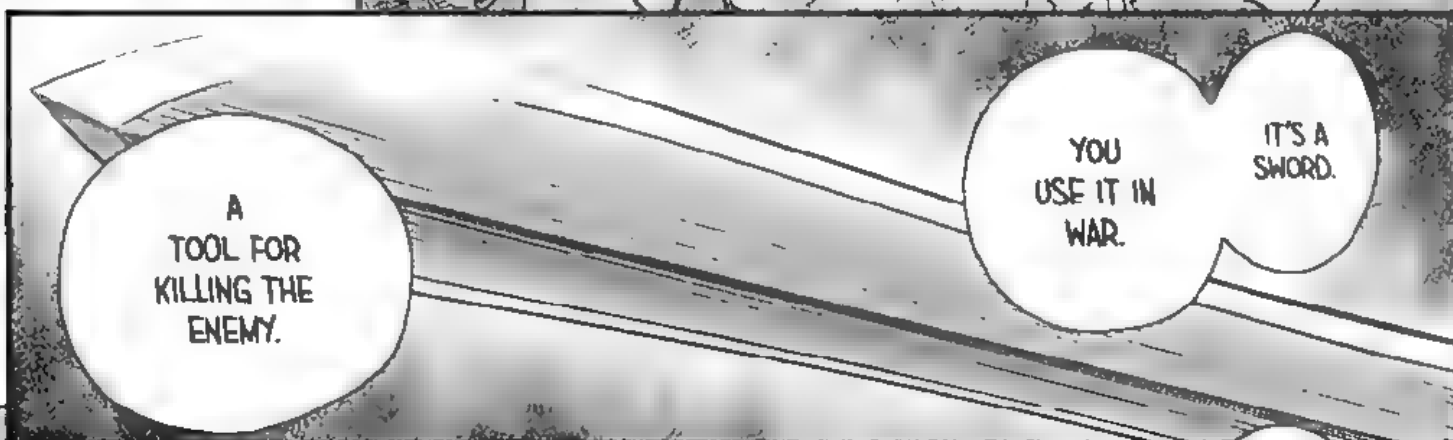
THAT'S ...

BUT GOOD FOR PRACTICE.

NEVER SEEN ONE BEFORE?

YES.

IT'S A BIT HEAVY,



A TOOL FOR KILLING THE ENEMY.

YOU USE IT IN WAR.

IT'S A SWORD.



WAR...

A SWORD...



LET US MAKE AN EARNEST EFFORT,

THE APPOINTED HOUR DRAWS NEAR.

PRINCE.

THAT'S THE SPIRIT.

I WAS  
JUST ABOUT  
TO HEAD  
OUT.

\*CLOP

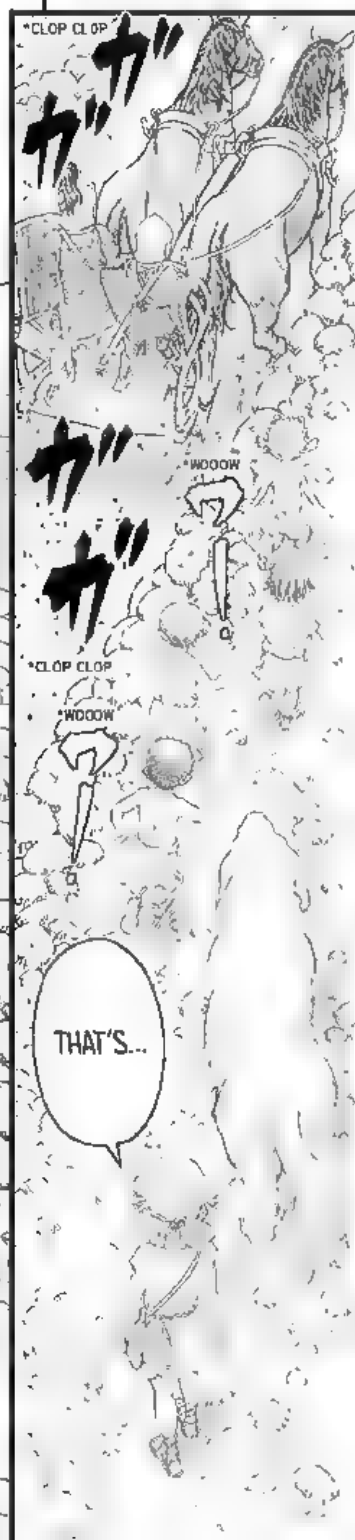
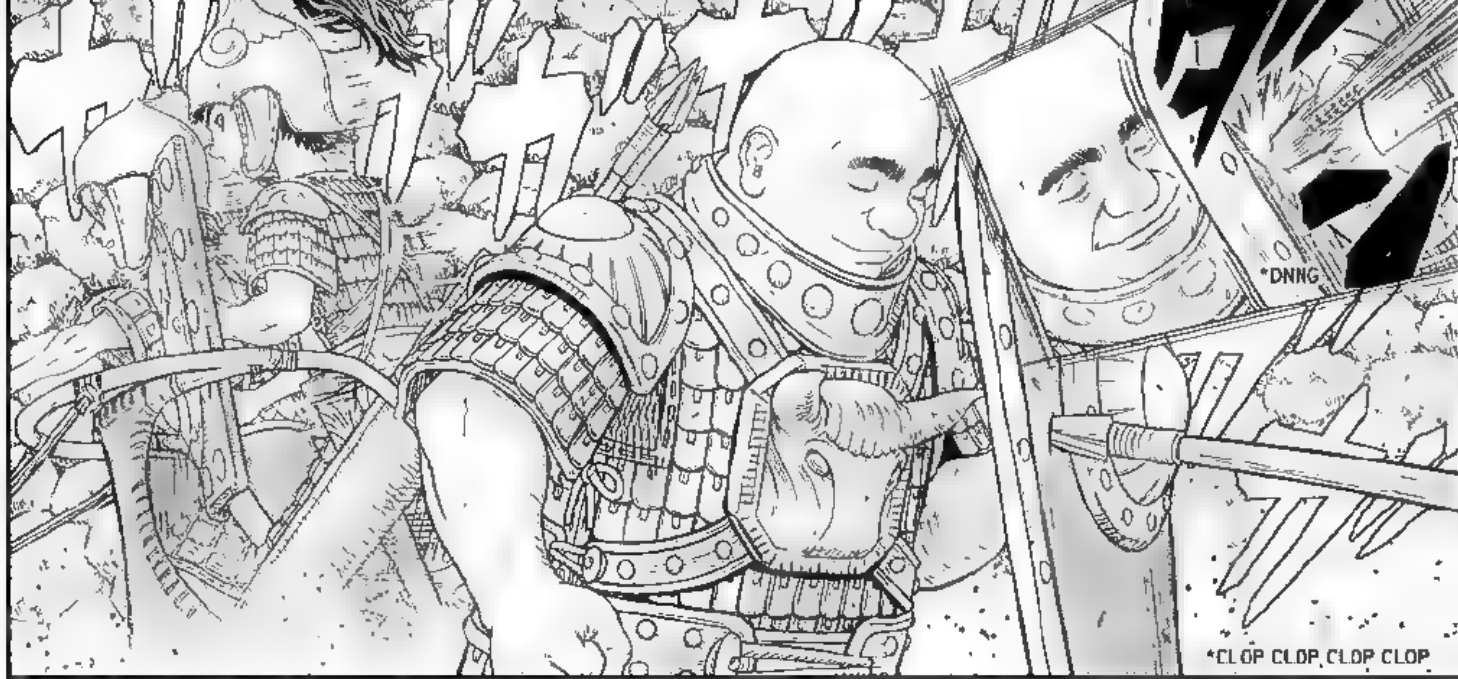
\*CLOP

\*CLOP

\*CLOP

\*CLOP







THEY  
SUPPORT US  
IN OUR DAILY  
LIVES.

THE  
HURRIAN  
PEOPLE  
HAVE LIVED  
ALONGSIDE  
HORSES SINCE  
ANCIENT  
TIMES.

THEY FIGHT  
WITH US ON THE  
BATTLEFIELD.

WAR...

HORSES...

7" "NEEEIGH

THE  
HORSES ARE  
TOO BIG.  
WE CAN'T  
USE THEM  
ON THESE  
NARROW  
MOUNTAIN  
PATHS.

AND ON  
TOP OF THAT,  
WE NEED SEVERAL  
HANDS JUST TO  
TURN AROUND.

Oh geez~  
WE CAN  
BARELY  
GET GOING  
BEFORE  
WE REACH  
THE END.

THIS  
TRAINING  
IS POINT-  
LESS.

WE WILL  
TEST YOUR SKILL  
WITH YOUR  
NEWLY-WROUGHT  
SWORD.

LET US  
PROCEED.

...  
\*SHING

HURRIAN  
ROYALTY UNABLE  
TO DRIVE HORSES  
IS UNHEARD OF.

IT'S  
TRADITION.

GET IN  
THE ENEMY'S  
FACE!

SLIP  
PAST HIS  
BLADE OR YOUR  
SWORD WON'T  
REACH!

DON'T  
FOCUS  
SOLELY ON  
WHAT'S IN  
FRONT OF  
YOU!

CLOSE COMBAT  
RESTRICTS YOUR  
VISION, ANTICIPATE THE  
ENEMY'S MOVEMENTS  
BY THE PRESSURE  
ON YOUR SHIELD!

EVEN  
YOUR SHIELD  
IS A WEAPON!  
PUT YOUR BODY  
BEHIND IT AND  
SLAM INTO  
HIM!

AND  
WATCH OUT  
BELOW!

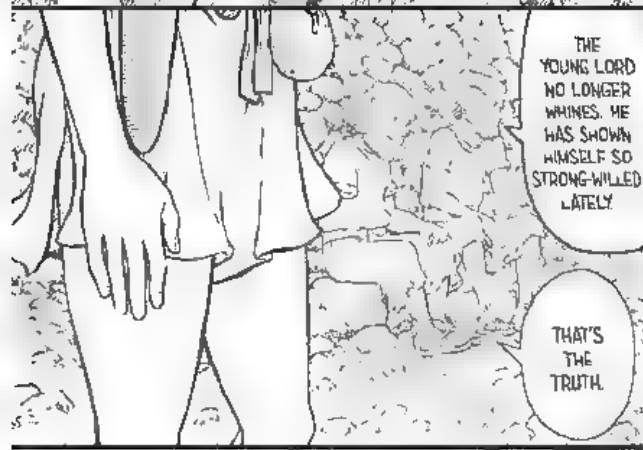
WORRY NOT  
THE BLADE IS  
BLUNTED.

THE  
PRINCE  
WILL GET  
BACK UP.

HE  
HAS TO.




IN FRONT OF  
HIS PEOPLE.



THE  
YOUNG LORD  
NO LONGER  
WHINES. HE  
HAS SHOWN  
HIMSELF SO  
STRONG-WILLED  
LATELY.


THAT'S  
THE  
TRUTH.



AND WHEN  
HE DOES,  
THESE OLD  
BONES WILL  
VOLUNTEER  
TO BE HIS  
HERALD.

IND  
ED!

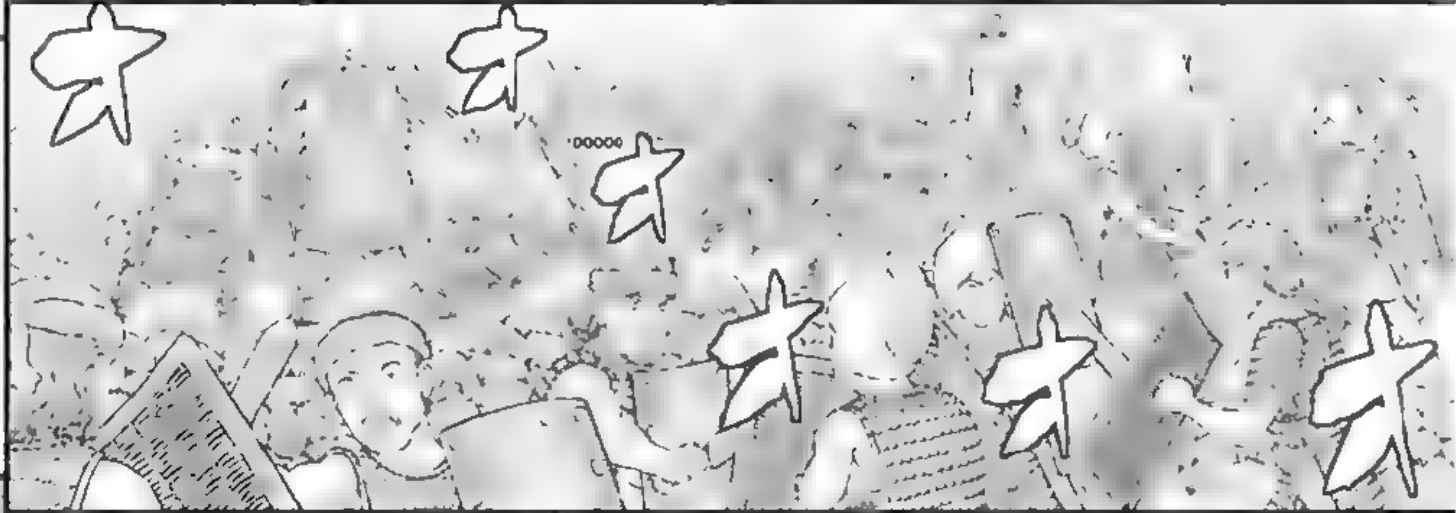
WHEN HE  
COMES OF AGE,  
HE MIGHT YET  
LEAD OUR  
SCATTERED  
PEOPLE TO  
RETAKE THE  
CAPITAL.



LAY OFF! LIKE YOU'D  
BE ABLE TO HIT THE  
ENEMY EVEN WITH  
YOUR GOOD EYE.

WELL, AT LEAST WE  
CAN BOTH TAKE SOME  
ARROWS FOR THE YOUNG  
LORD. THAT WOULDN'T  
BE SO BAD.

SO YOU CAN  
BEAR ARMS  
LIKE IN THE  
OLD DAYS,  
THEN?





I GOT  
THRASHED...

IT  
WASN'T..!

TALK  
ABOUT A  
PATHETIC  
DISPLAY.

ARE YOU  
OKAY?

JUST  
MY LUCK,  
GETTING  
HIT WITH  
A MILITARY  
DRILL RIGHT  
AFTER WE'D  
RETURNED.

YOU STOOD  
FAST TO  
THE END,  
KIRTA.

IT WASN'T  
LIKE THAT  
AT ALL.

I THINK  
YOU WERE  
INCREDIBLE.

I CAN'T LET  
MOTHER SEE  
THEM, IT  
WOULD NOT  
BE GOOD  
FOR HER  
HEALTH.

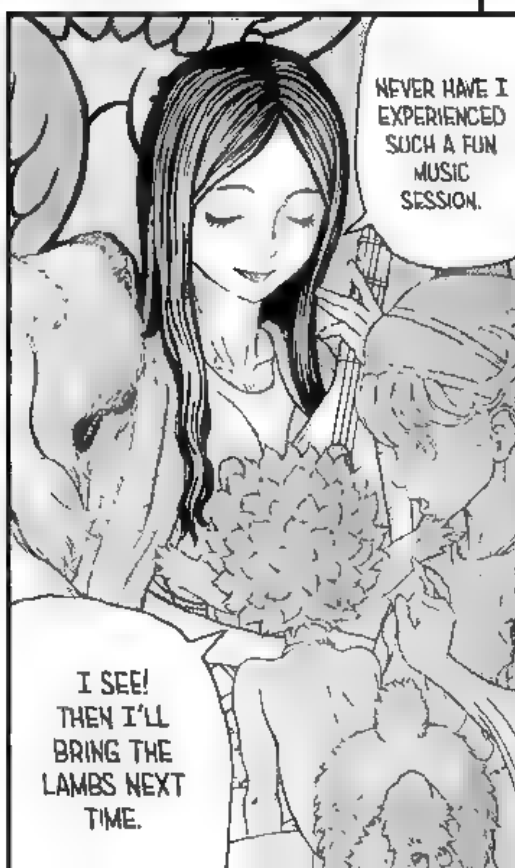
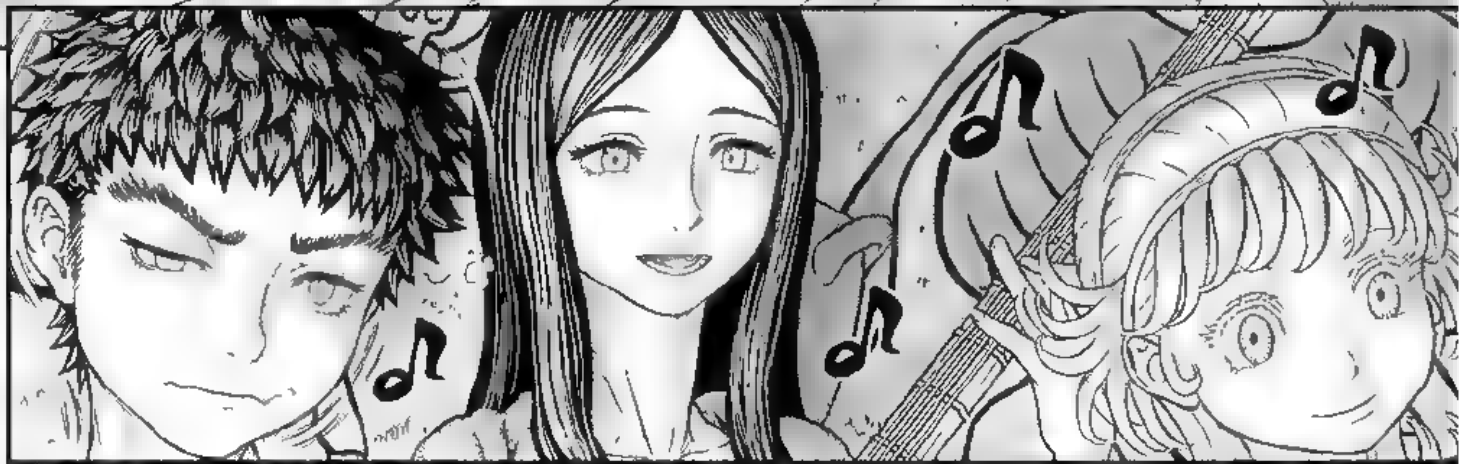
THE ARMOR  
AND DIRT  
AT LEAST...  
COVER MY  
BRUISES...

WE CAN  
DO THAT  
LATER.

HURRY UP AND TAKE  
OFF YOUR ARMOR!  
WE NEED TO GET YOU  
CLEANED UP AND YOUR  
BRUISES TREATED.

OUCH  
OUCH  
OUCH!

IF I COULD  
HAVE GOTTEN  
AT LEAST ONE  
FROM HYS—

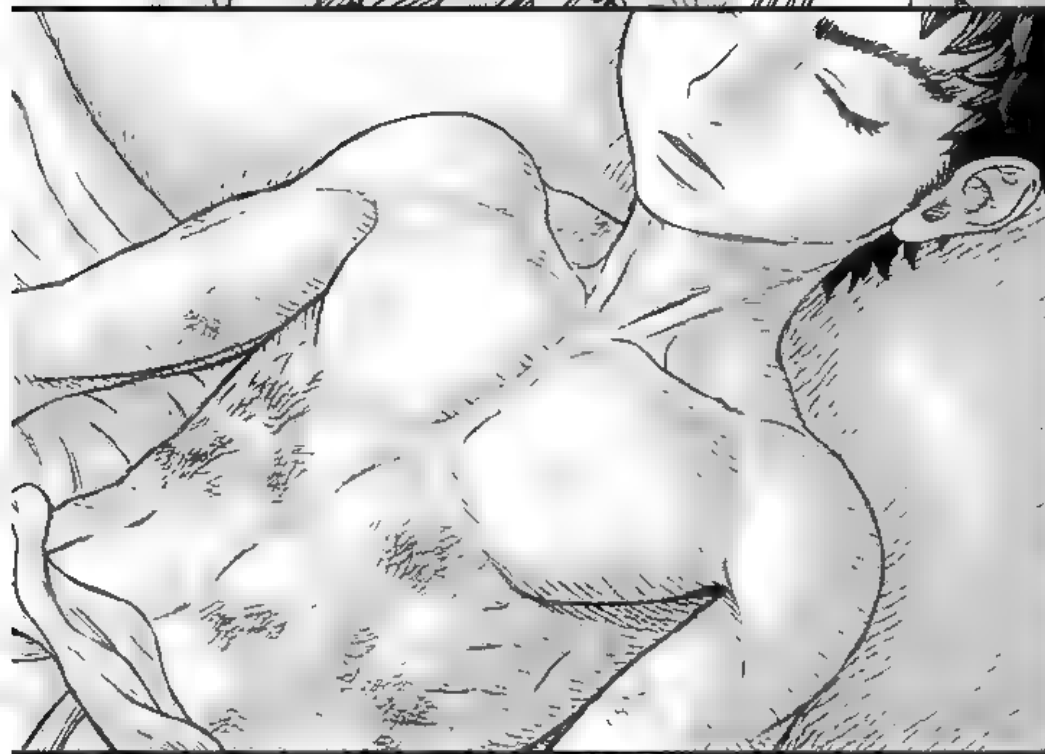


NEVER HAVE I  
EXPERIENCED  
SUCH A FUN  
MUSIC  
SESSION.

I SEE!  
THEN I'LL  
BRING THE  
LAMBS NEXT  
TIME.

HE REALLY  
CAN MAKE  
ANIMALS  
DANCE TO  
HIS TUNE.








AS  
ROYALTY  
MYSELF.

BUT  
EVEN  
SO...

I SHOULDN'T  
DISPARAGE  
HIS EFFORTS  
TO SHOULDER  
EVERYONE'S  
HOPES AND  
DREAMS,



I DON'T WANT  
THE ADULTS' ANGER  
AND THE ELDERLIES'  
HOPELESSNESS...



AS A  
MOTHER.

TO COLOR  
OUR CHILDREN'S  
FUTURE.





Ah~  
FEELS  
GREAT.

HOW WAS  
T?

JUST  
MAKING UP  
FOR LOST  
TIME.

I HAVEN'T  
BEEN  
AROUND  
THE HOUSE  
MUCH,  
SO...

YOU'RE  
AWFULLY  
THOROUGH  
TODAY, IS  
SOMETHING  
THE  
MATTER?

A BIT  
SCARY...

BUT,  
TODAY  
WAS...


OH, A  
LOT OF FUN.  
IT SURPRISED  
ME HOW MANY  
PEOPLE THERE  
ARE, AND SO  
MANY THINGS I  
HAVEN'T SEEN  
BEFORE.

TASI  
VILLAGE.

SO,  
HOW WAS  
IT?

GRANPA,  
HAVE  
YOU EVER  
SEEN A...

WAR?



YES, A  
LONG TIME  
AGO.

HUNDREDS,  
THOUSANDS  
OF MEN.

A MAJESTIC,  
BRAVE,  
AND UTTERLY  
TERRIFYING  
THING.

THE EARTH  
SHOOK AS  
THEY CLASHED,  
FIGHTING FOR  
THEIR LIVES.

A SPECTACLE  
AS ABOMINABLE AS  
IT IS REPULSIVE

THAT IS WHAT  
HUMANITY HAS  
BROUGHT INTO  
THIS WORLD.

AND THE  
SURVIVORS LED  
TO SLAVERY IN  
FETTERS.

THE DEAD  
DISCARDED.

THE  
DEFEATED  
WERE ALL  
STOLEN  
AWAY

The  
horror of  
this world  
bares its  
fangs...

COMING  
NEXT ISSUE

# 時を喰ふ者

DUR-AN-KI


A SPECTACLE  
AS ABOMINABLE AS  
IT IS REPULSIVE.

THAT IS WHAT  
HUMANITY HAS  
BROUGHT INTO  
THIS WORLD.

HUMAN  
HORROR IN A  
BEAUTIFUL  
WORLD.

スタジオ我画 三浦建太郎

監製 宮内秋夫 脚本 平井信雄 演出 島田利雄 音楽 下益 杉本昌樹



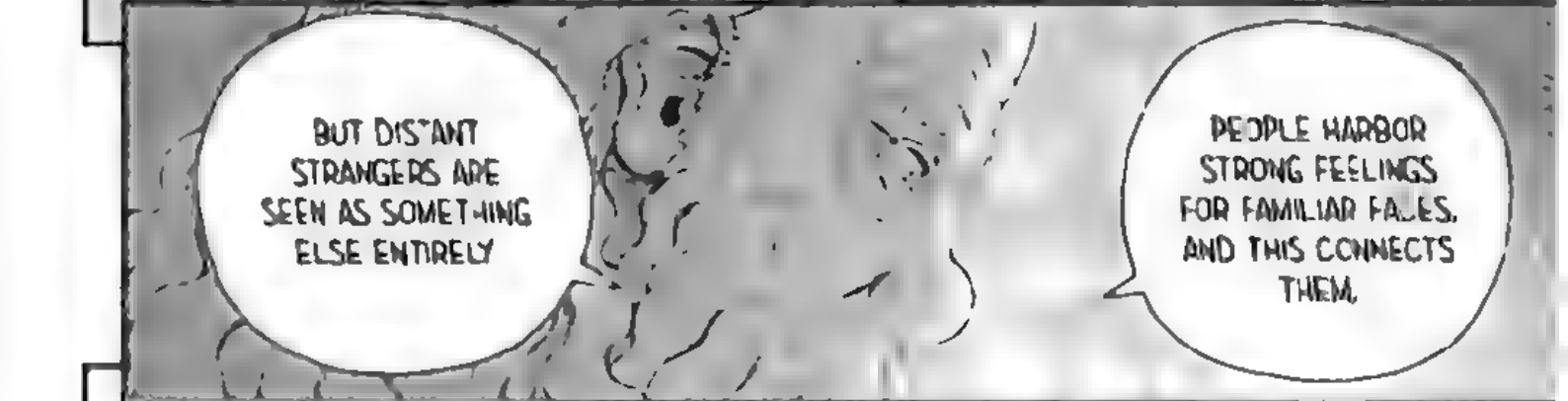
AND AS  
MEN GATHER,  
IT GROWS OUT  
OF CONTROL

IF YOUR  
FELLOW MAN  
IS WEAK, YOU  
TRAMP & TRAMP  
UNDERFOOT

BUT  
WHY DID  
THEY ?


IF THEY  
ARE STRONG,  
YOU LOOK  
UPON THEM  
WITH ENVY.

SUCH IS  
THE EVIL  
IN MEN'S  
HEARTS



BUT DISTANT  
STRANGERS ARE  
SEEN AS SOMETHING  
ELSE ENTIRELY

PEOPLE HARBOR  
STRONG FEELINGS  
FOR FAMILIAR FACES,  
AND THIS CONNECTS  
THEM.



THE PEOPLE  
OF TASI VILLAGE ARE  
DESCENDED FROM REFUGEES  
FLEEING SUCH BATTLES,  
WHO EVENTUALLY WANDERED  
INTO THE VALLEY

THEY MUST  
CARRY DEEP  
REGRET AND  
RESENTMENT.

SHOULD WE  
DESCEND THIS  
MOUNTAIN, WE  
WOULD LIKELY FIND  
THE LAND STILL  
ENGULFED IN  
CONFLICT



LENDING YOUR  
STRENGTH TO  
YOUR FRIENDS  
IS A GOOD  
THING.

BUT  
BE WARY,  
USUM.



NO MORE  
OF THIS  
HORRIBLE  
STORY

PLEASE

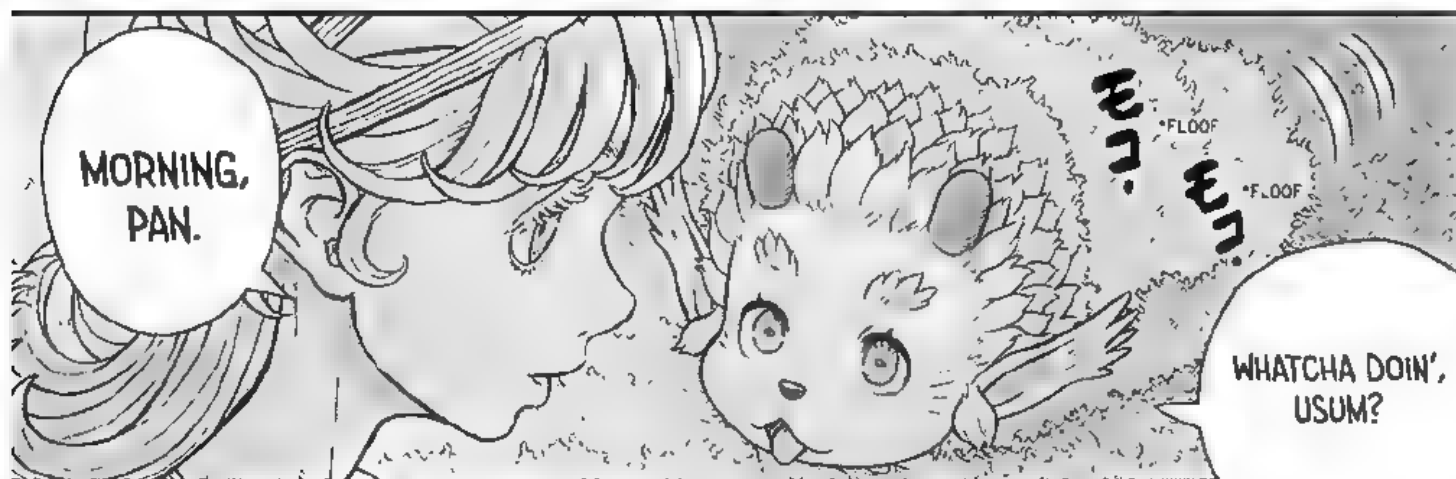
SORRY,  
SORRY

I GOT  
CARRIED  
AWAY



DON'T  
GET PULLED IN,  
LEST YOU BE  
MADE TO CARRY  
A NEEDLESSLY  
HEAVY BURDEN.

...BUT  
TASI VILLAGE  
BEARS THE  
YOKE OF ITS  
OWN FATE.



WITH KIRTA AND  
EVERYONE ELSE GOING  
FROM HUNTING TO  
MILITARY DRILLS, THERE  
IS NO END TO THE  
BRUISES AND SCRAPES.  
I THOUGHT I COULD  
AT LEAST OFFER  
SOME MEDICINE...

MAKING  
MORE OINTMENT.  
USED IT ALL UP  
YESTERDAY,  
DIDN'T I?

I'M SURE  
IT'S GOOD FOR  
CUTS AND  
SCRAPES  
TOO.

IT KEEPS  
DRIED MEAT  
FROM GOING  
BAD.

AND  
SALTPETER.

MEDICINAL  
HERBS FOR  
WOUNDS.  
CHARCOAL  
TO CLEAR  
UP THE  
WATER.

FIGURED  
I COULD  
TRY ADDING  
MORE THAN  
JUST  
SULFUR.

SALTY  
PETER?

FROM  
THE DIRT  
IN THE  
CATTLE  
PEN.

huh  
lick

IT'LL  
WRECK YOUR  
STOMACH.

GOOP~

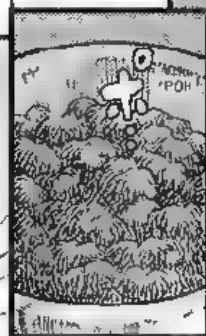
GROSS~

"LAP" "LAP"

\*BWAA

TIME  
FOR  
BREAK~

MORNING~





\*PWASH

THAT WAS...

And, uh, there was something coming out of the fireplace.



WHAT WAS THAT NOISE?

TWITCH

TWITCH

SPARK!  
BANG!

WHAT?! WHAT?!  
WHAT WAS THAT?!



...



CAREFUL  
WITH THAT.

PLAYING  
PRANKS.

NOT MUCH  
OF A MEDICINE,  
BUT I BET IT'S  
GREAT FOR...



?  
SOMETHING  
WRONG?

I HEARD  
SOME-  
THING.



\*TWITCH



YAHOO!



KYAAA  
!



WHAT  
IS THIS  
PLACE?

SO  
CRAMPED...



PAN! WAIT

Oh,  
you  
TWO.

A SCREAM,  
USUM!

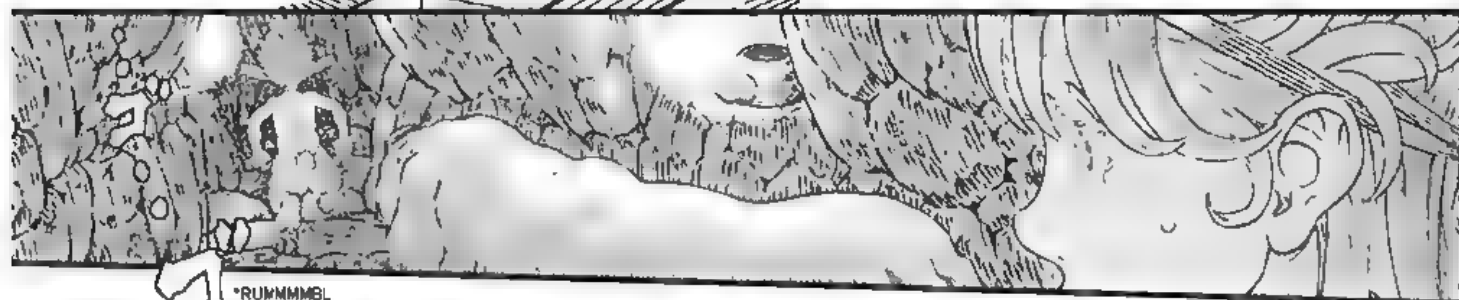
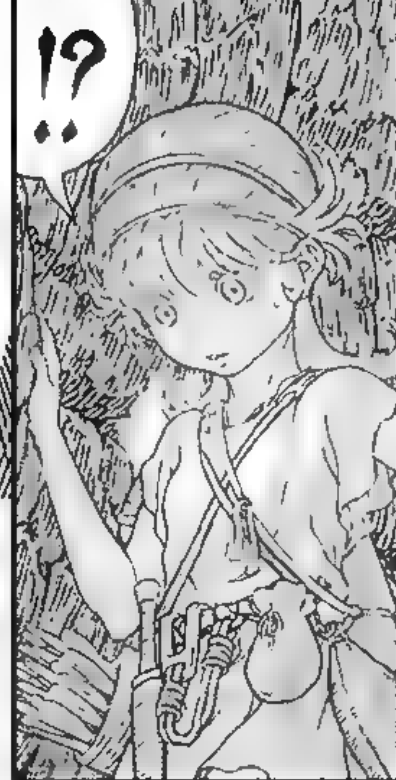




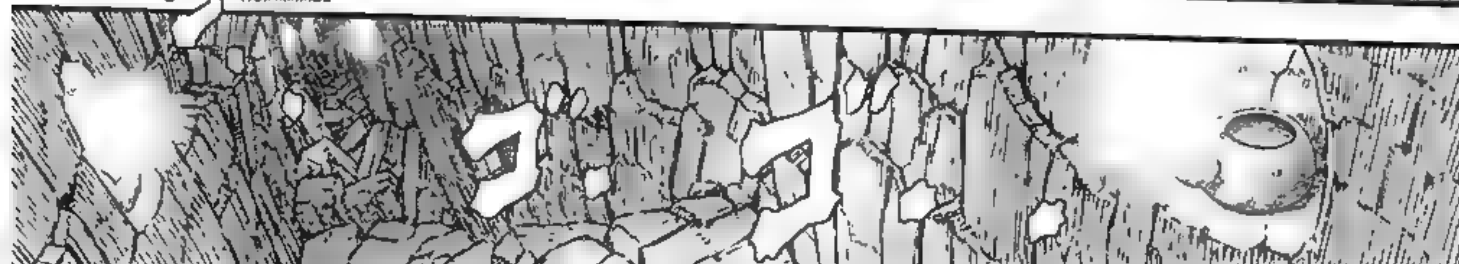
A RINGING  
SOUND...?

WHAT...?

A FAINT  
LIGHT...



RUMMMBL



THE MORE  
CHILLS RUN  
DOWN MY  
SPINE...

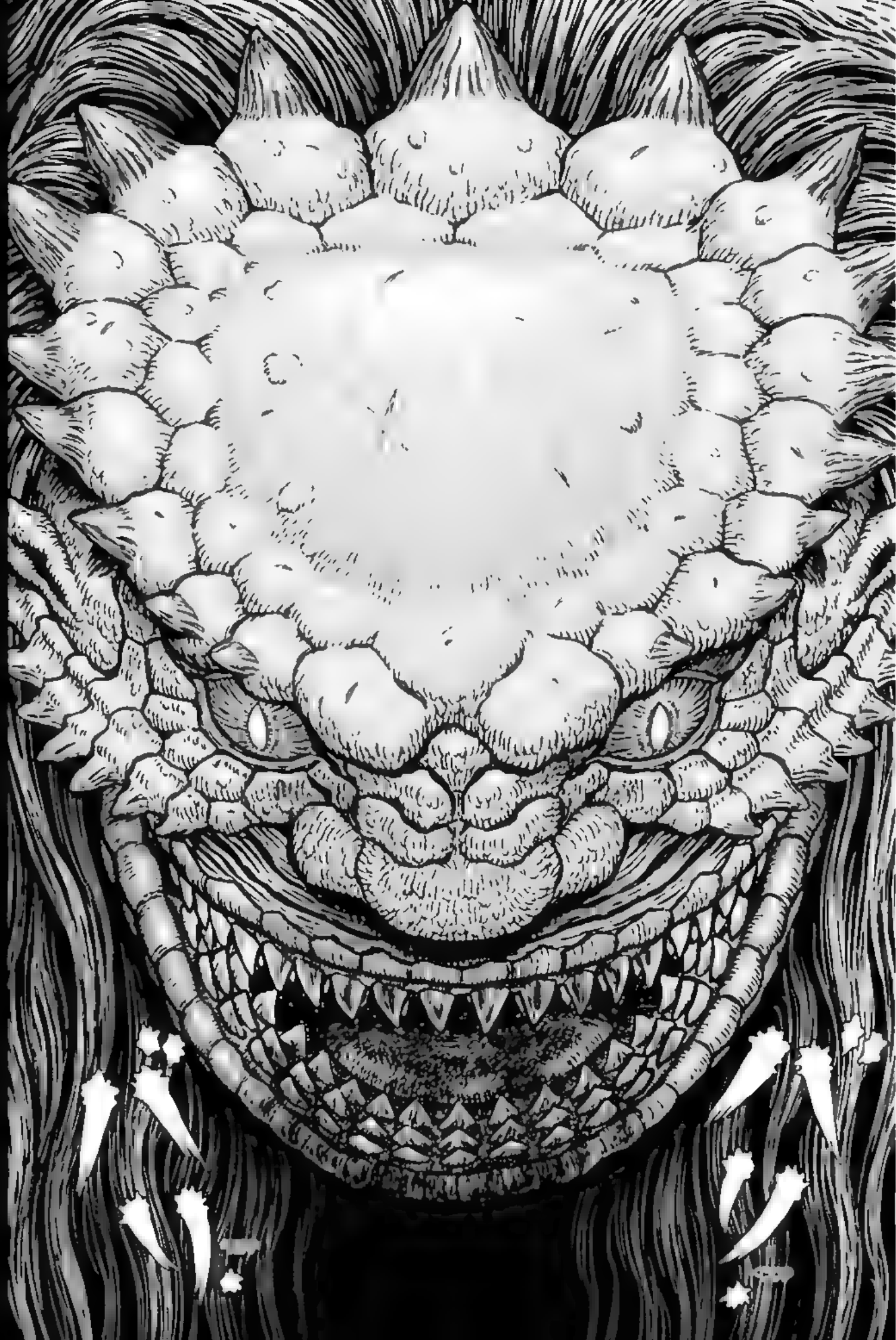
THE DEEPER  
WE GO...



WE  
SHOULDN'T...

NO...







A BEAST?

WH-  
WHAT IS  
THAT...?!

A  
MANTICORE!

I  
RECOGNIZE  
THAT  
THING !



MANY  
TIMES MORE  
DANGEROUS  
THAN A BEAR!

IT LOOKS  
LIKE A FEROCIOUS  
MIX OF LION AND  
SCORPION...

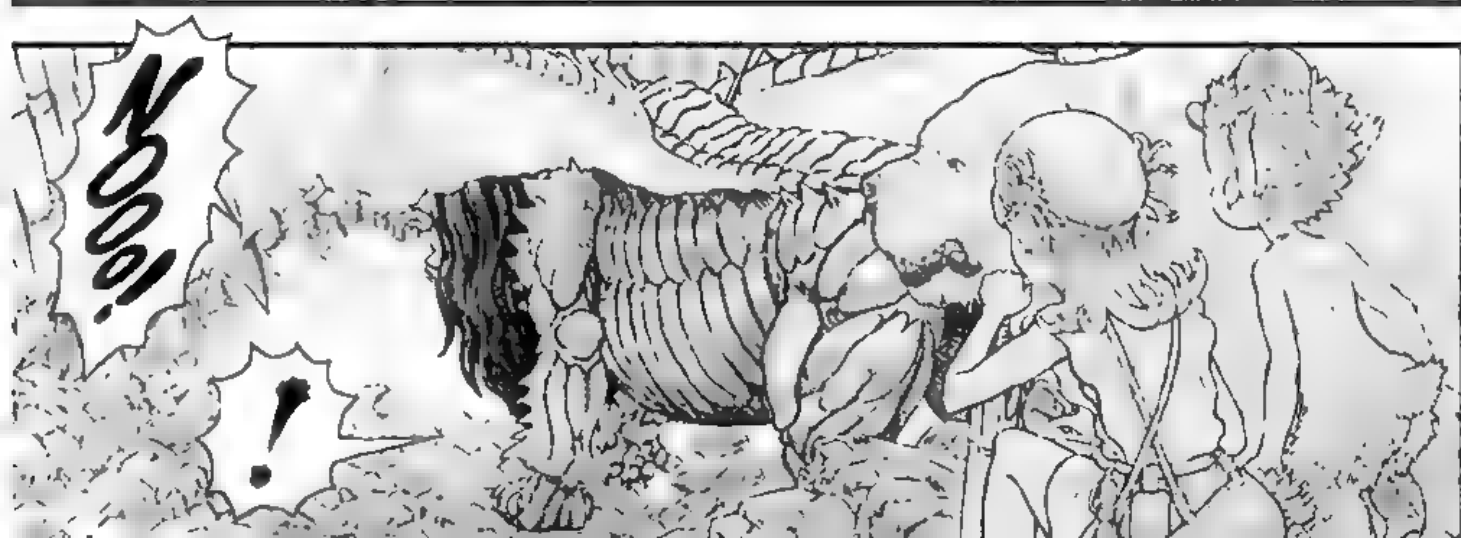
IT'S NOT  
AN ANIMAL...

IT'S A  
BEAST OF  
LEGEND.



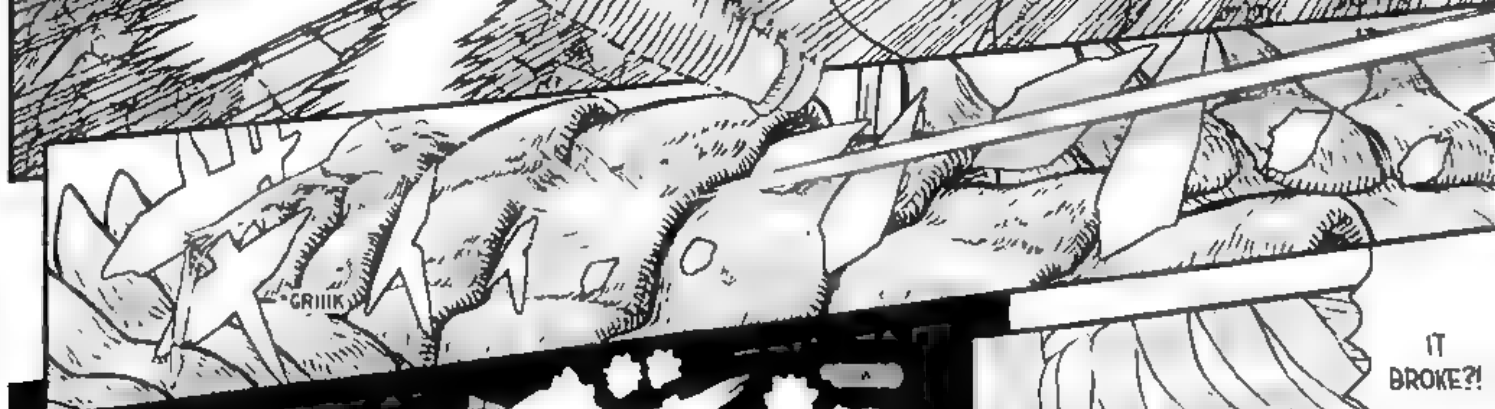
A  
LEGENDARY  
BEAST!

A MANTICORE..

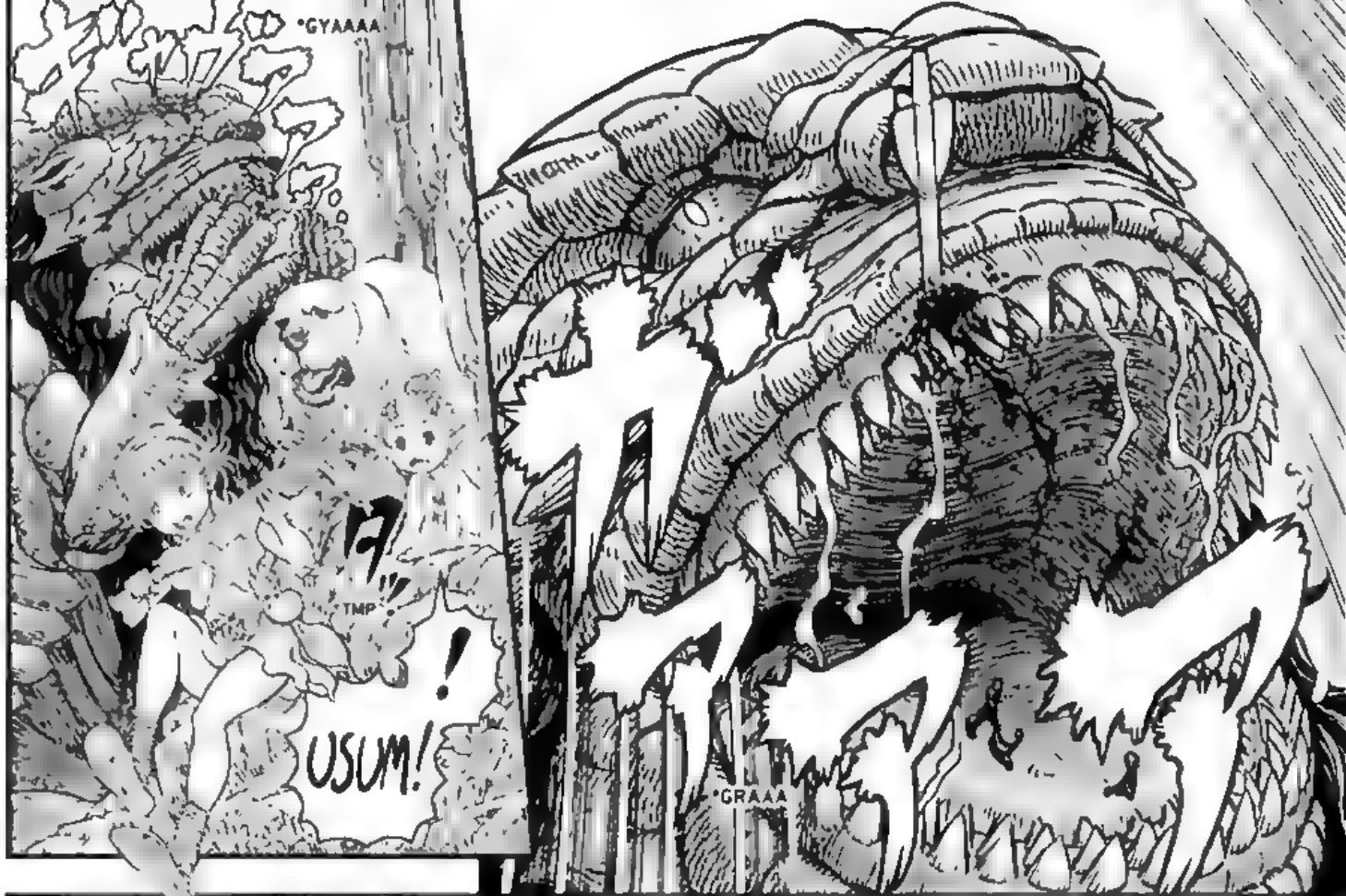


No!









**HURRY!**

**WE'RE  
GETTING  
OUT OF  
HERE!**

**....!**

**QUICKLY!**

**YOU TAKE  
CARE OF  
THEM!**

**PAN!  
FWAWA!**

**WOOF**

**OVER  
HERE!**

**GRRRRROW!**



I'M  
GONNA PASS  
OUT...!

AN INTENSE  
BLOODLUST...!

I CAN'T STOP  
SHAKING!

IT IS...  
A BEAST OF  
LEGEND!

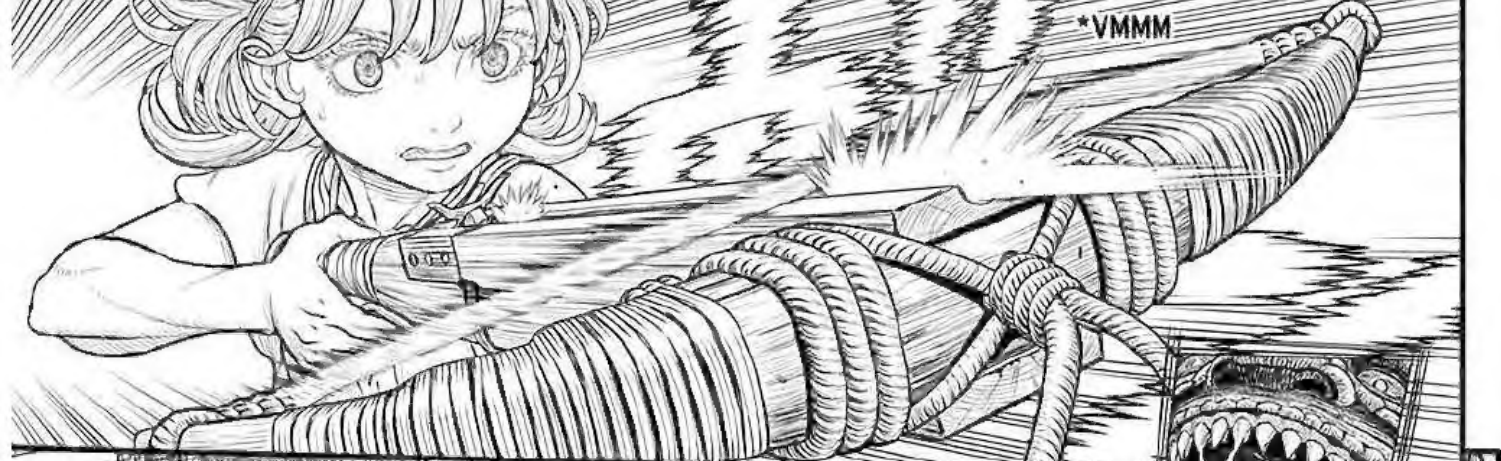
IT'S  
NOTHING LIKE  
AN ORDINARY  
ANIMAL.

WHEN IT  
RUSHES ME,  
IT'S PROBABLY  
GOING TO OPEN  
WIDE...

I NEED  
TO CALM DOWN...  
MY BODY MAY BE  
USELESS, BUT AN  
ARROW THROUGH  
THE MAW...

**NOW!**

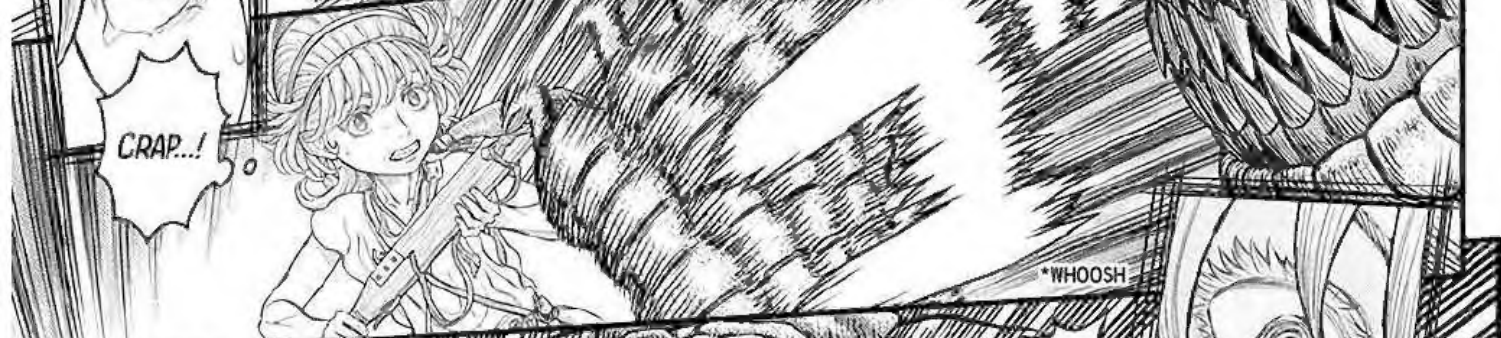
\*VMMM



\*CLANG



CRAP...!

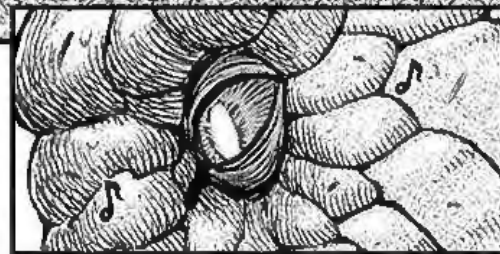
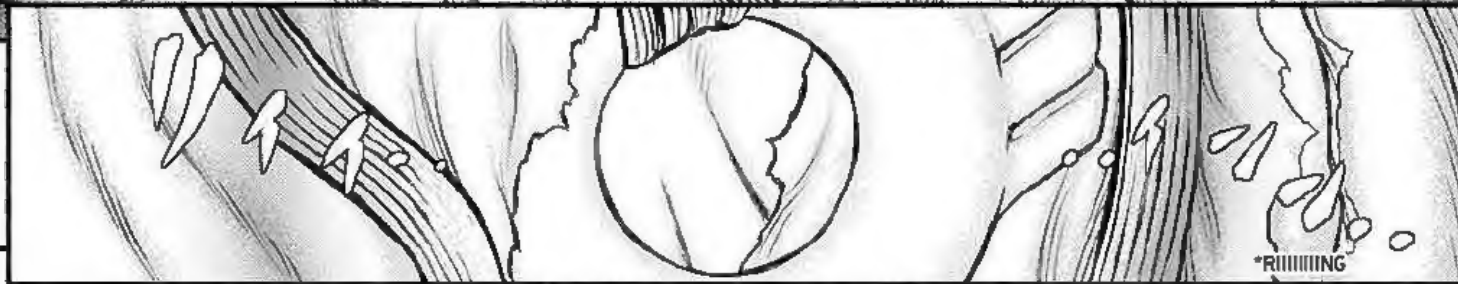


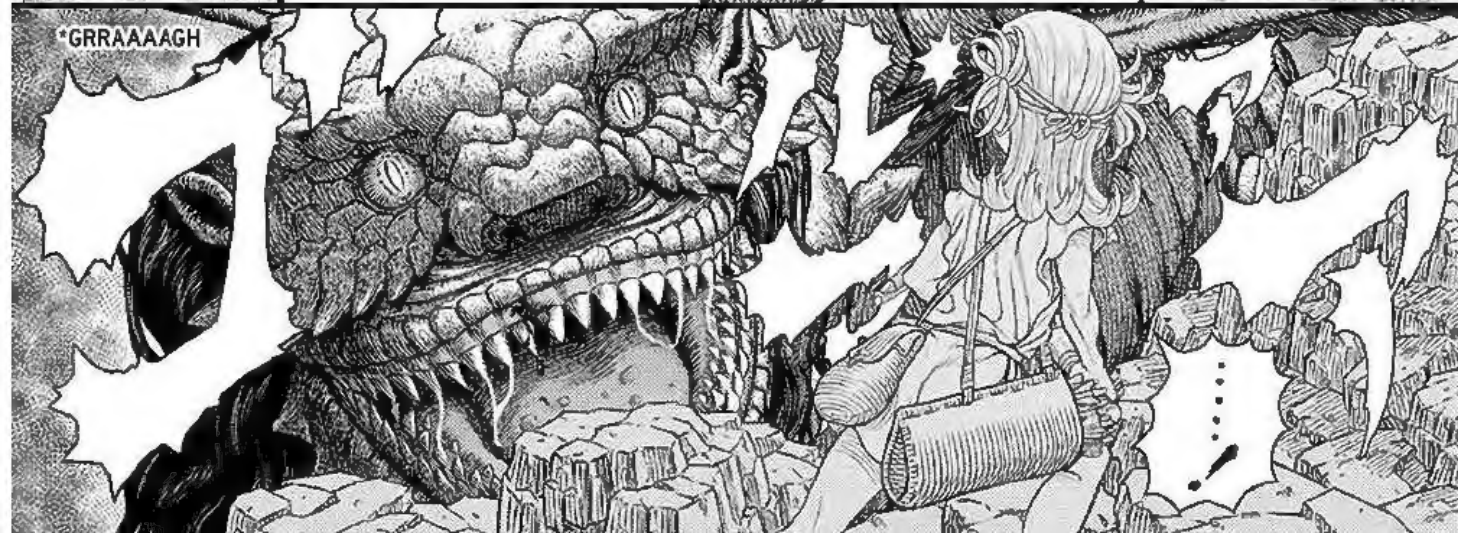
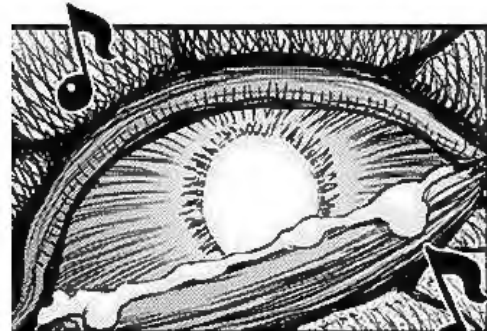
\*WHOOSH



\*BAK'LANG











\*GACHIING

TO BE  
CONTINUED